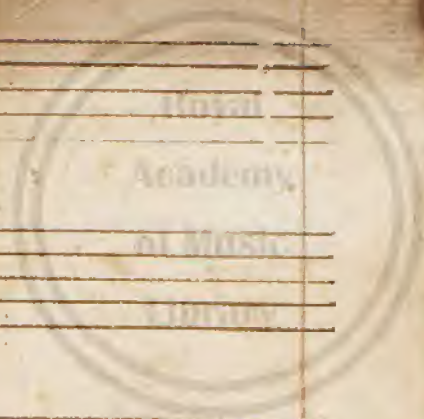


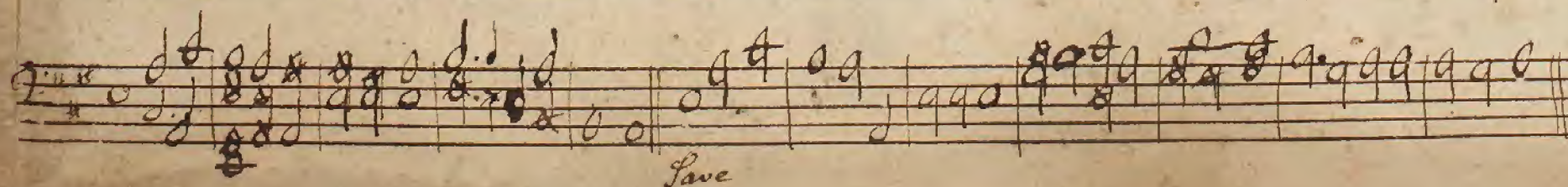
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by Charles King







XXXIV D

*Salvation*

MS. 29





*Te Deum Laudamus*  
We acknow  
We acknow  
We acknow  
We acknow

hee the Father  
hee the father  
hee  
hee hee

angels cry alo  
angels cry above  
angels cry above  
angels cry above



Te Deum Laudamus Service in B.

Chas King

We acknowledge thee to be the Lord all the Earth doth worship

We acknowledge thee to be the Lord all the Earth doth worship

We acknowledge thee to be the Lord all the Earth doth worship

We acknowledge thee to be the Lord all the Earth doth worship

We acknowledge thee to be the Lord all the Earth doth worship

7 6 6 8 A43

Dec.

thee the Father ever-las-ting to thee all

thee the father ever-las-ting to thee all angels cry all

thee the Father ever-las-ting to thee all

thee the father ever-las-ting to thee all angels cry all

5 6 6 6 A4 6 A43 6 6 6

Can.

angels cry aloud the Heavens and all the powers therein

angels cry aloud the heavens and all the powers and all the powers therein

angels cry aloud the Heavens and all the powers therein

angels cry aloud the Heavens and all the powers and all the powers therein

43 0 4 6 6 43 0



Dec. & Can.

To thee Cherubin and Seraphim continually do cry Holy Holy

To thee Cherubin and Seraphim continually do cry Holy Holy

To thee Cherubin and Seraphim continually do cry Holy Holy

To thee Cherubin and Seraphim continually do cry Holy Holy

To thee Cherubin and Seraphim continually do cry Holy Holy

6 5 4 6 5 4 3 2 6 4 3

Verse Decani

Holy Lord God of Sabaoth

Holy Lord God of Sabaoth Heaven and Earth are full of the Majesty

Holy Lord God of Sabaoth Heaven and Earth are full of the Majesty

Holy Lord God of Sabaoth Heaven and Earth are full of the Majesty

Holy Lord God of Sabaoth Heaven and Earth are full of the Majesty

7 6 5 4 3 2 6 4 3 2 6 4 3

of thy glo - ry the glorious company of the Apostles

of thy glo - ry the glorious company of the Apostles

of thy glo - ry the glorious company of the Apostles

of thy glo - ry the glorious company of the Apostles

of thy glo - ry the glorious company of the Apostles

#3 4 3 2 6 4 3 2 6 4 3



## Cantoris

2

praise thee The goodly fellowship of the prophets praise thee The

praise thee The goodly fellowship of the prophets praise thee

- ise thee The goodly fellowship of the prophets praise thee

4 4 3 4 3 4 2 6 6 4 4 3 0

Noble army the noble army of Martyrs praise thee The

the Noble army the Noble army of Martyrs praise thee The Holy

the Noble army the Noble army of Martyrs praise thee

6 0 6 6 6 4 3 0

The Holy Church throughout all the World doth acknowledge

Holy Church the Holy Church throughout all the World doth acknowledge

Church the Holy holy Church through- out all the World doth acknowledge

The Holy holy Church throughout all the World doth acknowledge

6 6 4 3 2 6 4 4 3



Verse Dec:

Handwritten musical score for the first system, featuring five staves. The lyrics are: "Thee Thee Thee Thee Thee The Father of an infinite Majesty Thine honour". The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one flat (B-flat), and the time signature is 3/2.

Handwritten musical score for the second system, featuring five staves. The lyrics are: "-able true and only Son Also the holy holy Ghost the Comforter". The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one flat (B-flat), and the time signature is 3/2.

Handwritten musical score for the third system, featuring five staves. The lyrics are: "Also the holy holy Ghost the Comforter Thou art the King of". The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one flat (B-flat), and the time signature is 3/2.



Thou art the King Thou art the King art the King Thou art the King

Glo - ry Thou art the King of Glo - ry Thou art the King

King of glory Thou art the King Thou art the King

Thou art the King thou art the King art the King

King of glory O Christ

Thou art the King of glory O Christ

King of glory O Christ Thou art the E - ver - last - ing

Thou art the King of glory O Christ Thou art the E - ver -

Thou art the E - ver - last - ing Son of the Father

everlasting Son of the Father the Everlasting Son of the Father

Son thou art the E - ver - last - ing Son of the Father

- last - ing Son of the Father the Everlasting Son of the Father



Verse Can:

When thou lookst upon thee to deliver Man thou didst not abhor

When thou lookst upon thee to deliver Man thou didst not abhor

When thou lookst upon thee to deliver Man thou didst not abhor

Sec:

hor thou didst not abhor the Virgins Womb

hor thou didst not abhor the Virgins Womb when thou hadst over

didst not abhor abhor the Virgins Womb when

When thou hadst Over - come the Sharpness of Death

- come when thou hadst Over - come the Sharpness of Death

thou hadst Over - come the Sharpness of Death of Death



Thou didst o - - pen the Kingdom of  
Thou didst o - pen the Kingdom of heav'n to  
Thou didst o - pen the Kingdom of heav'n the Kingdom of

Thou sittest at the right hand of God  
Thou sittest at the right hand of God  
Thou sittest at the right hand of God in the

in the glory of the Fa-ther  
in the glory the glory of the Fa-ther  
glory the glo - - - ry of the Fa-ther

Verse 6 Voc:  
Over leaf



Verse 6 Voc:

We believe that thou shalt come to be our Judge

We believe that thou shalt come to be our Judge

We believe that thou shalt come to be our Judge we

We believe that thou shalt come to be our Judge We therefore

We believe that thou shalt come to be our Judge

We therefore pray thee help thy Ser-vants

we therefore therefore pray thee help thy Ser-vants whom

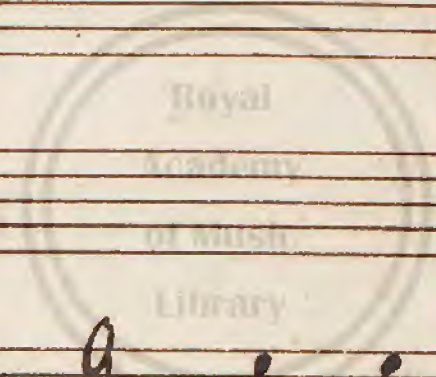
therefore pray thee therefore pray thee help thy Ser-vants

pray thee help we therefore pray thee help thy Ser-vants whom

pray thee help we therefore pray thee help thy Ser-vants whom

We therefore therefore pray thee help thy Ser-vants





Handwritten musical score on a single page, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics, written in cursive, are: "whom thou hast re", "thou hast redeemed with thy precious blood whom thou hast re", "whom thou hast re-deem ed whom thou hast re", "thou hast redeeded with thy precious blood whom thou hast re", "thou hast redeemed with thy precious blood whom thou hast re", and "whom thou hast re". The bottom staff contains numerical figures: 4, 6, 65, 34, 43.

Continuation of the handwritten musical score on the reverse side of the page, featuring ten staves. The lyrics, written in cursive, are: "deemed with thy precious blood", "deemed with thy precious blood", "deemed with thy precious blood", "deemed with thy precious blood", "deemed with thy precious blood", "deemed with thy precious blood", and "deemed with thy precious blood". The bottom staff contains numerical figures: 7, 34, 65, 43, 0.



Make them to be numbred with thy Saints in glo-

Make them to be numbred with thy Saints in glo-

Make them to be numbred with thy Saints in glo-ry in

65 34 6 34 6

Can: ry ever-lasting O Lord Save Save thy people and

ry ever-lasting O Lord Save Save thy people and

glory ever-lasting O Lord Save Save thy people and

6 7 43 6 43 6

Dec: blest thine heritage Govern them and lift them up for E-ver

blest thine heritage Govern them and lift them up for Ever

blest thine heritage Govern them and lift them up for Ever

blest thine heritage Govern them and lift them up for Ever

6 65 43 43 6 6 6 43 6

# Chorus

Day by Day we magnifie thee

Day by Day Day by Day we magnifie thee

Day by Day we magni-fie thee we magnifie thee

Day by Day we magni-fie thee Day by Day we magnifie thee

6 6 6 6 7 43 6

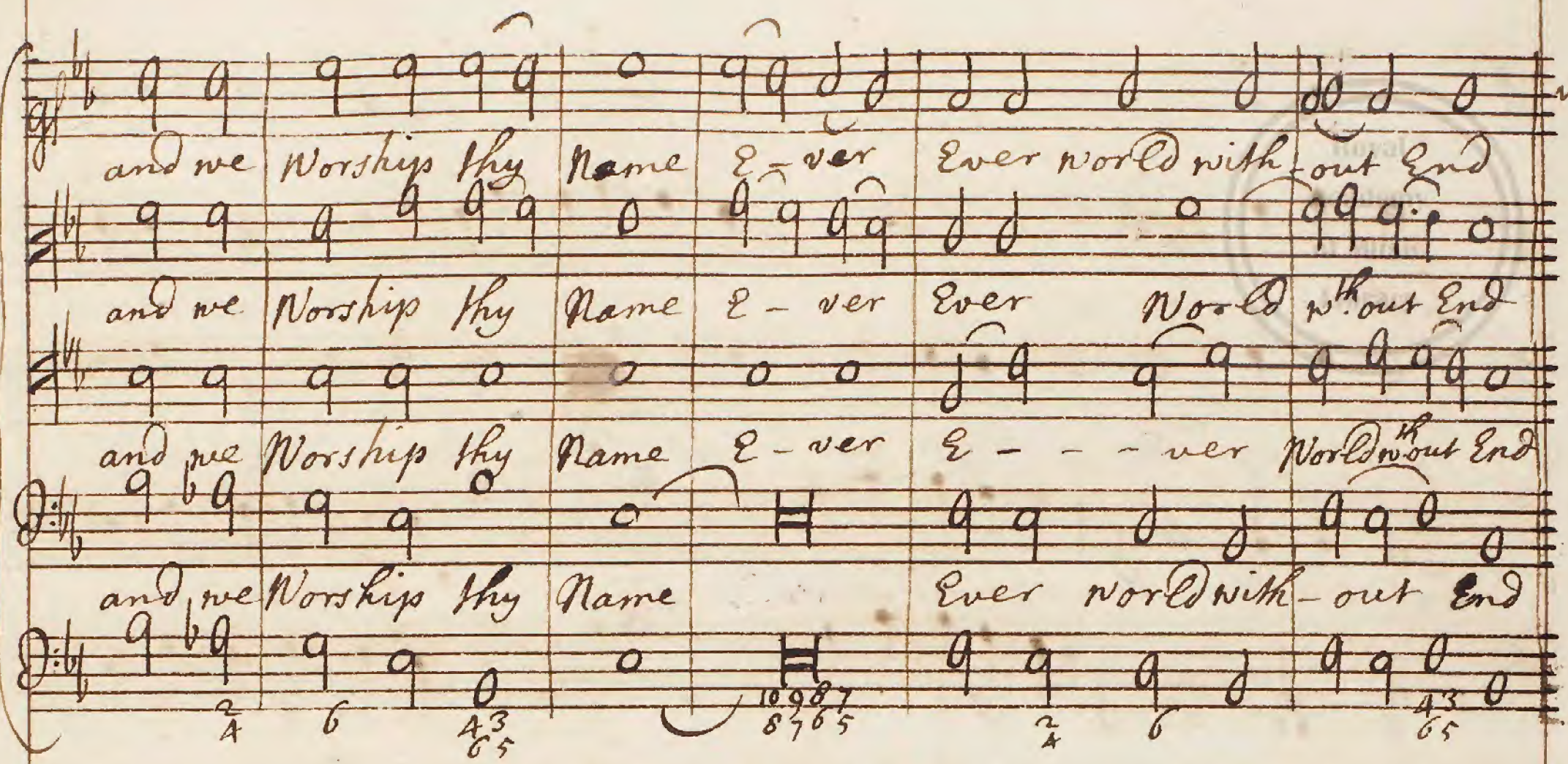


and we worship thy Name E-ver Ever world with-out End

and we worship thy Name E-ver Ever World w<sup>th</sup>out End

and we worship thy Name E-ver E - - - ver World w<sup>th</sup>out End

and we worship thy Name Ever world with-out End

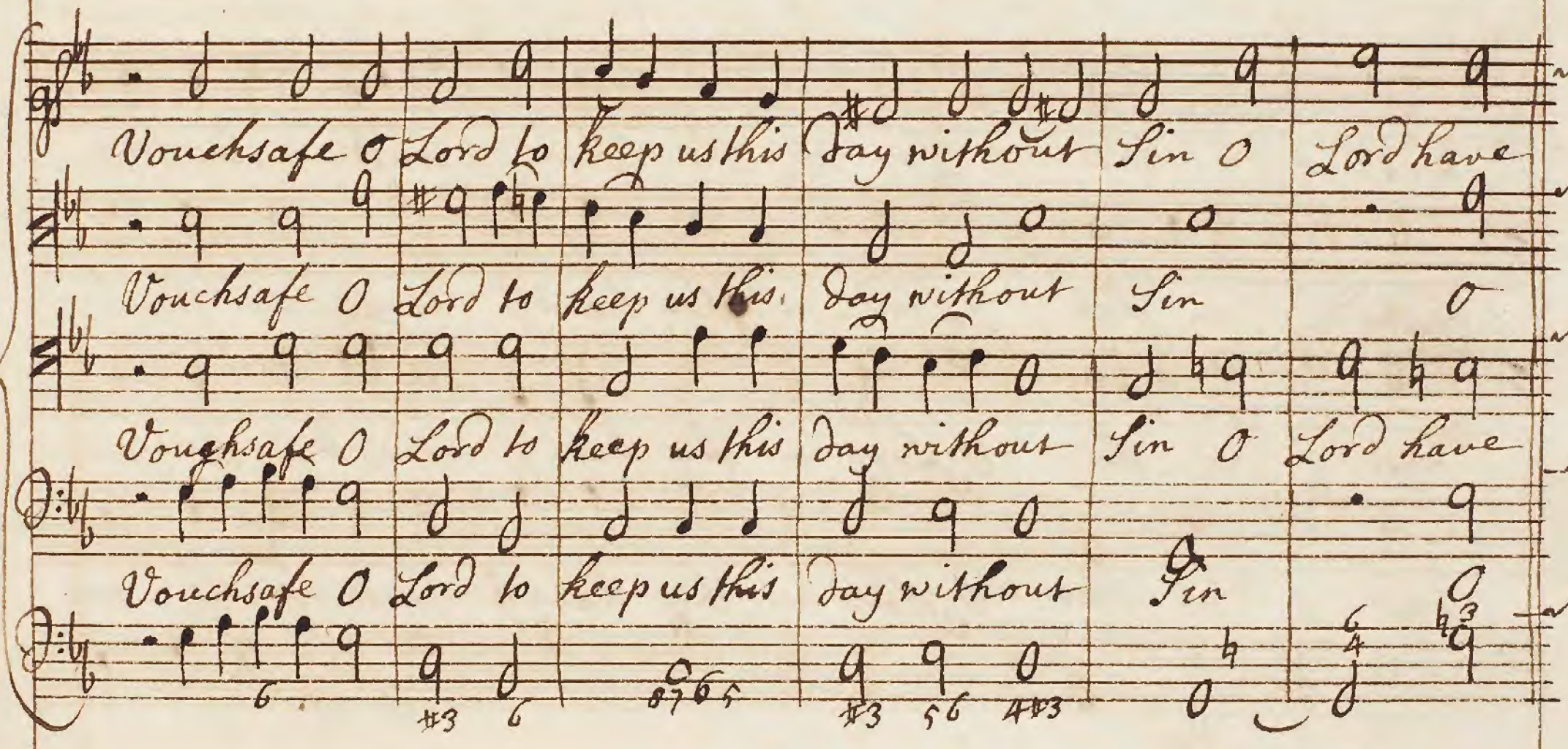


Vouchsafe O Lord to keep us this day without Sin O Lord have

Vouchsafe O Lord to keep us this day without Sin

Vouchsafe O Lord to keep us this day without Sin O Lord have

Vouchsafe O Lord to keep us this day without Sin

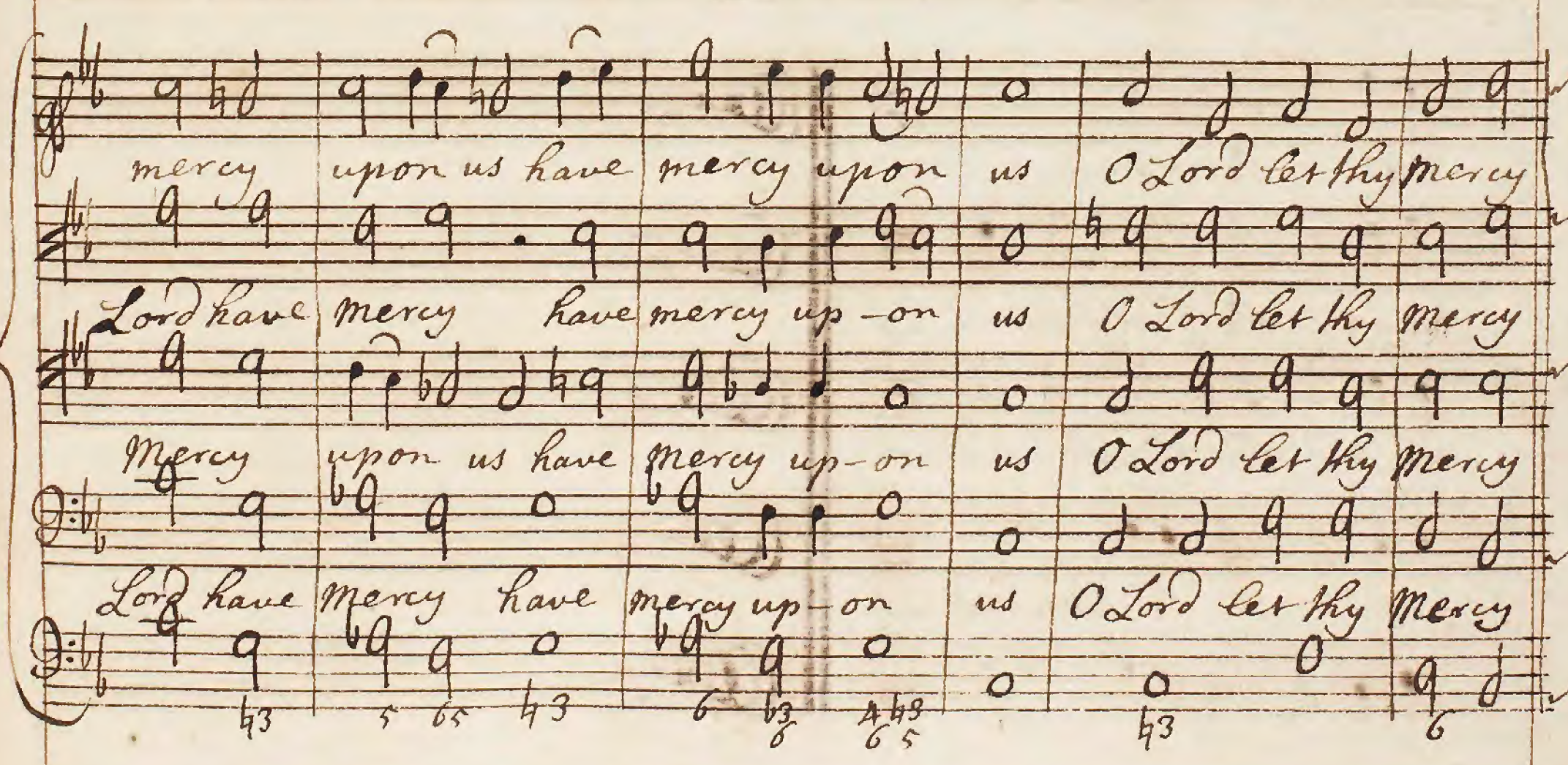


mercy upon us have mercy upon us O Lord let thy mercy

Lord have mercy have mercy up-on us O Lord let thy mercy

mercy upon us have mercy up-on us O Lord let thy mercy

Lord have mercy have mercy up-on us O Lord let thy mercy





Handwritten musical score for the hymn "Lighten up on us". The score is written on five systems of two staves each. The lyrics are: "lighten up on us as our trust is in thee as our trust is in thee as our trust is in thee". The music features a melody in the upper staff and a bass line in the lower staff. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for "Trust in the Lord" in G major, 4/4 time. The score is written on five staves. The first staff is the melody in G4, and the other four staves are accompaniment in G3, G2, and G1. The lyrics are "Trust in the Lord in the have I trusted let me". The score includes a key signature of one sharp (F#) and a time signature of 4/4. The handwriting is in cursive. The score is numbered 43 at the bottom left.

Handwritten musical score for the hymn "never be Confounded". The score is written on six staves, grouped into three pairs. Each pair consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics "never be Confounded" are written below each vocal line. The music is in a common time signature (C) and features a variety of note values, including minims, crotchets, and quavers. The score concludes with a double bar line and a repeat sign. Below the bass staff, there are figures for the basso continuo: 6 6, 5 6 6, and A 3.



# Jubilate Deo.

O Be Joyfull in the Lord all ye lands  
O Be Joyfull in the Lord all ye lands  
O Be Joyfull in the Lord all ye lands  
O Be Joyfull in the Lord all ye lands  
O Be Joyfull in the Lord all ye lands

Serve the Lord with  
glad -

Serve the Lord with gladness and come before his presence  
glad - ness Serve the Lord with gladness and come before his presence  
- - - ness Serve the Lord with gladness and come before his presence  
Serve the Lord with gladness and come before his presence

with a song and come before his presence with a song  
with a song come before his presence with a song  
with a song and come before his presence with a song  
with a song come before his presence with a song

Dec.  
Beye Sure  
Beye Sure  
Beye Sure



that the Lord he is God it is he that hath made us and not we our  
 that the Lord he is God it is he that hath made us and not we our  
 that the Lord he is God it is he that hath made us and not we our

Can: 65 76 #3 4#3 5 6 5 6 65 #3 65 4#3

Selves We are his people we are his people and the sheep of his pasture  
 Selves We are his people we are his people and the sheep of his pasture  
 Selves We are his people and the sheep the sheep of his pasture

6 7 6 6 3 4 6 0

O goe your way into his gates with thanksgiving & in  
 O goe your way into his gates into his gates with thanksgiving & in  
 O goe your way into his gates O goe your way into his gates with thanksgiving & in  
 O goe your way into his gates O goe your way into his gates with thanksgiving & in

6 6 5 6 6 8 #3 6 65 #3 0

- to his courts his courts with praise be thankfull unto  
 - to his courts with praise be thank - - full unto him be  
 - to his courts his courts with praise be thankfull unto him be  
 - to his courts his courts with praise be

6 43 6 43 7 43 2 4

him and speak  
 thankfull un  
 thankfull un  
 thankfull un  
 Ver. 1. For the Lord is  
 For the Lord is  
 For the Lord is  
 For the Lord is  
 truth endure  
 truth endure  
 truth endure  
 truth endure  
 76



him and speak good of his name of his Name & speak good of his Name

thankfull un-to him and speak good of his Name & speak good of his Name

thankfull un-to him and speak good of his Name & speak good of his Name

thankfull unto him and speak good of his Name & speak good of his Name

6 443 43 8 43 63 443 56 6 65

Verse 4 Voc. Dec.

For the Lord is gracious his mercy is Everlasting and his

For the Lord is gracious his mercy is Ever-lasting and his truth his

For the Lord is gracious his mercy is Ever-lasting and his

For the Lord is gracious his mercy is Ever-lasting and his truth endures his

7 6 7 7 2 4 6 43 5 4 443

truth endures from generation from gene - ra - - tion to generation

truth endures from gene-ration to generation

truth endures from generation from generation to generation

truth endures from generation from generation to generation

7 6 6 6 43 6 6 43 6



Glory be to the Father and to the Son and to the holy Ghost

Glory be to the Father and to the Son and to the holy Ghost as it

Glory be to the Father and to the Son and to the holy Ghost

Glory be to the Father and to the Son and to the holy Ghost as it was in

63 6 43 6 43 56 443 6

as it was in the beginning is now and ever shall

was in the beginning is now in the beginning is now and ever shall

as it was in the be-gin-nig in the beginning is now and ever shall

the beginning is now in the beginning is now and ever shall

6 65 65 6 43 6 65 43 6

be world without end Amen

be World without end Amen

be World without end Amen

be World without end Amen

be World without end Amen

5 6 2 6

O Sing u

O Sing

O Sing un

O Sing u

own right h

own right h

own right h

own right h

own right h

Verbe Dec.

The Lord dech

The Lord dech

The Lord dech



# Evening Service

O Sing unto the Lord a new song for he hath done marvelous things w<sup>th</sup> his

O Sing unto the Lord a new song for he hath done marvelous things w<sup>th</sup> his

O Sing unto the Lord a new song for he hath done marvelous things w<sup>th</sup> his

O Sing unto the Lord a new song for he hath done marvelous things w<sup>th</sup> his

6 7 4 3 6 5 6 3 4 5 4 3

own right hand and with his holy arm hath he gotten himself the Victory

own right hand and with his holy arm hath he gotten himself the Victory

own right hand and with his holy arm hath he gotten himself the Victory

own right hand and with his holy arm hath he gotten himself the Victory

own right hand and with his holy arm hath he gotten himself the Victory

6 6 6 6 6 6 6 6 6 6 6 6

Verse Dec.

The Lord declared his Salvation his righteousness hath he

The Lord declared his Salvation his righteousness his righteousness hath he

The Lord declared his Salvation his righteousness his righteous-

6 6 5 6 6 6 6 6 6 6 6 6



Can:

openly shew'd in the Light in the Light of the heathen He hath re-  
Openly shew'd in the Light in the Light of the heathen He hath re-  
-ness hath he Open-ly shew'd in the Light of the heathen He hath re

-membred his mercy and truth towards the house of Israel and all the  
-membred his mercy and truth towards the house of Israel and all the  
-membred his mercy and truth towards the house of Israel

ends of the World have Seen have Seen the Salvation of our God  
ends of the World have Seen have Seen the Salvation of our God  
and all the ends of the World have Seen the Salvation of our God

Cho

Shew your Selves Joyfull un - to  
Shew your Selves Joyfull un -  
O Shew your Selves Joy - full un - to the Lord

Shew your Selves  
the  
- to the  
Joyfull un  
Sing re-joyce  
-joyce  
Sing re-joyce  
-joyce Sing  
- on the harp  
- on the harp  
- on the harp  
- on the harp

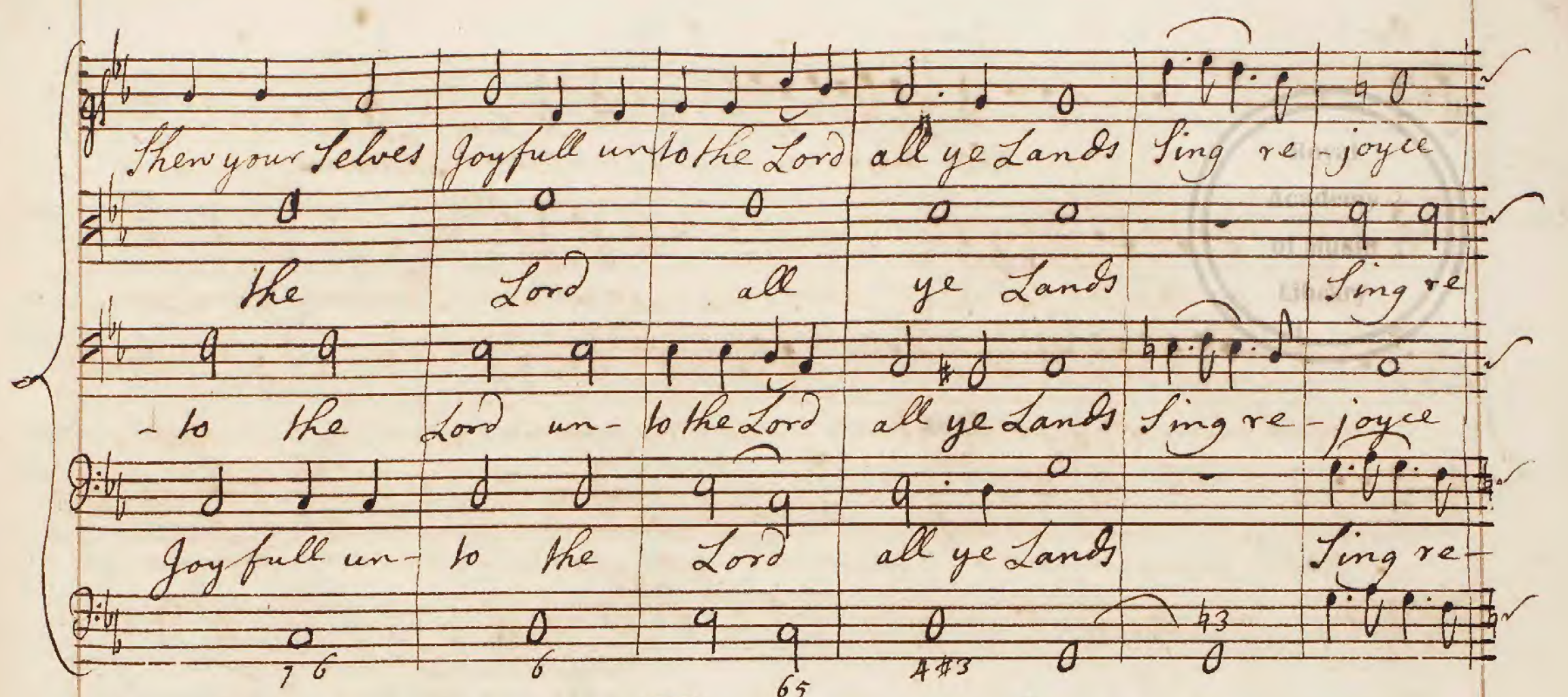


Then your selves Joyfull unto the Lord all ye Lands Sing re-joyce

the Lord all ye Lands Sing re

- to the Lord un- to the Lord all ye Lands Sing re-joyce

Joyfull un- to the Lord all ye Lands Sing re

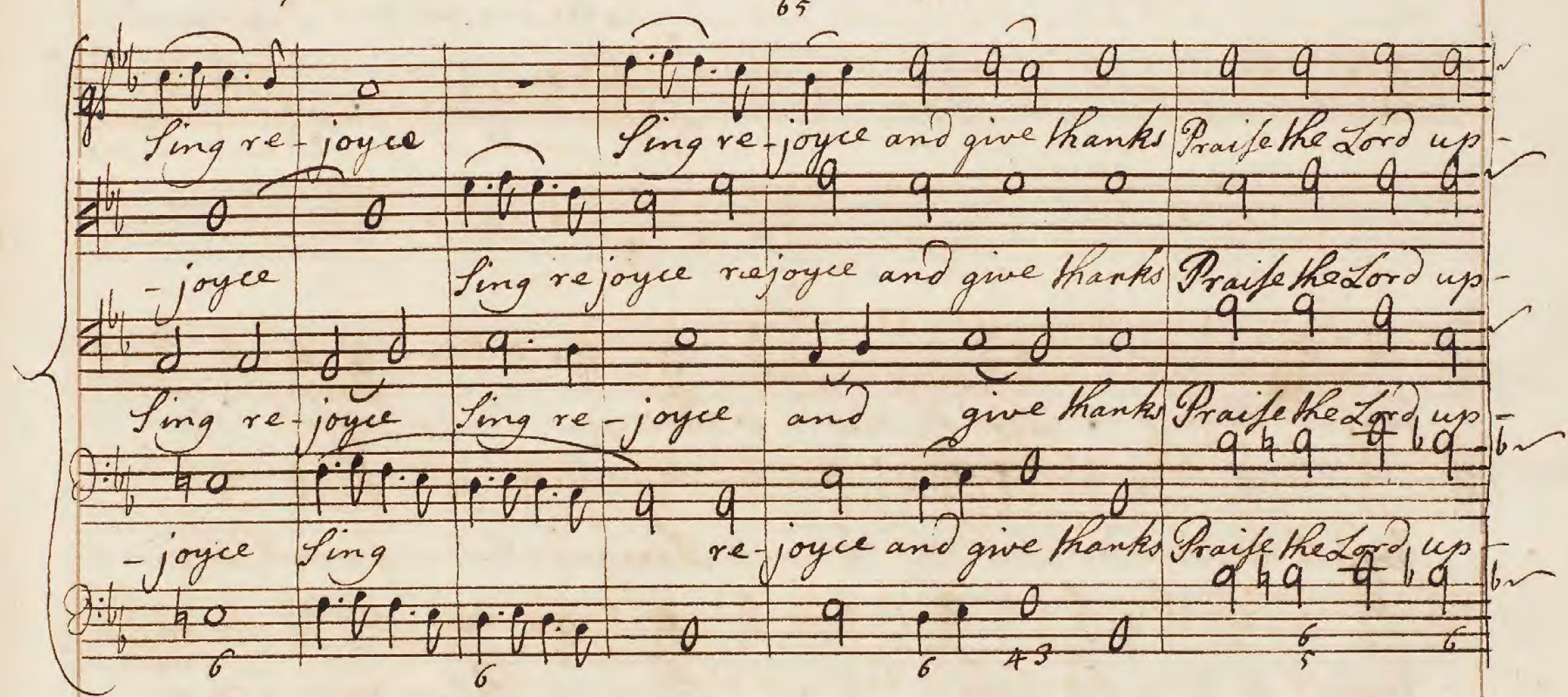


Sing re-joyce Sing re-joyce and give thanks Praise the Lord up-

-joyce Sing rejoyce rejoyce and give thanks Praise the Lord up-

Sing re-joyce Sing re-joyce and give thanks Praise the Lord up-

-joyce Sing re-joyce and give thanks Praise the Lord up-

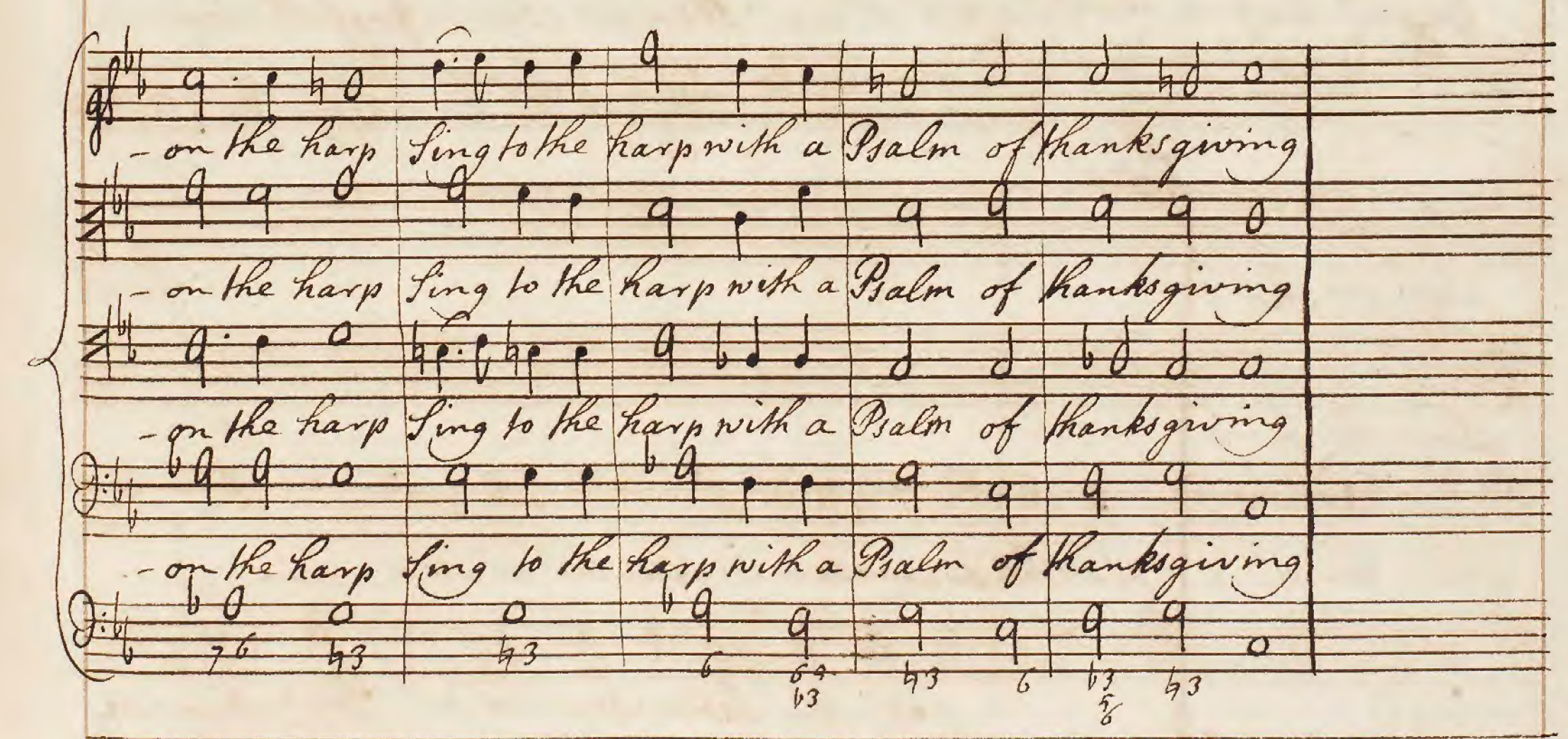


- on the harp Sing to the harp with a Psalm of thanksgiving

- on the harp Sing to the harp with a Psalm of thanksgiving

- on the harp Sing to the harp with a Psalm of thanksgiving

- on the harp Sing to the harp with a Psalm of thanksgiving





Verse Can. Dec. Dec.

With trum - - - pets also and Shawms Can.

With trum - - - pets Dec. also and Shawms Can. Then your selves

With trum - - - pets With trum - - - pets also and Shawms Can. Then your selves

With trum - - - pets With trum - - - pets also and Shawms Can. Then your selves

also and Shawms Then your selves

6 46 43 46 6

Dec:

Joyfull before the Lord the King O then your selves Joyfull before the

Joyfull before the Lord the King O then your selves Joyfull before the

Joyfull before the Lord the King O then your selves Joyfull before the

Joyfull before the Lord the King O then your selves Joyfull before the

Joyfull before the Lord the King O then your selves Joyfull before the

6 46 46 6 65 443 2 6 6 3 4 6 3 4 6 Dec:

Chor:

Lord the King Let the

Lord the King

Lord the King Let the Sea make a noise and all that therein is

Let the Sea make a noise the Sea make a noise

Lord the King Let the Sea make a noise the Sea make a noise

6 4 3 4 4 6 5 6 6 6

Sea make a

Let the

Let the

Noise the

Noise the

Noise the

Let the

They that

They that

They that

They that

5 6 6

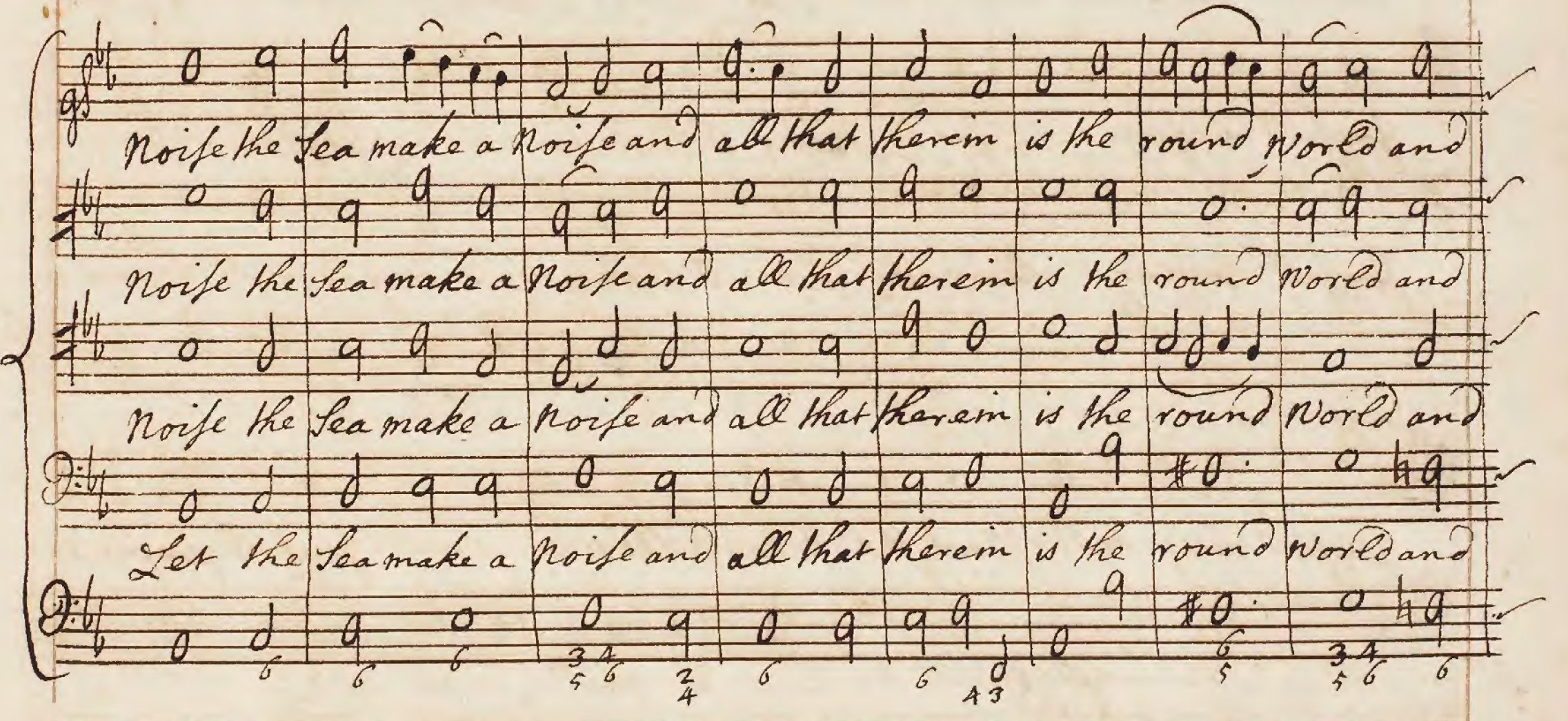


Sea make a noise and all that therein is Let the Sea make a  
Let the Sea make a noise the Sea make a noise Let the sea  
Let the sea make a noise the sea make a noise Let the sea make a  
Let the Sea Make a



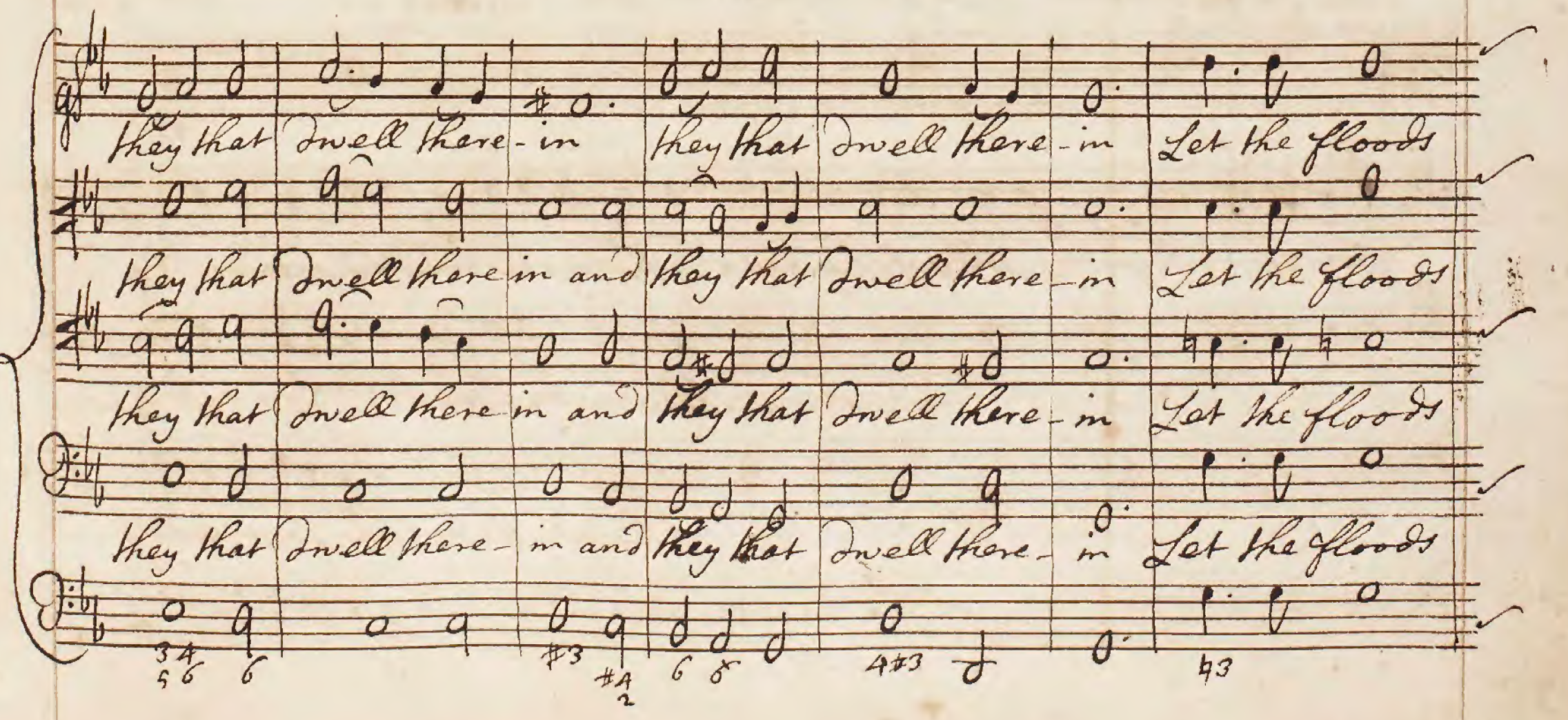
Handwritten musical score for the first system. It consists of five staves. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The music is written in a simple, handwritten style with various note values and rests.

Noise the Sea make a noise and all that therein is the round world and  
Noise the Sea make a noise and all that therein is the round world and  
Noise the Sea make a noise and all that therein is the round world and  
Let the Sea make a noise and all that therein is the round world and



Handwritten musical score for the second system. It consists of five staves. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The music is written in a simple, handwritten style with various note values and rests.

They that dwell there-in they that dwell there-in Let the floods  
They that dwell there-in and they that dwell there-in Let the floods  
They that dwell there-in and they that dwell there-in Let the floods  
They that dwell there-in and they that dwell there-in Let the floods



Handwritten musical score for the third system. It consists of five staves. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The music is written in a simple, handwritten style with various note values and rests.



clap their hands Let the floods clap their hands and let the hills be

clap their hands Let the floods clap their hands and let the hills be

clap their hands Let the floods clap their hands and let the hills be

clap their hands Let the floods clap their hands and let the hills be

clap their hands Let the floods clap their hands and let the hills be

Joyfull together before the Lord for he is come to Judge the Earth

Joyfull together before the Lord for he is come to Judge the Earth

Joyfull together before the Lord for he is come to Judge the Earth

Joyfull together before the Lord for he is come to Judge the Earth

Joyfull together before the Lord for he is come to Judge the Earth

Verse 3<sup>rd</sup> ver.

With righteousness shall he Judge the World and the people the

With righteousness shall he Judge the World and the people the

With righteousness shall he Judge the World and the people with

people with Equity with righteousness shall he Judge the World & people with Equity

people with Equity with righteousness shall he Judge the World & people with Equity

Equity with righteousness shall he Judge the World & the people with Equity

Equity with righteousness shall he Judge the World & the people with Equity

Cho:  
Gloria  
Gloria  
Gloria  
Gloria  
as it was  
the be-gi  
was in the  
ever shall be  
without one  
without one



Cho:

12

Glory be to the Father and to the Son and to the holy Ghost  
Glory be to the Father and to the Son and to the holy Ghost  
Glory be to the Father and to the Son and to the holy Ghost as it was in  
Glory be to the Father and to the Son and to the holy Ghost as it

65 65 7 56 6 43 65 65 43 65 0

as it was in the beginning is now  
as it was in the beginning the beginning is now and  
the beginning as it was in the beginning is now and ever shall be World  
was in the beginning is now and ever shall be and ever shall be World

344 6 546 344 6 546 6 443 6 6

and ever shall be and ever shall be world without end A -- men  
ever shall be world without end and ever shall be world without end A -- men  
without end and ever shall be world without end A -- men  
without end and ever shall be world without end World without end A -- men

65 65 56 43 65 65 43 43 43 6







Can:

Let the people praise thee O God yea let all the people  
Let the people praise thee O God yea let all the people  
Let the people praise thee O God yea let all the people  
Let the people praise thee O God yea let all the people

praise thee yea let all the people praise thee  
praise thee yea let all the people praise thee  
praise thee yea let all the people praise thee

Ch:

O let the Nations rejoice and be glad O let the Nations re-  
O let the Nations rejoice and be glad O let the Nations re-  
O let the Nations rejoice and be glad

O let the Nations rejoice and be glad  
-joyce and be glad and be glad for thou shalt Judge the folk  
-joyce and be glad and be glad for thou shalt Judge the folk  
glad re-joyce and be glad for thou shalt Judge the folk



for thou shalt judge the folk righteously and  
 righteously for thou shalt judge the folk righteously  
 righteously for thou shalt judge the folk righteously  
 righteously for thou shalt judge the folk righteously

76 #3 #5 #6 #4 6 #3 A #3

govern the Nations govern the Nations up-on Earth  
 and govern the Nations up-on Earth  
 and govern the Nations up-on Earth  
 and govern the Nations up-on Earth

6 6 #3 0

Verse Dec:

Let the people praise thee O God yea let all the people  
 Let the people praise thee O God yea let all the people  
 Let the people praise thee O God yea let all the people

6 65 7 #3 6 #46 #3 65

Can:

praise thee yea let all the people praise thee  
 praise thee yea let all the people praise thee Then shall the  
 praise thee yea let all the people praise thee

A#3 6 2 6 6 65 A3



Then shall the earth bring forth her increase and  
Earth Then shall the earth bring forth her increase and  
Then shall the Earth bring forth her increase and

God even our own God shall give us his bless-  
God even our own God shall give us shall give us his bless-  
God even our own God shall give shall give us his bless-

-ing shall give us his blessing  
-ing shall give us his blessing  
-ing shall give us his blessing

Verse 5 Voc:

Dec: God shall bless us  
God shall bless us  
God shall bless us  
God shall bless us and all the  
God shall bless us and all the Ends of the World shall  
God shall bless us and all the Ends of the World shall fear



[illegible]

Handwritten musical score for "The beginning of the world". The score is written on five systems of staves, each containing four parts (Soprano, Alto, Tenor, Bass). The lyrics are written below the staves. The first system includes the lyrics "Lon and to", "Lon and to", "Lon and to", and "Lon and to". The second system includes "the beginn", "the beginn", "the beginn", and "the beginn". The third system includes "now and er", "now and er", "now and er", and "now and er". The fourth system includes "ever shall be", "ever shall be", "ever shall be", and "ever shall be". The fifth system includes "without er", "without er", "without er", and "without er". The score is written in a cursive hand and includes various musical notations such as notes, rests, and clefs.



Son and to the holy Ghost as it was in the beginning

Son and to the holy Ghost as it was in the beginning

Son and to the holy Ghost as it was in the beginning as it was in

Son and to the holy Ghost as it was in the beginning is

43 65 43 43 344 6 546 344 6 56

the beginning is now and

the beginning is now and ever shall be world

the beginning is now and ever shall be world without end and

now and ever shall be and ever shall be world without end and

443 6 6 65

ever shall be and ever shall be world without End A - - - men

without end and ever shall be world without End A - - - men

ever shall be world without End A - - - men

ever shall be world without end world without End A - - - men

65 65 43 43 65 6

Finis  
Chas. King 1700



*Te Deum laudamus* Full Service in A#. Cha. King

We acknowledge thee to be the Lord all the earth doth wor-  
We acknowledge thee to be the Lord all the earth doth worships thee  
We acknowledge thee to be the Lord all the earth doth worships thee  
We acknowledge thee to be the Lord all the earth doth wor-

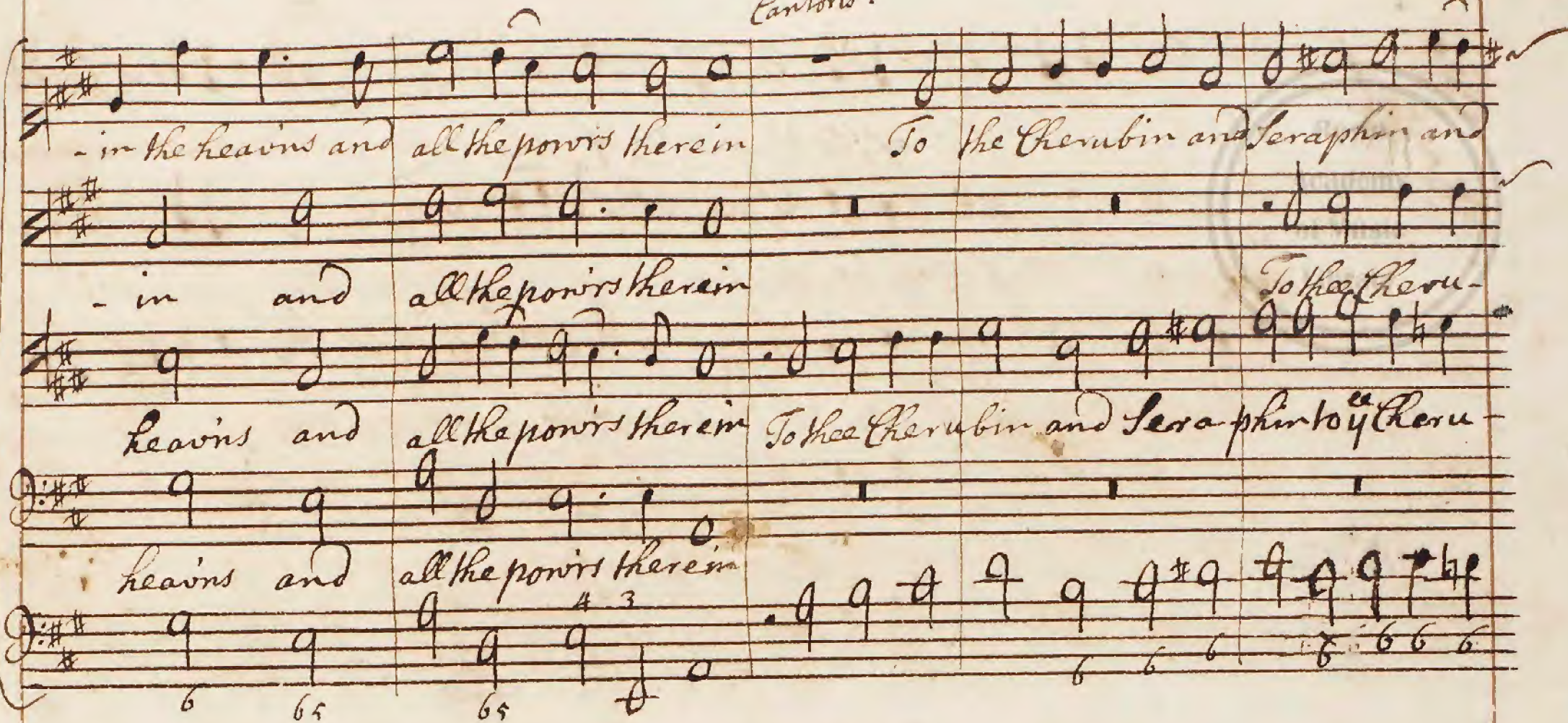
- ship thee the Father e-ver-last-ing the Father everlasting  
all the earth doth worships thee the Father everlasting  
all the earth doth worships thee doth worships thee the Father everlasting  
- ship thee all the earth doth worships thee the Father everlasting

*Decani.*  
To thee all angels cry aloud the heavens and all the powers there  
To thee all angels cry aloud the heavens and all the powers there  
To thee all angels cry aloud the heavens and all the powers there  
To thee all angels cry aloud the heavens and all the powers there

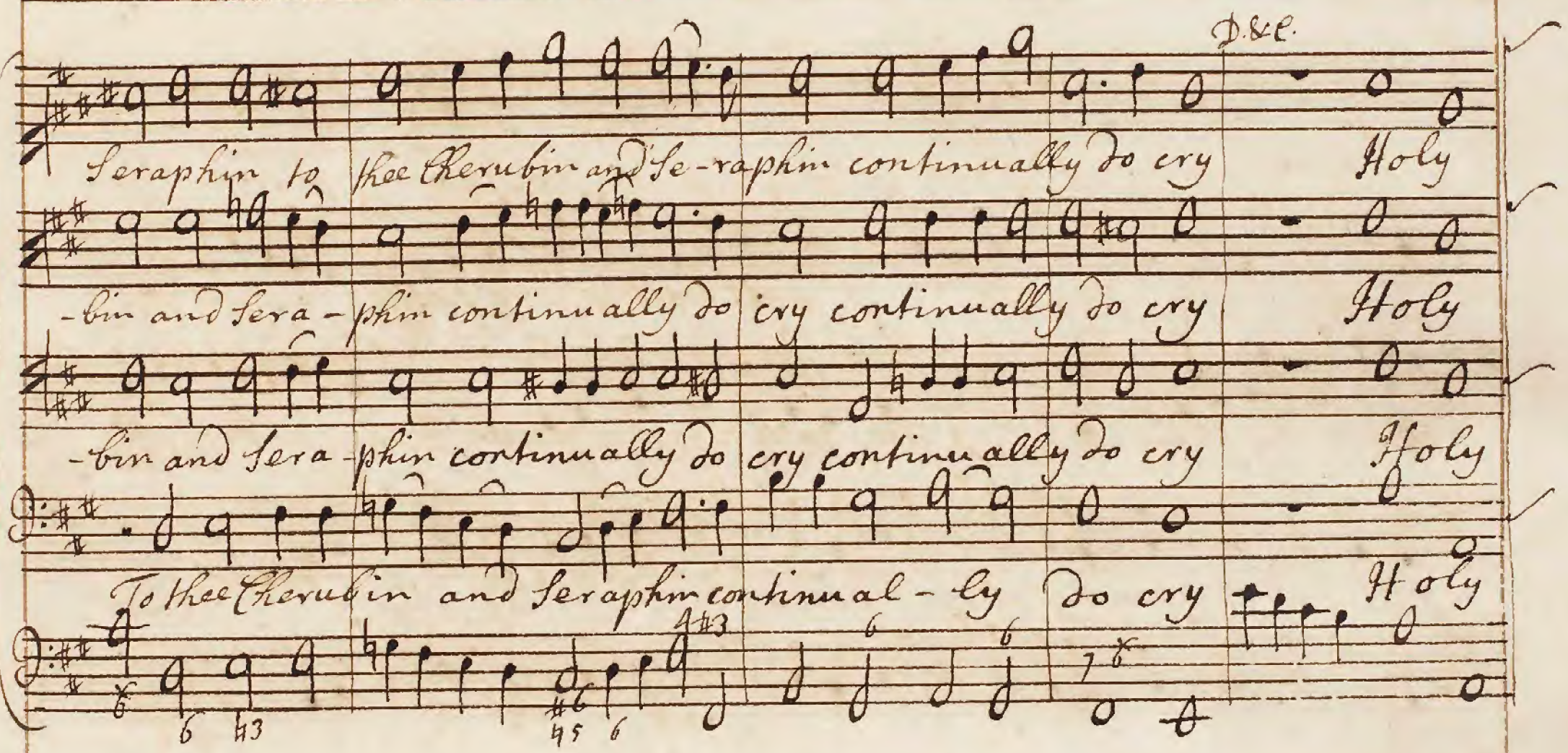


Cantoris.

in the heavens and all the powers therein To thee Cherubin and Seraphin and  
in and all the powers therein To thee Cheru-  
Heavens and all the powers therein To thee Cherubin and Sera-phim to thee  
Heavens and all the powers therein

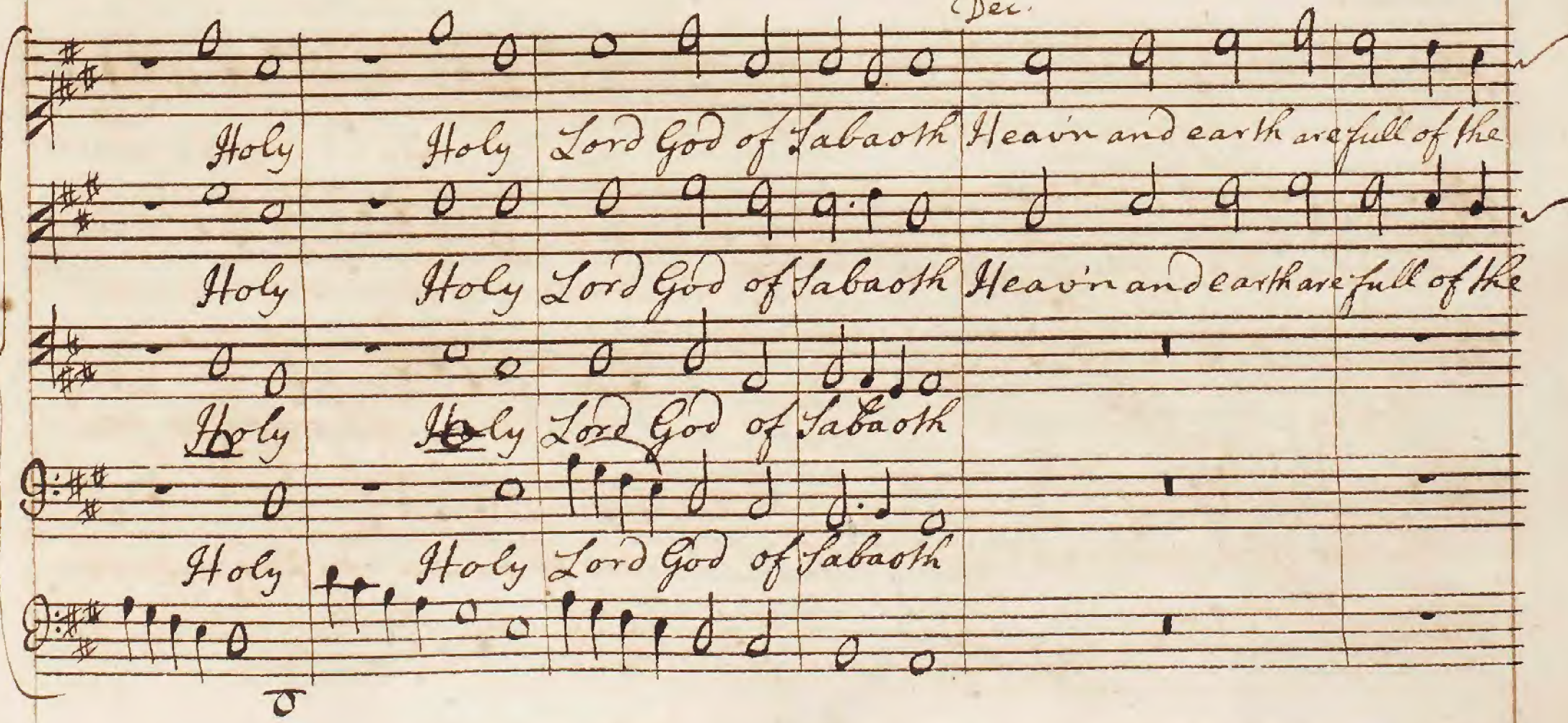


Seraphin to thee Cherubin and Se-raphin continually do cry Holy  
-bin and Sera - phin continually do cry continually do cry Holy  
-bin and Sera - phin continually do cry continually do cry Holy  
To thee Cherubin and Seraphin continual - ly do cry Holy



Des.

Holy Holy Lord God of Sabaoth Heaven and earth are full of the  
Holy Holy Lord God of Sabaoth Heaven and earth are full of the  
Holy Holy Lord God of Sabaoth  
Holy Holy Lord God of Sabaoth





ma-jes-ty are full of the majes-ty of thy glo-ry The glorious compa-  
 ma-jes-ty full of the majes-ty of thy glo-ry The glorious compa-  
 Heav'n and earth are full of the majes-ty of thy glo-ry The glorious company  
 Heav'n and earth are full of the majes-ty of thy glo-ry The

Can

8 6 #3 #2 7 #3 6 7 #3 4 3 5 6 6 3 4 5 6

- ny the glorious company of the Apostles the Apostles praise thee  
 - ny the glorious company of the Apostles the Apostles praise thee  
 the glorious company of the Apostles prai- - - - se thee The  
 glorious compa-ny of the Apostles the Apostles prai- - - - se thee The

Dec

6 5 3 4 6 6 5 3 4 6 6 5 2 6 2 6 4 3 6

The goodly fel- - - lowship of the pro- - - phets praise  
 The goodly fellowship the goodly fellowship of the prophets praise  
 goodly fellowship the goodly fellowship of the prophets praise  
 goodly fellowship the goodly fellowship of the pro- - - phets praise

#3 4 #3 4 #3 4 #3 7 6 #3 4 #3 5 6

thee  
 thee  
 thee  
 thee  
 - - - our  
 church  
 church  
 church  
 in  
 in  
 in  
 in



Handwritten musical score for the hymn "The noble army of martyrs praise thee". The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff has a "Can" (Canto) marking above it. The second staff has a "Dec." (Declaratio) marking above it. The lyrics are: "The noble army of martyrs praise thee The Holy Church through". The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in a cursive style.

Handwritten musical score for a hymn. The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first staff has a tempo marking 'D.C.' (Da Capo) at the beginning. The lyrics are: 'our all the world doth ac-know - - ledge thee The Father of an church throughout all the world doth acknowledge thee The Father of an chugch throughout all the world doth acknowledge thee The Father of an chugch throughout all the world doth acknowledge thee The Father of an'. The music is written in a simple, clear hand, with notes and rests clearly visible. The lyrics are written in a cursive hand, with some words being abbreviated or misspelled (e.g., 'chugch' instead of 'church'). The score is on aged, slightly yellowed paper.

D.C.

our all the world doth ac-know - - ledge thee The Father of an

church throughout all the world doth acknowledge thee The Father of an

chugch throughout all the world doth acknowledge thee The Father of an

chugch throughout all the world doth acknowledge thee The Father of an

[illegible]







glory of glo - - ry O Christ Thou art the everlasting Son thou  
art the King of glo - - ry O Christ Thou art the everlasting Son  
art the King of glory O Christ Thou art the everlasting Son thou  
art the King of glo - - ry O Christ Thou art the everlasting Son thou

6 4 3 6 7 7 7 7 6 #3 #3 7 6 6 7 6 6 5 6

art the Everlasting Son of the Fa - ther When thou lookst upon thee  
the Everlas - - ing Son of y<sup>e</sup> Father when thou lookst up -  
art the Everlasting Son of the Father when thou lookst up -  
art the Everlasting Son of the Father when thou lookst up -

7 6 6 6 5 6 5 6 5 6 4 3 0 6 6 6

to deli - - ver man thou didst not abhor the  
- on thee to Deliver man thou didst not abhor not abhor the  
- on thee to Deliver man thou didst not abhor not abhor the  
- on thee to Deliver man thou didst not abhor the

5 6 7 0 5 6 4 #3 5 6 4 #3 5 6 4 #3 6 4 5 6



*Can.*

Virgins Womb when thou hadst overcome the Sharpness of Death hadst

Virgins Womb when thou hadst overcome the Sharpness of Death hadst

Virgins Womb When thou hadst

Virgins Womb When thou hadst

Virgins Womb When thou hadst

Figured Bass: 6 5 6 7 6 7 6 7 6 5

Overcome the Sharpness of Death Thou didst open the

Overcome the Sharpness of Death Thou didst open the King-dom of

Overcome the Sharpness of Death Thou didst open the

Overcome the Sharpness of Death Thou didst open the King-

Figured Bass: 4#3 6 8 6 7 6 #3 6 #3#4 6 8 6

*Declan.*

Kingdom of Heav'n to all believers Thou sittest at the

Heav'n the Kingdom of Heav'n to all believers Thou sittest

Kingdom of Heav'n to all all believers Thou sittest

-dome of Heav'n to all believers Thou sittest

Figured Bass: 5 6 #3 6 5 8 5 #3 #4 6 6 5 4#3 6 5 7 5



Verse 4 Voc. How

Handwritten musical score for the hymn "We therefore pray thee help". The score is written on five staves. The first three staves contain the vocal parts (Soprano, Alto, and Tenor/Bass), and the last two staves contain the piano accompaniment. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.



thy servants whom thou hast redeemed with thy precious

thy Ser-vants whom thou hast re-deemed with thy precious

thy Ser-vants whom thou hast re-deemed with thy precious

thy Ser-vants whom thou hast re-deemed with thy precious

5 6 0 6 7 9 8 6 #3 6 5

blood whom thou hast re-deemed with thy precious blood whom thou

blood whom thou hast re-deemed with thy precious blood whom thou

blood whom thou hast re-deemed with thy precious blood whom thou

blood whom thou hast re-deemed with thy precious blood whom thou

4 5 4 6 7 #4 6 7 8 5 6 4

hast re-deemed with thy precious blood

hast re-deemed with thy precious blood

hast re-deemed with thy precious blood

hast re-deemed with thy precious blood

7 6 4 7 6 7 8 6 5 4 #3 0

Tull

Make them

Make them

Make them

Make them

ing

everlast

ry

Dec:

O Lord Sa

O Lord Sa

O Lord Sa

O Lord Sa

O Lord Sa



*Tull*

Make them to be numbred with thy Saints in glo- - - ry everlasting

Make them to be Numbred w<sup>th</sup> thy Saints in glory ever last-

Make them to be Numbred with thy Saints in glory

Make them to be numbred with thy Saints in glo-

in glory everlasting in glory everlasting

ing in glory e-verlasting in glory everlasting

everlast- - - ing in glory e-verlasting in glo-ry everlasting

- - - ry everlast- - ing in glo-ry everlasting

*Dec:*

O Lord Save thy people and blep and blep

O Lord Save thy people and blep and

O Lord Save thy people and blep thine heritage and blep and blep

O Lord Save thy people and blep thine he-ritage



Can.

Thine heri-tage and blest Thine heritage Govern them & lift them  
 blest Thine heri-tage and blest Thine heritage Govern them & lift them  
 Thine heri-tage blest Thine heritage Govern them and lift them  
 blest Thine heri-tage & blest Thine he-ri-tage Govern them & lift them

43 5 3 6 4 3 0 0 0 2 2 6

D. & C.

up for Ever Day by Day we magnifie thee We magni  
 up for Ever Day by Day we magnifie thee  
 up for Ever Day by Day we magnifie thee  
 up for Ever Day by Day we Magnifie thee we Magnifie thee

43 5 6 6 43 6 7 6 7 8

-fie thee Day by Day we mag-ni  
 we mag-ni-fie thee Day by Day we magni-  
 We magnifie thee Day by Day we magnifie thee Day by Day we Magni-  
 We magnifie thee Day by Day we magnifie thee Day by Day we magni-

7 43 6 7 43 6 7 43 6 7 43 5 6



Handwritten musical score for "Gloria Patri" in G major, 3/4 time. The score is written on five staves. The first staff is for Soprano, the second for Alto, the third for Tenor, the fourth for Bass, and the fifth for Organ. The lyrics are: "Gloria Patri and we worship thy Name ever world with out end and we worship thy Name ever world with". The organ part includes figured bass notation.

Handwritten musical score for "The Church's Song" in G major, 4/3 time. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) with lyrics in Latin and English. The lyrics are: "out end and we worship thy Name ever world without end Vouchsafe". The score is written on five staves, each with a clef and a key signature of one sharp (F#). The lyrics are written below the staves. The score is handwritten in ink on aged paper.

Handwritten musical score for the hymn "Vouchsafe O Lord Vouchsafe O Lord to keep us this day". The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The music features various note values, including minims, crotchets, and quavers, with some notes beamed together. There are also rests and fermatas. The score is written in a cursive, handwritten style.

Lyrics: Vouchsafe O Lord Vouchsafe O Lord to keep us this day



us this day without sin to keep us this day without

us this day Vouchsafed Lord Vouchsafe to keep us this day this day with-

to keep us this day this day without sin this day with-

to keep us this day this day without sin to keep us this day with-

4#3 6 6 6 4#3 6 4#3 6 6

Dec.

Sin O Lord have mercy upon us have mercy up- on us

- out Sin O Lord have mercy up- on us have mercy upon us

- out Sin O Lord have mercy up- on us have mercy upon us

- out Sin O Lord have mercy up- on us have

4#3 6 7 6 6 7

have mercy up- on us have mercy up- on us

have mer- cy upon us have mercy upon us have mercy upon us

have mercy upon us have mercy upon us have mercy upon us

mercy up- on us have mercy upon us have mercy upon us

6 4#3 4#3 6 7#3 6 7

Lord

Lord

Lord

Lord

Lord

trust

trust o

to our

as our

truste

have

have



Lord let thy mercy lighten upon us as our trust is in thee as our

Lord let thy mercy lighten upon us as our trust is in thee as our

Lord let thy mercy lighten upon us as our trust is in thee as our

Lord let thy mercy lighten upon us

56 56 56 5  
34 34 34 3

6 #3

trust is in thee as our trust our trust is in thee

trust our trust is in thee as our trust our trust is in thee O Lord in thee have

our trust is in thee as our trust our trust is in thee O Lord in thee

as our trust is in thee as our trust is in thee O Lord in thee

43 43 304 304 43

6 6

O Lord in thee have I trusted

trusted O Lord in thee have I trusted let me never be confounded

have I trusted O Lord in thee have I trusted let me never be confounded

have I trusted let me never be confounded

6 6 6 6 6 6 4 4



let me never be confounded never be confound-ed

let me never be confounded never be confound-ed

let me never be confounded never be confound-ed

let me never be confounded never be confound-ed

let me never be confounded never be confound-ed

6 5 6 4 3 2 5 7 4 3

# *Jubilate Deo.*

O Be Joy - full in the Lord be joyfull in the Lord be joy

O Be Joy - full in the Lord be joyfull in the Lord be joy

O Be Joy - full in the Lord be joyfull in the Lord be joy

O Be Joy - full in the Lord be joyfull in the Lord be joy

O Be Joyfull in the Lord be joy - full in the Lord be joy

5 6 5 4 3 6 6 6 6 5 6

full O be joyfull in the Lord all ye lands

full O be joyfull in the Lord all ye lands serve the Lord w'.

full O be joyfull in the Lord all ye lands serve the Lord w'.

full O be joyfull in the Lord all ye lands

6 5 6 6 6 6 6 6 6 6

gladness

gladness

present

with

present

sen

that the

that the

that the



Handwritten musical score for the hymn "Serve the Lord with gladness". The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first staff begins with the lyrics "Serve the Lord with gladness and come before his presence with a long his". The second staff continues the lyrics "gladness with gladness and come before his presence". The third staff continues the lyrics "gladness serve the Lord with gladness and come before his". The fourth staff continues the lyrics "Serve the Lord with gladness and come before his pre". The fifth staff continues the lyrics "and come before his pre". The score includes various musical notations such as notes, rests, and bar lines. There are also some markings below the staves, including the number "6" and the fraction "4/3".

[illegible]

that the Lord he is God Be ye sure that the Lord he is God it is he that



Two  
trebles

hath made us and not we not we our selves we are his people  
hath made us and not we our selves we  
made us and not we our selves and not we our selves we  
made us it is he that hath made us and not we our selves we

We are his people and the Sheep of his  
We are his people we are his peo - ple are his  
are his people We are his peo - ple and the Sheep  
are his people We are his people and the Sheep of his pasture  
are his people We are his people and the Sheep we are his people

pas-ture the Sheep of his pasture 4 Voc. Sec.  
people and the Sheep of his pasture  
and the Sheep of his pasture  
and the Sheep of his pasture O Go your way into his gates with  
and the Sheep of his pasture O Go your

hath made us and not we not we our selves we are his people  
hath made us and not we our selves we  
made us and not we our selves and not we our selves we  
made us it is he that hath made us and not we our selves we

We are his people and the Sheep of his  
We are his people we are his peo - ple are his  
are his people We are his peo - ple and the Sheep  
are his people We are his people and the Sheep of his pasture  
are his people We are his people and the Sheep we are his people

pas-ture the Sheep of his pasture 4 Voc. Sec.  
people and the Sheep of his pasture  
and the Sheep of his pasture  
and the Sheep of his pasture O Go your way into his gates with  
and the Sheep of his pasture O Go your



*O go your way into his gates*  
*O go your way in - to his gates go your way into his gates*  
*thanks giving O go your way into his gates into his*  
*way in - to his gates with thanks giving O go - your way into his*

6 6 6 6 #3 6 6 6 6 #3 #1/2

*with thanks - giv - ing and into his courts with praise be thankfull unto*  
*with thanks - giv - ing and into his courts with praise be thankfull*  
*gates with thanks giv - ing and into his courts with praise*  
*gates with thanks - giv - ing and into his courts with praise*

6 #3 6 #3 6 4 #3

*him be thankfull unto him and speak good of his name and speak good*  
*unto him be thankfull unto him and speak good*  
*be thankfull unto him and speak good of his name and speak good*  
*be thankfull unto him and speak good of his name and speak good*

4 6 6 6 6 6 4 3 4 3 4 5 6 3 4



Can.

of his Name For the Lord is gracious his mercy is everlasting

of his Name For the Lord is gra - ci - ous his mercy is E -

of his Name For the Lord is gracious his mercy is everlasting his mercy is

of his Name For the Lord is gra - ci - ous his mercy is E -

6 5 5 6 5 6 6 6

Dec. Can.

his mer - cy is E - - ver - last - ing and his

- ver - last - ing his mer - cy is everlasting and his truth en -

Ever - last - ing his mercy is everlasting

- ver - last - ing his mercy is everlasting

6 6 7 6 #3 7 6 #3 4 #3 0

D&C.

truth endureth his truth endureth his truth endureth from

- dureth his truth en - dur - eth his truth en - dureth from

and his truth en - dureth endureth his truth en - dureth from

and his truth endureth his truth en - dureth from

2 4 6 6 7 5 6 3 4 6 4 3 7 6

ge - - n

ne

generati

6 6 5 5

from gen

- lion

- ra - h

- ra - h

6 5

to the Son

to the Son

to

4 2 5 6



ge - ne - ra - - - lion to ge - nera - lion  
ge - ne - ra - - - lion to genera - lion from gene - ra -  
ge - ne - ra - - - lion to genera - lion from gene  
generation to genera - - - lion to generation from ge - ne -

from generation to genera - lion Glory be to the Fa - ther and  
- lion to ge - ne - ra - lion Glory be to the Fa - ther and  
- ra - lion to genera - - - lion Glory be to the Fa - ther  
- ra - lion to genera - lion Glory be to the Fa - ther and

to the Son and to the holy Ghost and to the holy Ghost as it  
to the Son and to the holy Ghost and to the holy Ghost as it  
and to the Son and to the ho - ly Ghost as it  
to the Son and to the holy Ghost the ho - ly Ghost as it



was in the beginning as it was in the beginning is now is now and  
Was in the beginning as it was in the beginning is now and ever  
was in the beginning as it was in the beginning is now and ever shall  
was in the beginning as it was in the beginning is now is now and

6 6 6 6 3A 6 7 6 6 3A 6

ever shall be world without end A - men world without end A - - -  
shall be world without end and e - - -  
be world without end A - men World without  
e - - ver shall be and e - - -

5 6 6 3A 6 5 6 4 3 6

men World without  
- ver shall be world without end A - - -  
end A - - - men world without end world without  
- ver shall be world with - out end World without

6 6 6 5 3A 6 7 6 6 5

End Amen  
ment  
End Amen  
End Amen  
Lord have  
Lo  
Lo  
Lo  
hearts to  
law our  
keep this  
- cline our



slow

End Amen world without end A-men  
men World without end A-men  
End Amen world without end A-men  
End Amen World without end A-men

Royal  
Academy  
of Music  
Library

### Commandments

Lord have mer - - cy upon us and incline our  
Lord have mercy upon us and incline our hearts to keep this  
Lord have mercy upon us and incline our hearts to  
Lord have mercy upon us and in

hearts to keep this Law  
Law our hearts to keep this Law  
keep this Law  
-cline our hearts to keep this Law



Lord have mer - cy upon us and write all these thy  
 Lord have mercy upon us and write all these thy laws and  
 Lord have mercy upon us and write all these thy laws in our hearts &  
 Lord have mercy upon us and

Laws in our hearts we beseech thee  
 write all these thy laws in our hearts we be - seech thee  
 write all these thy laws in our hearts we beseech thee  
 write all these thy Laws in our hearts we be - seech thee

# Credo.

The Father Almighty maker of heav'n and earth & of all things  
 The Father Almighty maker of heav'n and earth & of all things  
 The Father Almighty maker of heav'n and earth & of all things  
 The Father Almighty maker of heav'n and earth and of all things

Visible  
 Visible  
 Visible  
 Visible

Son of  
 Son of  
 Son of  
 Son of

Can.  
 Light  
 Light  
 Light



*Dec.*

*Can.*

Visible and in - visible and in one Lord Jesus Christ the only begotten

Visible and invisible and in one Lord Jesus Christ the only begotten

Visible and invis- ble and in one Lord Jesus Christ the only begotten

Visible and invis- ble and in one Lord Jesus Christ the only begotten

4 3 6 5    #3 4 #3 0    #3 2 6    3 4 2 6  
6 5    5 6 5    #4

Dec. Can. Dec.

Son of God be-got- - ten of his Father before all Worlds God of God

Son of God be-got- - ten of his Father be-fore all Worlds God of God

Son of God be-gotten of his Father before all Worl<sup>d</sup>s God of Light

Son of God be-gotten of his Father be fore all Worlds God of God

Handwritten musical score for a hymn. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first staff is labeled 'Can.' and the second 'Dee:'. The third staff is labeled '388.'. The lyrics are: 'Light of light very God of very God begotten not made being of one'. The music is written in a simple, clear hand. The staves are numbered 1 through 5 at the bottom left. The lyrics are written in a cursive hand. The score is on aged, slightly yellowed paper.



Substance with the Fa-ther by whom all things were  
 Substance with the Fa-ther by whom by whom all things were  
 Substance with the Fa-ther by whom all things were made by whom all things were  
 Substance with the Fa-ther by whom all things were

2 6 6 3 A 3 4 4 5

Dec.  
 made who for us men and for our Sal-va-tion came  
 made who for us men and for our Salva-tion came  
 made who for us men and for our Salva-tion came  
 made who for us men and for our Salva-tion came

2 6 7 4 3 0 #3 3 6 #3 4 3

Down from heav'n & was incarnate by the Holy  
 Down from heav'n and was in-car-nate by the  
 Down from heav'n & was in-car-nate by the ho-  
 Down from heav'n and was incarnate by the ho-ly Ghost

6 6 6 6 6 6 6 6







Verse Dec.

to the Scriptures And ascended into heavn and sitteth on the right hand  
to the Scriptures And ascended into heavn and sitteth on the right  
the Scriptures And ascended into heavn and sitteth on the right hand  
to the Scriptures And ascended into heavn & sit - leth on the

of the Father and he shall come a - gain with glory to Judge  
hand of the Father and he shall come a - gain w<sup>th</sup> glory  
of the Father and he shall come a - gain w<sup>th</sup> glory  
right hand of the Father and he shall come a - gain w<sup>th</sup> glory

both the quick and the dead whose Kingdom shall have no End whose  
to Judge both the quick and the dead whose Kingdom shall have no End whose  
to Judge both the quick and the dead whose Kingdom shall have no End  
to Judge both the quick and the dead whose Kingdom shall have no End whose

King-  
Kingdom  
who  
Kingdo  
Full. Dec.  
And  
And  
And  
And  
of lif  
of lif  
of lif  
of lif  
443



Piano

King - - - dom shall have no End whose King - - - dom shall have no End  
Kingdom shall have no End whose Kingdom shall have no End  
whose Kingdom shall have no End whose Kingdom shall have no End  
Kingdom shall have no End whose Kingdom shall have no End

Full. Dec.

And I believe I believe in the ho - - - ly Ghost the Lord and giv - - - ver  
And I believe in the ho - - - ly holy Ghost the Lord and giver  
And I believe in the ho - ly Ghost the Lord and giver  
And I believe I be - lieve in the holy Ghost the Lord & giver

Dec.

of life who proceedeth from the Father from the Father and the Son who  
of life who proceedeth from the Father from the Father and the Son who  
of life who proceedeth from the Father from the Father and the Son  
of life who proceedeth from the Father and the Son



Can.

with the Fa - - - ther and the Son together is worship-ed and

with the Fa - - - ther and the Son together is worship-ed and

who with the Father and the Son to-ge-ther is worship-

who with the Father and the Son to-ge-ther is worship-

6 9 7 5 4 4 6 3 4 6 6 3 4 3 4 6 7 6

Dec.

glorify'd who spake by the prophets and I believe one Catholick one

glo - - ri - fy'd who spake by the prophets and I be-lieve one Catholick

-ed and glorify'd who spake by the prophets and I believe one Catho-

-ed and glori-fy'd who spake by the prophets and I be-lieve one Ca-

6 7 6 7 4 6 4 5 0 8 6 6 6 3 6

Catholick and Apostolick Church I acknowledge one Bap-tism for

and A-pos-tolick Church I acknowledge one Bap-

lick and A-posto-lick Church I acknowledge one Bap-

-tholick and Apos-to-lick Church I acknowledge one Bap-

6 3 6 6 6 6 6 6







men and the life of the world to come A - - - - -

of the world to come A - - - - -

and the life of the world to come A - - - - - men

men and the life of the world to come A - - - - -

6 A 5 56 6 3A 6 6 56 6 6

Men

men

A - - men

men

56 43 4

# Evening Service

## Cantate Domino.

O Sing unto the Lord a new Song for he hath done

O Sing unto the Lord a new Song for he hath done Marvelous things

O Sing unto the Lord a new Song for he hath done Mar-

O Sing unto the Lord a new Song for he hath done Mar-vel

6 6 7 6 4 7 6 4 2 6 4 2 6 4 3 6



Marvelous things for he hath done marvelous things he hath done  
for he hath done mar- - - - - velous things he hath done  
- velous things for he hath done mar- -  
- - - - - ous things for he hath done mar- - - - -  
#3 4 4 3 5 6 5 #3 6 #3 9 6 6 #3 6

marvelous things with his own right hand and with his holy arm  
marvelous things with his own right hand and with his holy arm  
- velous things with his own right hand and with his holy arm  
- velous things with his own right hand and w<sup>th</sup> his holy arm  
5 6 6 7 6 3 4 6 0 6

hath he gotten himself the Victory  
hath he gotten himself the Victory The Lord decla - - - - - ed his sal -  
hath he gotten himself the Victory  
hath he gotten himself the Victory The Lord declared  
3 4 6 5 6 4 3 6 6 6 6



Handwritten musical notation on aged paper. The notation consists of two systems of staves. The first system has two staves, and the second system also has two staves. The notes are written in a cursive style, and the word "Sighs" is written in cursive between the staves of each system. The paper is aged and yellowed, with some visible wear and tear.

Handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with the word "The". The second staff continues the melody with the word "rose". The third staff continues the melody with the word "tree". The fourth staff continues the melody with the word "and". The fifth staff continues the melody with the word "my". The lyrics are written below the staves. The score is written in ink on aged, slightly discolored paper.



of the heathen He hath remem - - bered his mercy and truth towards the  
 Sight of the heathen He hath remembered his mer - cy and truth to  
 of the heathen He hath remembered his mer - cy and truth  
 Sight of the heathen He hath remembered his mer - cy and truth to

house the house of Israel and all the end of the  
 -wards the house the house of Isra - el and all the Ends  
 -wards the house towards house of Isra - el and all the ends of the  
 -wards the house of Isra - el and all the Ends

world have Seen the sal - va - - - tion of our God  
 of the World have Seen the Salva - tion of our God  
 world have Seen have Seen the Salvation of our God  
 of the World have Seen the Salva - tion of our God



Verse. Dec.

Handwritten musical score for the first system. It consists of five staves. The first four staves are for vocal parts, and the fifth is for the basso continuo. The lyrics are: "Shew your selves Joyfull un- to the Lord all ye Lands Shew your selves Joyfull un- to the Lord all ye Lands". The music is in G major (one sharp) and 3/4 time. There are some annotations like "Academy" and "Shew your selves" written above the staves.

Handwritten musical score for the second system. It consists of five staves. The first four staves are for vocal parts, and the fifth is for the basso continuo. The lyrics are: "Shew your selves Joyfull un- to the Lord all ye Lands Shew your selves Joyfull un- to the Lord all ye Lands Dec.". The music is in G major (one sharp) and 3/4 time. There are some annotations like "Shew your selves" and "Dec." written above the staves.

Handwritten musical score for the third system. It consists of five staves. The first four staves are for vocal parts, and the fifth is for the basso continuo. The lyrics are: "Joyfull un- to the Lord all ye Lands Sing re-DEM". The music is in G major (one sharp) and 3/4 time. There are some annotations like "Joyfull un- to the Lord all ye Lands" and "Sing re-DEM" written above the staves.

Handwritten musical score for the fourth system. It consists of five staves. The first four staves are for vocal parts, and the fifth is for the basso continuo. The lyrics are: "Shew your selves Joyfull un- to the Lord all ye Lands Sing re-joyce Shew your selves Joyfull un- to the Lord all ye Lands Sing re-joyce Shew your selves Joyfull un- to the Lord all ye Lands Sing re-joyce". The music is in G major (one sharp) and 3/4 time. There are some annotations like "Shew your selves Joyfull un- to the Lord all ye Lands Sing re-joyce" written above the staves.



Handwritten musical score for five voices. The lyrics are: "joyce and give thanks Sing re-joyce Sing re-joyce and give and give thanks Sing re-joyce and give thanks Sing re-joyce rejoyce and give -joyce and give thanks Sing re-joyce Sing re-joy- - ce and give -joyce and give thanks Sing re-joyce Sing re-joy- - - ce & give". The music is in G major (one sharp) and 4/4 time. The bottom of the system includes figured bass notation: 5, #5, 65, #3, 6, 5, 4#3.

Handwritten musical score for five voices. The lyrics are: "thanks praise the Lord up- on the harp thanks praise the Lord up- on the harp Sing to the harp w<sup>th</sup> a Psalm of thanks - thanks praise the Lord up- on the harp Sing to the harp w<sup>th</sup> a Psalm of thanks - thanks praise the Lord up- on the harp Sing to the harp w<sup>th</sup> a Psalm of thanks -". The music is in G major (one sharp) and 4/4 time. The bottom of the system includes figured bass notation: 65, 6, 5, 4, 3, 6, 5, 4, 3, 6, 6, 6.

Handwritten musical score for five voices. The lyrics are: "Sing to the harp with a Psalm of thanks - give - ing w<sup>th</sup> a P<sup>m</sup> of thanks - - giving with a Psalm of thanks - - give - ing - giving Sing to the harp with a Psalm of thanks - giving Sing to the harp w<sup>th</sup> a - giving Sing to the harp with a". The music is in G major (one sharp) and 4/4 time. The bottom of the system includes figured bass notation: 9, 6, #3, 6, 8, 5, 6, 4#3, 5, 7, 6, 5.



-giv-ing  
Sing to the harp with a  
Sing to the harp with a Psalm of thanks-giving  
Sing to the harp with a  
Psalm of thanks-giving  
Sing to the harp with a

Can.  
Psalm of thanks-giving with a Psalm of thanks-giv-  
Sing to the harp with a Psalm of thanks-giving  
Sing to the harp with a Psalm of thanks-giving  
Sing to the harp with a Psalm of thanks-giving  
Sing to the harp with a Psalm of thanks-giving

D.C.  
-ing with Trum - - - pets al - so and Shawms O then your Selves  
With Trum - - - pets al - so and Shawms O then your Selves  
With Trum - - - pets al - so and Shawms O then your Selves  
With Trum - - - pets al - so and Shawms O then your Selves



Sec.

D&C

Joyfull before the Lord the King  
Joyfull before the Lord the King  
- pets al - so and Shannms  
- pets al - so and Shannms w. Trum - pets with Trum - pets al - so and  
al - so and Shannms w. Trum - pets with Trum - pets al so and

Shannms O then your selves Joyfull be fore the Lord the King O then your selves  
Shannms O then your selves Joy - full before the Lord the  
Shannms O then your selves Joyfull be fore the Lord the King O then your selves  
Shannms O then your selves Joyfull be fore the Lord the King O then your selves

Joyfull Joyfull be fore the Lord the King Let the Sea make a noise and  
King Joyfull before the Lord the King Let the Sea make a  
Joyfull Joyfull before the Lord the King Let the Sea make a  
Joy full be fore the Lord the King Let the Sea make a



all that there - - in is make a noise and all that therein is  
 noise and all that therein is make a noise and all that therein is the  
 noise and all that therein is make a noise and all that therein is the  
 noise and all that therein is make a noise and all that therein is the

the round world the round world and they that dwell there -  
 round world the round world and they that dwell there in the roun - -  
 round world the round world the roun - -  
 round world the round world

in the round world and they that dwell there in Let the flouds clap  
 - - d world and they that dwell there in Let the flouds clap  
 - - d world and they that dwell there in Let the flouds clap  
 the round world and they that dwell there in Let the flouds clap



D8E

clap their hands and let the hills be joy - full  
clap their hands and let the hills be joy - full  
clap their hands and let the hills be joy - full  
clap their hands and let the hills be joy - full  
clap their hands and let the hills be joy - full

6 5 6 6 6

- full and let the hills be joy - full to gether be -  
and let the hills be joyfull to ge - ther to - ge - ther be  
and let the hills be joy - full to ge - ther be  
hills be joyfull to gether joy - full to - ge - ther be

6 5 3 4 6 6 6 5

- fore the Lord for he com - eth to Judge the Earth  
- fore the Lord for he com - eth to Judge the  
- fore the Lord for he com - eth to Judge  
- fore the Lord for he com - eth to Judge the Earth for he com - eth to

6 6 6 6 6 #3







Can

ple with Equi-ly with righteous-ness shall  
people with Equi-ly with righteous-ness shall he Judge the world with righteous  
people with Equity with right-ious-ness shall he Judge y world shall  
people with Equity with right-ious-ness Shall he

Figured bass: 7 6 4 3 6 5, 7 6, 3 2 4 5 6 4 2 6, 7 6 4 3, 5 6, 4 3 5

D&C.

he Judge the World and the peo-ple the peo-ple  
-ness shall he Judge the World and the peo-ple and the peo-ple with  
he Judge the World and y peo-ple the peo-ple with  
Judge the World & the peo-ple the peo-ple with

Figured bass: #3 4, A #3, 5 6, 7 6 4 3 7 6

-ple with E-qui-ly Glory be to the Fa-ther and to the Son and  
E-qui-ly Glory be to the Fa-ther and to the  
E-qui-ly Glory be to the Fa-ther and to the  
E-qui-ly Glory be to the Fa-ther and to the

Figured bass: 3 4 5 6, 4 3 5, #3 6 4 #3 5, #3 6



to the ho-ly Ghost as it was in the be-gin-ning is

Son and to the holy Ghost as it was in the be-gin-ning

Son and to the holy Ghost as it was in the be-gin-ning

Son and to the holy Ghost as it was in the be-gin-ning the be-gin-ning

#3 6 6 4 6 6 7 6 #3 6 #3 6 6 4 3

now and ever shall be world without end world without end world w<sup>th</sup> out

is now and ever shall be world without end world without end A-

is now and e-ver shall be world w<sup>th</sup> out end

is now and e-ver shall be world with- out

6 6 4 6 6 6 6 6 6 6 6 6 6 6 6 6

End world with- out end A-men world without

- men world without end A- - men world

world without end A- - - - - men world with-

End A- - men world without end A- - men

6 6 5 7 6 5 7 6 5 7 6 5



End A - - - men A - - - - - men

without End A men A - - - - - men

out End A men A - - - - - men

A - - - - - men A - - - - - men

3 0 4 5 4 3 0 3 6 4

# Deus Misereatur

God be Mercifull unto us and blep us

God be Mercifull unto us and blep us and

God be Mercifull unto us and blep us and then us the light of his

God be Mercifull unto us and blep us and then us the light of his

6 4 3 6 5 6 6 6

and then us the light of his countenance and

then us the light of his counte - - nance and

counte - nance and be merci - full un - to us and

counte - nance and be merci - full un - to us and

4 # 3 # 3 7 6 4 3 6 5 4 # 3 6 5



Shew us the light of his countenance and be mercifull unto us

Shew us the light of his countenance & be mercifull unto us

Shew us the light of his countenance and be mercifull unto us That thy

Shew us the light of his countenance and be mercifull unto us

2 4 6 A 7 6 5 A 3 6 5 6 5 6 6 6 5

That thy way may be

way may be known upon Earth

That thy way may be known upon Earth

#3 6 #0 6

That thy way may be known upon Earth

known upon Earth that thy way may be known up-on

That thy way may be known up-on Earth may be

#3 6 6 #3



Can.

thy Sav - - - ing health among all Nations Let the people  
Earth thy saving health among all Nations Let the people  
known upon Earth thy saving health among all Nations Let the people  
known upon Earth thy saving health among all Nations Let the people

praise thee O God Yea let all the people praise thee all the  
praise thee O God let all the people praise thee Yea let all the  
praise thee O God Yea let all the people praise thee Yea let all the  
praise thee O God Yea let all the

Dec:

people praise thee O let the  
people praise thee O let the Nations rejoice & be  
people praise thee O let the Nations rejoice & be glad re-joyce  
people praise thee O let the Nations rejoice & be glad re-joyce



Can.

Nations rejoyce let the Nations rejoyce and be glad  
 glad let the Nations re-joyce rejoyce and be glad for  
 O let the Nations re-joyce rejoyce & be glad  
 and be glad re-joyce ce and be glad

7 4<sup>3</sup> 6<sup>5</sup> 6<sup>5</sup> 7<sup>6</sup> 4 6 7<sup>6</sup> 5

for thou shalt Judge the folke righteous  
 thou shalt Judge the folke Righteous ly shalt Judge the folke righteous  
 for thou shalt Judge the folke right-ious  
 for thou shalt Judge the folke righteous - ly right-ious

#3 6 6 6 4<sup>3</sup> 5 6 6 5 4<sup>3</sup> 6 7 6 5

-ly and govern the Nations up-on earth and Govern the  
 -ly and go - vern the Nations the Na -  
 -ly and govern the Nations up-on earth and Govern the  
 -ly and go - vern the Na - tions the Na -

#3 6<sup>5</sup> 3<sup>4</sup> 5<sup>6</sup> 6



Dec.

Nations upon Earth Let the people praise thee O God  
- lions up - on Earth Let the people praise thee O God  
Nations up - on Earth Let the people praise thee O God  
- lions up - on Earth Let the people praise thee O God

5 6 4 3 2 3 4 6 7 6 6 7 6 6 5 6

yea let all the people praise thee yea let all the people  
yea let all the people praise thee yea let all the people  
yea let all the people praise thee yea let all the people  
yea let all the people praise thee yea let all the people

4 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Slow Can.

praise thee Then shall the Earth bring forth her increase  
praise thee Then shall the Earth bring forth her increase  
praise thee Then shall the Earth bring forth her increase  
praise thee Then shall the Earth bring forth her increase

6 7 6 4 3 4 3 6 5 4 3



Dec.

D&C.

then shall the Earth bring forth her increase and God even our  
then shall the Earth bring forth her increase and God even our  
then shall the Earth bring forth her increase and God even  
then shall the Earth bring forth our increase and God

6 6 4 3 4 3 4 3 5

Can.

own God shall give us shall give us his blessing shall  
own God shall give us shall give us his blessing shall  
our own God shall give us his blessing shall  
even our own God shall give us his blessing shall

6 4 3 7 7 3 4 6 6 4 3 5

Dec.

D&C.

give us his blessing shall give us his blessing God shall  
give us his blessing shall give us his blessing God shall  
give us his blessing shall give us his blessing God shall  
give us his blessing shall give us his blessing God shall

6 6 5 6 4 3 5 6 4 3 5



blep us God shall blep us and all the ends of the  
blep us God shall blep us and all the ends of the  
blep us God shall blep us and all the ends of the  
blep us and all the ends of the

world shall fear him and all the ends of the world all the  
world shall fear him and all the ends of the  
world shall fear him and all the ends of the  
world shall fear him and all the ends of the

ends of the world shall fear him  
world shall fear him  
the world shall fear him  
world shall fear him

Glo-ry be to the  
Glo-ry be to the







Handwritten musical score on five staves. The lyrics are: "ever shall be is now and and ever shall be world without end world without end world with-out end A-men world with-out end shall be world with-out end A-men is now & ever". The music is in G major (one sharp) and 4/4 time. It features various note values including quarter, eighth, and sixteenth notes, as well as rests. Fingering numbers (1-5) are written below some notes.

Handwritten musical score on five staves. The lyrics are: "ever shall be world without end A-men A-men world without end A-men world without end A-men shall be world with-out end A-men". The music continues in G major and 4/4 time, with similar notation and fingering as the first system.

Handwritten musical score on five staves. The lyrics are: "men World without End A-men men men men". The music concludes with a double bar line. Below the staves, the text "Cha: King. Finis." is written. At the bottom right, the date "June 1739." is inscribed. Fingering numbers are present at the end of the piece.



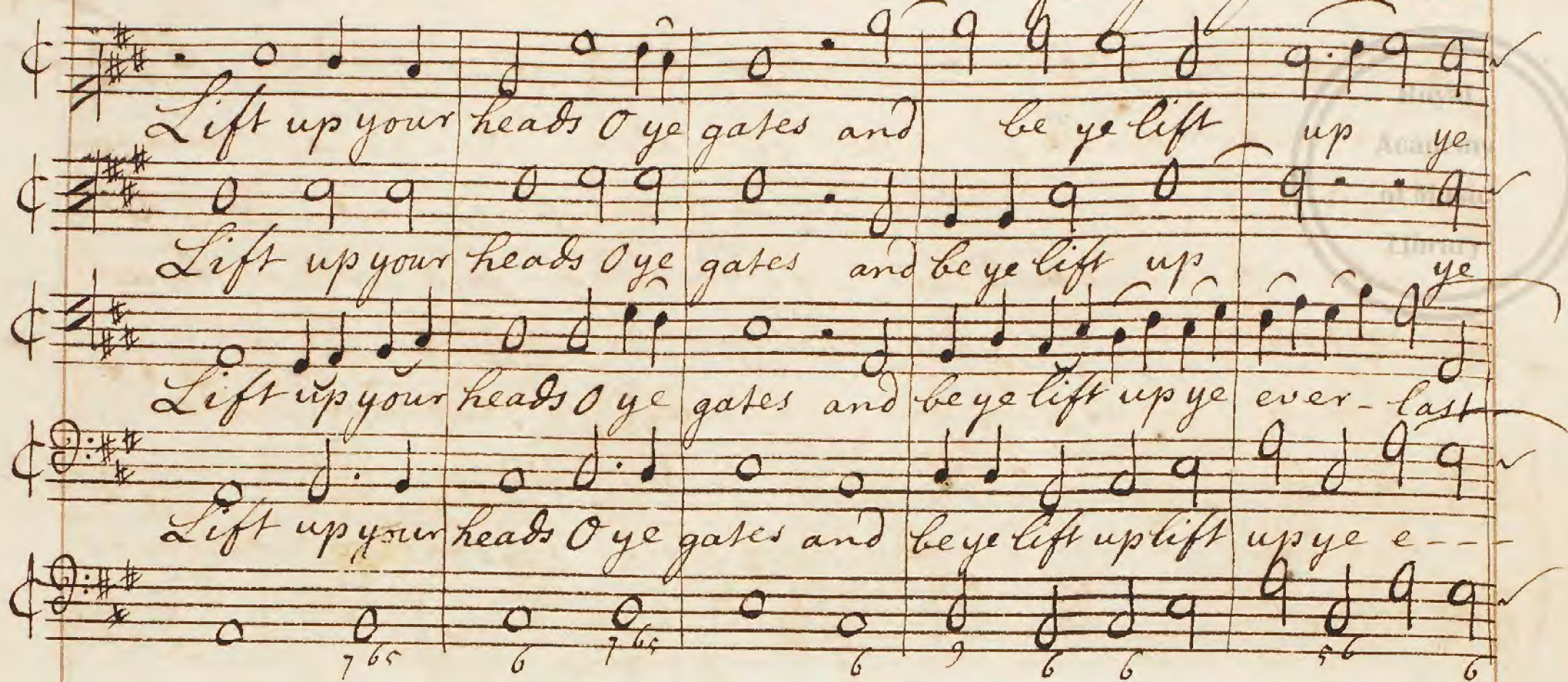
# Full Anthem to the foregoing Service

Lift up your heads O ye gates and be ye lift up ye

Lift up your heads O ye gates and be ye lift up ye

Lift up your heads O ye gates and be ye lift up ye ever-last

Lift up your heads O ye gates and be ye lift up lift up ye e--

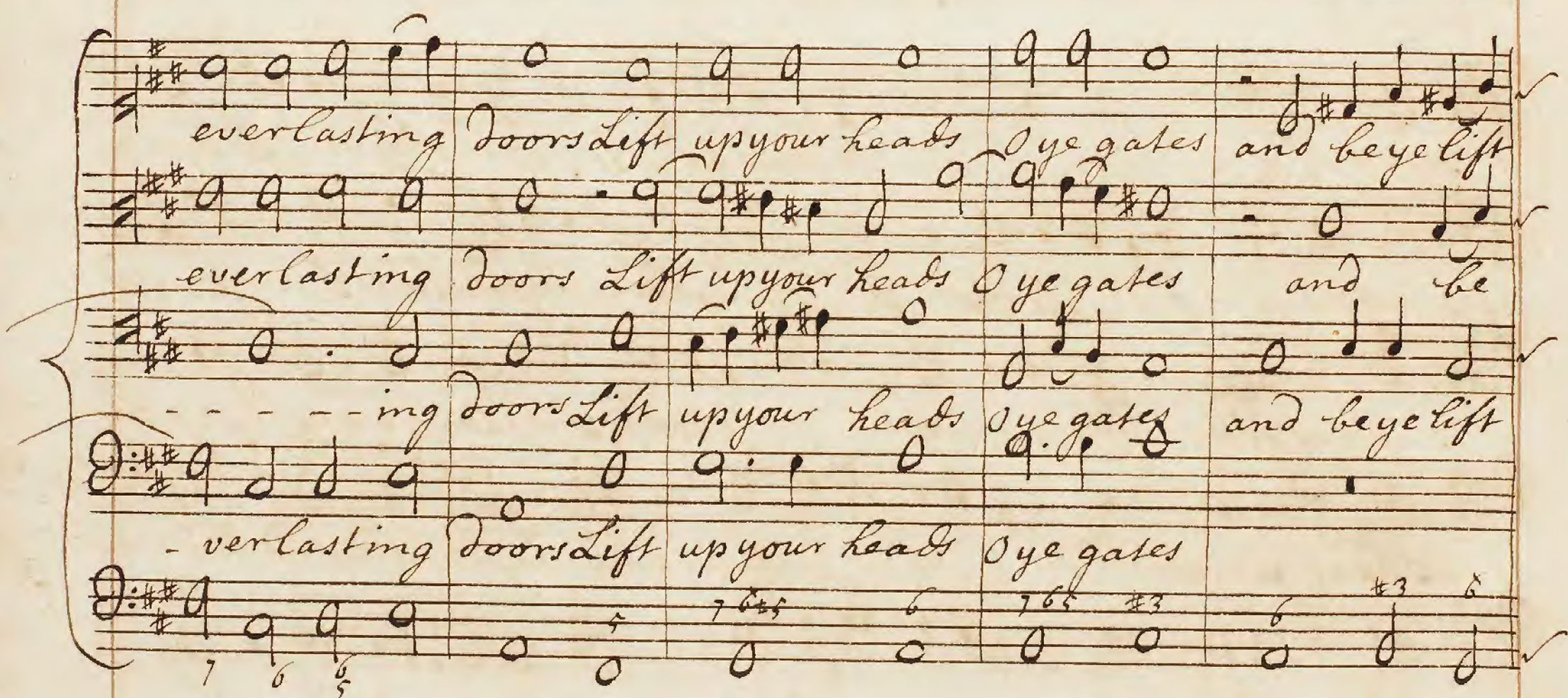


everlasting doors Lift up your heads O ye gates and be ye lift

everlasting doors Lift up your heads O ye gates and be

---ing doors Lift up your heads O ye gates and be ye lift

- verlasting doors Lift up your heads O ye gates



up lift up ye e-- ver-lasting doors and the King of glory

ye lift up ye ever-lasting doors and the King of glory

up lift up ye ever-lasting doors and the King of glory

and be ye lift up ye ever-lasting doors and the King of glo-ry



Shall com

Shall com

Shall com

Shall com

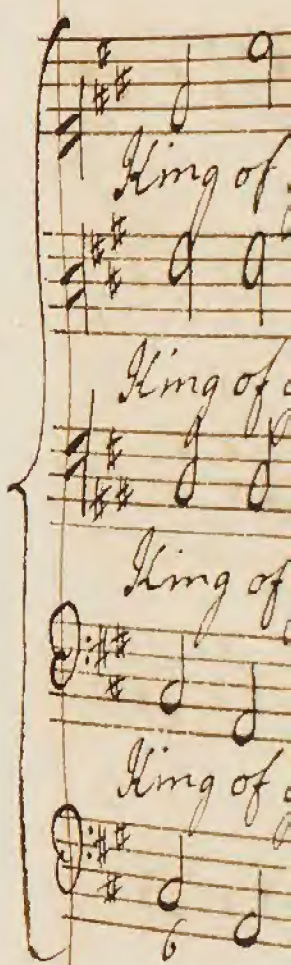


King of

King of

King of

King of



mighty

mighty

Lord

mighty





Dec: Can:

Shall come in and the King of glo-ry Shall come in who is the  
Shall come in and the King of glo-ry Shall come in who is the  
Shall come in the King of glo-ry Shall come in who is the  
Shall come in and the King of glo-ry Shall come in who is the

Dec:

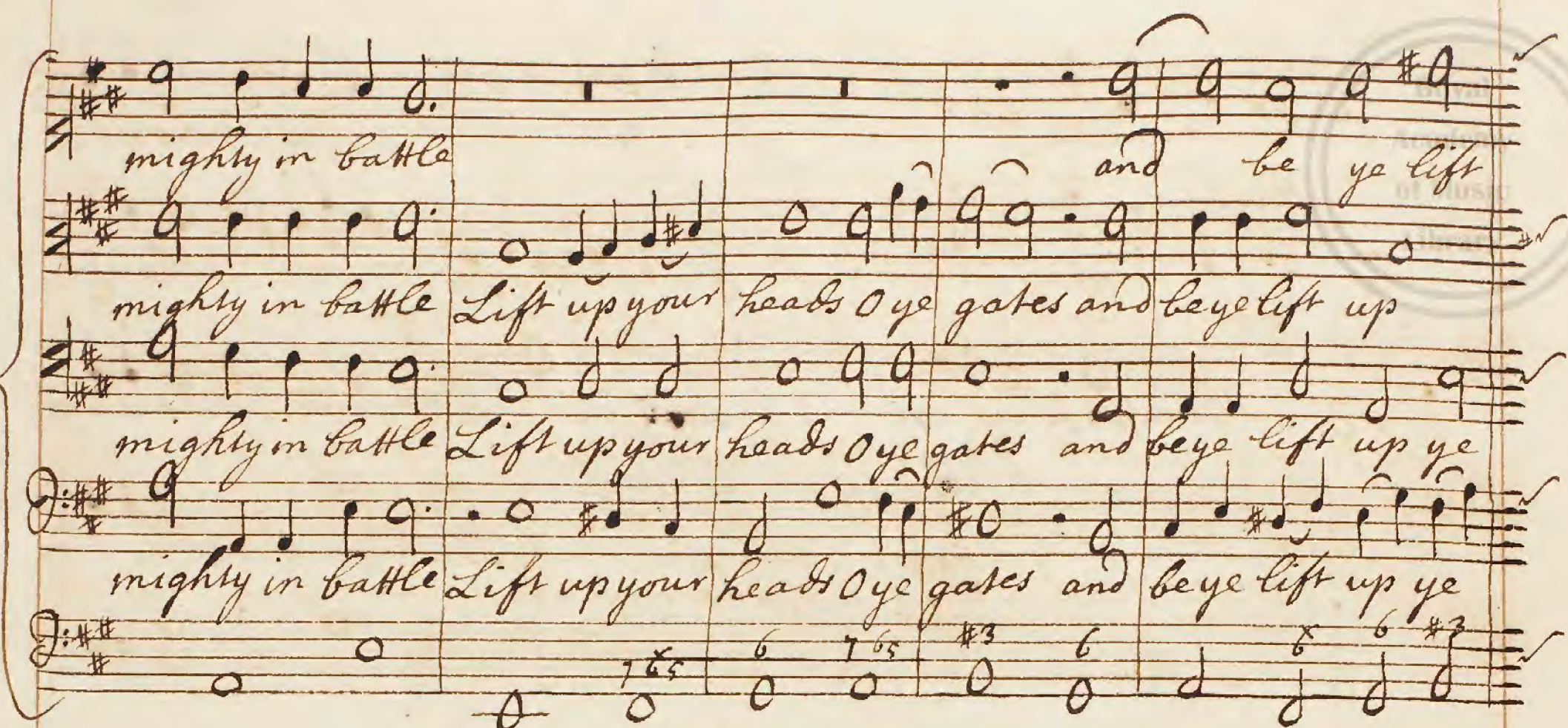
King of glory it is the Lord Strong & mighty the Lord Strong &  
King of glory it is the Lord Strong & mighty it is the Lord Strong and  
King of glory it is the Lord Strong & mighty it is the  
King of glory it is the Lord Strong and mighty it is the Lord Strong and

Dec: Can:

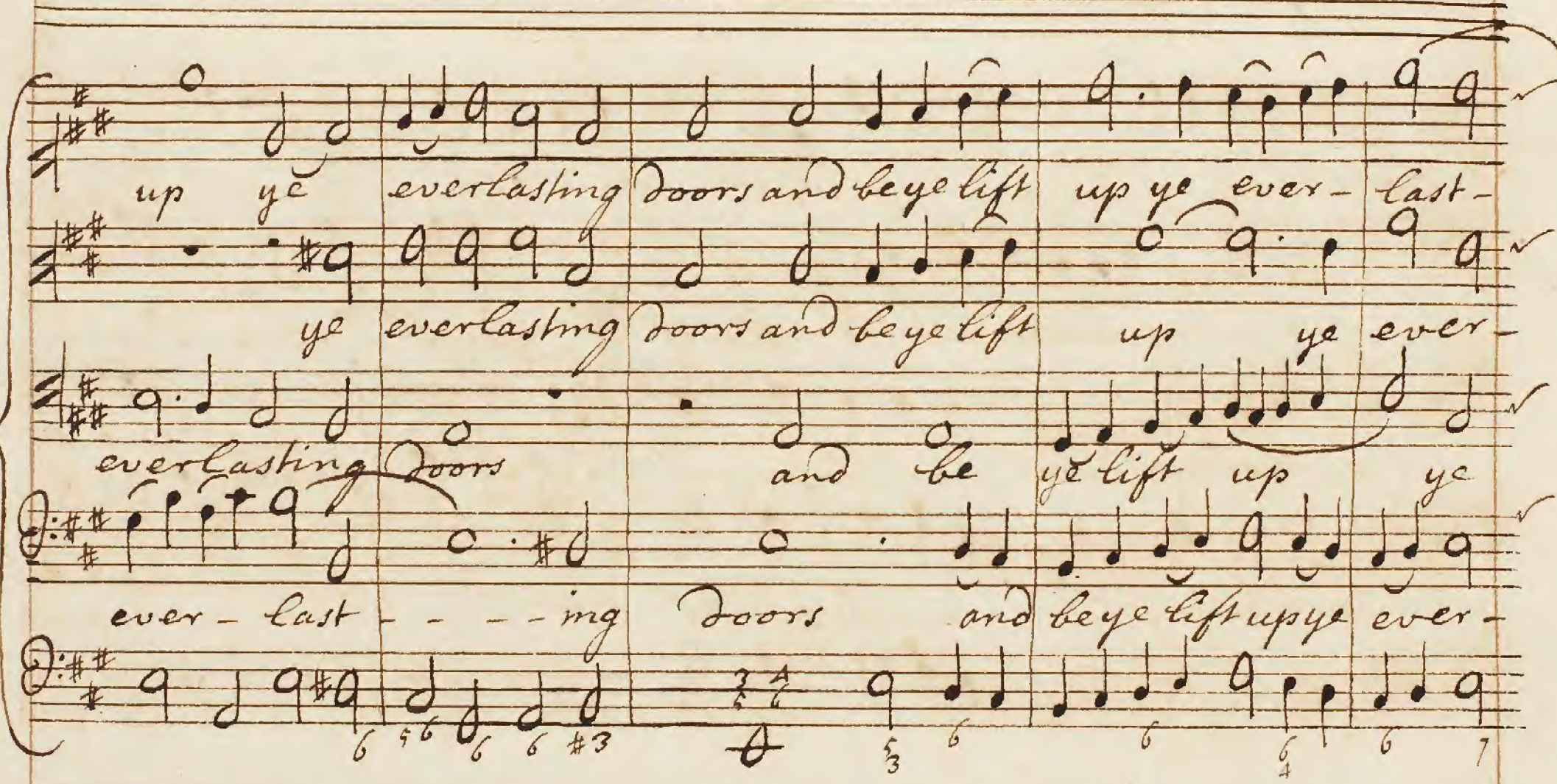
mighty Evn the Lord mighty in Battle mighty in Battle  
mighty Evn the Lord mighty in Battle  
Lord Evn the Lord mighty in Battle  
mighty Evn the Lord mighty in Bat - - - - - He



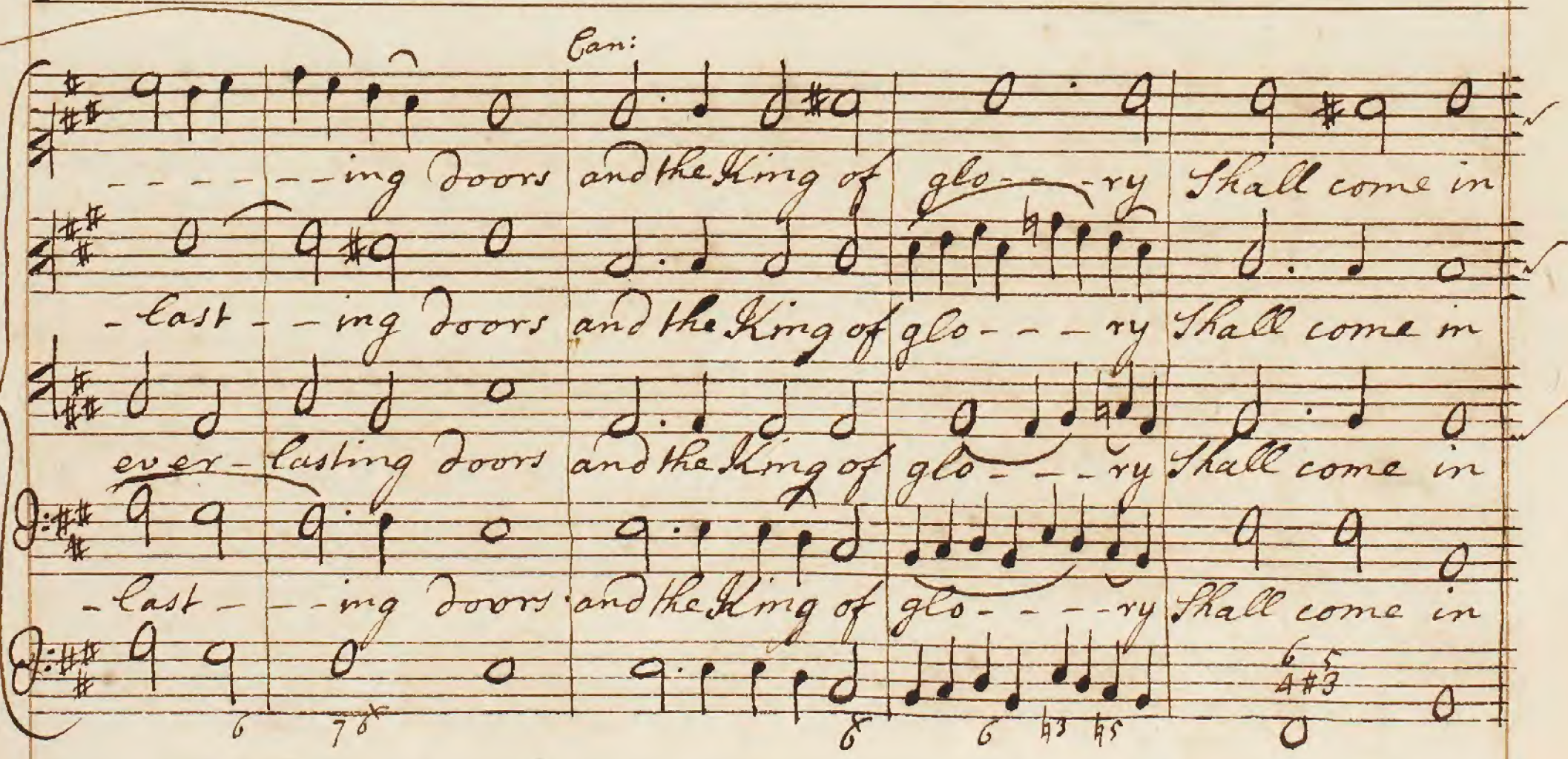
mighty in battle and be ye lift  
mighty in battle Lift up your heads O ye gates and be ye lift up  
mighty in battle Lift up your heads O ye gates and be ye lift up ye  
mighty in battle Lift up your heads O ye gates and be ye lift up ye



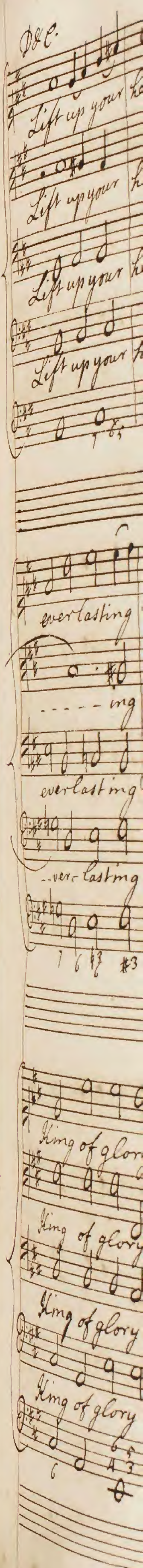
up ye everlasting doors and be ye lift up ye ever-last-  
ye everlasting doors and be ye lift up ye ever-  
everlasting doors and be ye lift up ye  
ever-last - - - ing doors and be ye lift up ye ever-



Can:  
- - - ing doors and the King of glo - - ry Shall come in  
- last - - ing doors and the King of glo - - ry Shall come in  
ever - lasting doors and the King of glo - - ry Shall come in  
- last - - ing doors and the King of glo - - ry Shall come in



Dee.  
Lift up your  
Lift up your  
Lift up your  
Lift up your  
everlasting  
- - - ing  
everlasting  
- ver - lasting  
King of glory  
King of glory  
King of glory  
King of glory  
King of glory





*Dec.*

Lift up your heads O ye gates and be ye lift up

Lift up your heads O ye gates and be ye lift up ye ever - last

Lift up your heads O ye gates and be ye lift up

Lift up your heads O ye gates and be ye lift up lift up ye

7 6 5 6 7 6 5 #3 6 6 6 #3 6

*Dec.*

everlasting doors and the King of glory shall come in who is the

--- ing doors and the King of glory shall come in who is the

everlasting doors and the King of glory shall come in who is the

--- ver - lasting doors and the King of glo - ry shall come in who is the

7 6 4 3 #3 5 7 6 5 7 6 5 4 3 6 5

*Can:* *Dec:* *Can:*

King of glory Evn the Lord of host he is the

King of glory Evn the Lord of host he is the

King of glory Evn the Lord of host

King of glory Evn the Lord of host

6 5 4 3 6 5 2 4 6 4 2 6 5







Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in G major, 4/4 time. The lyrics are: "glo-ry he is the King of glo-ry he is the King of glo-ry". The score includes various musical notations such as notes, rests, and bar lines. There are some handwritten annotations like "43" and "65" below the staves.

*I will always give thanks.*

Chas. King  
Finit July  
1739

Handwritten musical score for six voices, continuing the previous piece. The lyrics are: "I will always give thanks unto the Lord I will always give thanks unto the Lord I will always give thanks unto the Lord". The score includes various musical notations such as notes, rests, and bar lines. There are some handwritten annotations like "43", "344", "43", "6", "43", "63", and "b3" below the staves.



Handwritten musical score on a single page, featuring multiple systems of staves with lyrics. The lyrics are: "always give thanks un to the Lord his praise shall be ever", "in my mouth his praise shall be ever his praise shall be e", "his praise shall be ever his praise shall be e", "ver in my mouth his praise shall be ever his", "praise shall be ever in my mouth his praise shall be ever his", "praise shall be e ver in my mouth", "praise shall be e ver in my mouth", "praise shall be ever his praise shall be ever in my mouth". The score includes various musical notations such as clefs, notes, rests, and bar lines. There are also some markings like "Rit." and "Rit." at the end of some sections.

Handwritten musical score on the adjacent page, showing the continuation of the piece. The lyrics visible are: "Solo 2<sup>d</sup> Tre", "Hon. My Lo", "Lord my", "Lord the", "hear the", "and be", "O praise", "O praise the", "ma-", "Lord with". The score continues with musical notation and some markings like "4 3".



Solo 2<sup>d</sup> Treble

How my Soul shall make her boast shall make her boast in the

Lord my Soul shall make her boast shall make her boast in the

Lord the Humble shall hear thereof the humble the humble shall

hear thereof and be glad the humble the humble shall hear thereof

Solo 1<sup>st</sup> Treble

and be glad

O praise the Lord praise the Lord with me

O praise the Lord praise the Lord with me praise the Lord

pra - - - se the Lord with me O praise the Lord O praise the

Lord with me O pra - - - se the Lord with me



O pra - - - - - to the Lord with me O pra - - - - - to the Lord with me

And let us magnifie his Name let us magnifie his name his name to -  
And let us magnifie his name let us magnifie his Name his name to -  
And let us magnifie his name let us magnifie his name his name to

- gether and let us magnifie his name his name together  
- gether and let us magnifie his name his name together and let us  
- gether and let us mag - ni - fie his name toge - ther

and let us magnifie his Name and let us magnifie his Name his  
magnifie his name his name and let us magnifie his name his  
and let us mag - ni - fie his

name to - gether and let us magnifie his name his name together  
name to - gether and let us magnifie his Name his name together  
Name to - gether and let us mag - ni - fie his name together

Halleluyah  
- luyah -  
- luyah -  
- luyah -  
- luyah -  
- luyah -  
- lu -



Hallelujah hallelujah hallelujah hallelujah  
 Hallelujah halle-  
 Hallelu - jah hal - lujah halle-  
 - lujah hallelujah hallelujah hallelujah hal - lujah halle-  
 Hallelujah halle lujah halle - lujah  
 - lujah hallelujah hallelujah hallelujah hallelujah Hallelujah halle-  
 - lujah hallelujah halle - lujah hallelujah halle - lu - jah hal - le-  
 Hal - - - le - lujah hallelujah hallelujah halle-  
 - lujah hallelujah hallelujah hallelujah hallelujah halle-  
 - lujah hallelujah halle lujah hallelujah hallelujah halle-  
 - lu - jah Hal - - - le - lujah halle - lu - jah



-lujah hallelujah hallelujah hallelujah Hallelujah  
 -lujah halle-lujah hallelujah halle-lujah Hallelujah  
 Hal - - - le-lujah halle-lujah Hallelujah

*Chorus*

Hallelujah hallelujah hal-le-lu-jah hal-le-lu-jah  
 Hallelujah hallelujah hal-le-lu-jah hal-le-lu-jah  
 Hallelujah hallelujah hal-le-lu-jah hal-le-lu-jah  
 Hallelujah hallelujah hallelujah hallelujah hallelujah halle

hal - - le - - lu - - jah hal - le-lujah halle-  
 - - lu - - jah hal - - le-lujah hallelujah halle-  
 hal-le-lu-jah hal-le-lu-jah halle-lujah hal-  
 -lujah hallelujah hallelujah hallelujah halle-lu-jah hallelujah

-lujah  
 -lujah  
 -le-lujah  
 hal  
 -lu-jah  
 halle  
 -lu-jah  
 -le-  
 Chorus  
 Full 5 Voc  
 The  
 The  
 The  
 The  
 The  
 The  
 Chorus



[illegible]

Handwritten musical score for the hymn "Hallelujah". The score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The melody is written on the first staff, and the lyrics are written below it. The lyrics are: "lu-jah hallelujah hallelujah hallelujah hallelujah Hallelujah". The second staff continues the melody with the lyrics "hal-le-lu-jah hallelujah hallelujah Hallelujah". The third staff continues the melody with the lyrics "lu-jah hallelujah hallelujah hallelujah Hallelujah". The fourth staff continues the melody with the lyrics "le-lu-jah hallelu-jah Hallelujah". The fifth staff continues the melody with the lyrics "le-lu-jah hallelu-jah Hallelujah". The score is decorated with large, ornate flourishes on the right side of each staff. The handwriting is in a cursive style, and the paper is aged and yellowed.

[illegible]



Handwritten musical score for the piece "Chiding". The score is written on five staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in treble clef with a key signature of one flat and a common time signature. The third staff is in treble clef with a key signature of one flat. The fourth staff is in treble clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The word "chiding" is written in cursive across the first three staves. The score includes various musical notations such as notes, rests, and clefs.

Handwritten musical score for "Chidi" by J. S. Bach. The score is written on a treble and bass staff, with a large brace on the left. The word "chidi" is written in cursive below the treble staff. The score includes a key signature of one flat and a common time signature.

Handwritten musical score for the word "neisthe". The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The notes are written in a simple, handwritten style. The word "neisthe" is written below each staff. The first staff has a "S:" above it. The second staff has a "S:" above it. The third staff has a "S:" above it. The fourth staff has a "S:" above it. The fifth staff has a "S:" above it. The notes are: Staff 1: G4, A4, B4, C5, D5, E5, F#5, G5. Staff 2: G4, A4, B4, C5, D5, E5, F#5, G5. Staff 3: G4, A4, B4, C5, D5, E5, F#5, G5. Staff 4: G4, A4, B4, C5, D5, E5, F#5, G5. Staff 5: G4, A4, B4, C5, D5, E5, F#5, G5.



Handwritten musical score for "The Lord's Prayer" by J. Haydn. The score is written on ten staves, with the first six staves grouped by a large bracket on the left. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the staves, with some parts in italics. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and a figured bass line. The lyrics are: "The Lord's Prayer" (The Lord's Prayer). The score is written in brown ink on aged paper. The first six staves are grouped by a large bracket on the left. The lyrics are written below the staves, with some parts in italics. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and a figured bass line. The lyrics are: "The Lord's Prayer" (The Lord's Prayer).

Handwritten musical score for the hymn "Neither Keepeth He His Anger For Ever". The score is written on six staves, with the first four staves grouped by a large bracket on the left. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The score includes a Chorus section, indicated by the word "Chorus" written above the notes. The lyrics are: "chiding nei - ther keepeth he his an - ger for ever". The score ends with a double bar line and a repeat sign.

Handwritten musical score for "The Church's Song" by Isaac Watts. The score is for a choir and includes a "Verses" section. The lyrics are: "neither keepeth he his anger for ever He hath not dealt wth us". The music is in G major and 4/4 time. The score is written on six staves, with the first four staves grouped by a brace on the left. The fifth and sixth staves are separate. The lyrics are written below the staves. The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.



after our sins nor rewarded us according to our wickednesses

after our sins nor rewarded us according to our wickednesses

after our sins nor rewarded us according to our wickednesses

Chorus

He hath not dealt with us after our sins nor rewarded us according to

Chorus

He hath not dealt with us after our sins nor rewarded us according to

Chorus

He hath not dealt with us after our sins nor rewarded us according to

Chorus

He hath not dealt with us after our sins nor rewarded us according to

our wickednesses

our wickednesses

our wickednesses

our wickednesses

our wickednesses

our wickednesses

For look how high the heaven is

For look how high the heaven is

For look how high the heaven is

in com

is in com

them tha

them tha

them tha

heaven is

high the he



Chorus

To great is his mercy also toward  
in comparison of the Earth To great is his mercy also toward  
in comparison of the Earth To great is his mercy also toward  
is in comparison of the Earth To great is his mercy also toward

65 #3 76 #3 43 6 43 6 7

Chorus

verse

them that fear him For look how high the heav'n is  
them that fear him For look how high the  
them that fear him For look how  
them that fear him

Dec. time

6 6 6 4 3 6

Chorus

in comparison of the Earth To great is his mercy  
heav'n is in comparison of the Earth To great is his mercy  
high the heav'n is in comparison of the Earth To great is his mercy  
To great is his mercy

Chorus 6 4 3 6 5 4 3 6 5



Verse  
2 Trebles

also toward them that fear him Look how wide also the East is  
Look how wide also the East is  
also toward them that fear him  
also toward them that fear him  
also toward them that fear him

65 #3 65 4#3 65 6

from the west so far hath he set our sins from  
from the west so far hath he set our sins from  
East is from the west so far hath he set our sins from

Chor.<sup>s</sup> Great Organ Diapasons Verse  
us so far hath he set our sins from us  
us so far de  
us so far hath he set our sins from us Look how wide also the  
So far hath he set our sins from us Look how wide also the  
So far hath he set our sins from us Look how wide

Chorus 34 6 4 4 43 65 43 65 6



East is from the west so far hath he set our sins from  
East is from the west so far hath he set our sins from  
also the East is from the west so far hath he set our sins from

Great Organ

Chorus Verse  
So far hath he set our sins from us Look how wide  
us so far hath he set our sins from us Look how wide  
us so far hath he set our sins from us

Great Organ

also the East is from the west so far hath he  
also the East is from the west so far hath he  
Look how wide also the East is from the west so far hath he set our

Great Organ



*Chor:*

Set our sins from us so far hath he set our sins from us

Set our sins from us so far hath he set our sins from us

Sins from us so far hath he set our sins from us

So far hath he set our sins from us

*Chorus*

4 6 7 6

*Verse Can:*

Look how wide also the East is from the West so

Look how wide also the East is from the West so

*Verse*

Look how wide also the East is from the West so

6 4 2 6

*Gr. Organ*

*Chor:*

far hath he set our sins from us so far hath he set our

far hath he set our sins from us so far hath he set our

*Chorus*

So far hath he set our

far hath he set our sins from us so far hath he set our

5 7 1 5 6 6 7 6

*Chorus*



*Full Chorus*

Sins from us Yea like as a Father pittieth his own Children Evn

Sins from us Yea like as a Father pittieth his own Children

Sins from us Yea like as a Father pittieth his own Children

Sins from us Yea like as a Father pittieth his own Children

Sins from us Yea like as a Father pittieth his own Children

*Full Chorus*

So is the Lord merci-ful un-to them that fear

Evn So is the Lord merci-ful un-to them that

Evn So is the Lord merci-ful un-to them that

Evn So is the Lord merci-ful un-to them that

Evn So is the Lord merci-ful un-to them that

him Evn So is the Lord mer-cy-ful un--to them

fear him Evn So is the Lord merci-ful unto them

fear him Evn So is the Lord merci-ful un-to them that

fear him Evn So is the Lord merci-ful unto them that



that fear him Evn so is the Lord mer- ci- full un- - to

that fear him Evn so is the Lord mer- ci- full un- to

fear him Evn so is the Lord mer- ci- full un- to them

fear him Evn so is the Lord mer- ci- full un- to

7 4 6 6 6 7 6 4 6 2 5 6

*Vorce*

them that fear him For he knoweth where -

them that fear him For he knoweth where - of we are

that fear him

them that fear him

6 5 4 3 6 4 3 2 4 4

- of we are made we are made he re- membreth

made where - of we are made he re- membreth

For he knoweth where - of we are made he re- mem-

For he knoweth where - of we are made he re- mem-

6 4 6 6 4 3 6 6 4 3 4 4 6 4 5 4 6

that

that

- breth

breth

Deum La

Wee

Wee

Wee

Wee

Wee

Fathe

Father

the

- ship



*Chorus Soft*

that we are but Dust he remembreth that we are but Dust  
that we are but Dust he remembreth that we are but Dust  
- breth that we are but Dust he remem - breth that we are but Dust  
- breth that we are but Dust he remem - breth that we are but Dust

*Chorus*

*Finis. C. King. 1741*

Full Service in G: Cha: King

Te Deum Laudamus.

Wee acknowledge thee to be the Lord all the earth doth worship thee  
Wee acknowledge thee to be the Lord all the earth doth worship thee  
Wee acknowledge thee to be the Lord all the earth doth worship thee  
Wee acknowledge thee to be the Lord all the earth doth worship thee  
Wee acknowledge thee to be the Lord all the earth doth wor

*Decani*

Father e - - ver - last - - ing To thee all angels cry aloud the  
Father e - - ver - last - - ing To thee all angels cry aloud  
the Fa - - ther ever last - ing  
- - ship thee the Father ever - last - ing



heavens and all the powers the heavens and all the powers all the powers there -  
 To thee all angels cry a - loud the heavens and all the powers there -  
 To thee all angels cry a - loud the heavens and all the powers there -  
 To thee all angels cry a - loud the heavens and all the powers there -

7 6 6 6 6 6 5 7 6 7 6 7 6

*Cantoris*  
 - in To thee Cherubin and Se - - - raphim continually do  
 - in To thee Cherubin and Seraphim continually do  
 - in To thee Cherubin and Se - - - raphim continually do  
 - in To thee Cherubin and Seraphim continual - ly do

4 3 5 #3 6 4 3 7 6 #3 #4 6 5 6

*Full*  
 cry continual ly do cry Holy Holy Holy Lord God of Fa  
 cry continual ly do cry Holy Holy Holy Lord God Lord God of  
 cry continual ly do cry Holy Holy Holy Lord God of  
 cry continual ly do cry Holy Holy Holy Lord God of

#3 4 6 6 #3 #3 6 7 6 7 6

baa  
 Tabar  
 Tabar  
 Tabar  
 majes  
 Ma -  
 Majes  
 - post  
 - ny of  
 - post  
 - ny of



Dec:

Sabaoth Heav'n and earth are full of the

Sabaoth Heav'n and earth are full of the Majes - ty of the

Sabaoth Heav'n and earth are full of the ma - - jes - ty

Sabaoth Heav'n and earth are full of the

6 5 8 5 6 #3 #4 2 6

Can:

Majesty of thy glory The glorious Company of the A -

ma - jes - ty of thy glory The glorious Compa -

the Majesty of thy glory The glorious Company of the A -

Majesty of thy glo - - ry The glorious Compa -

#3 6 7 6 #3 4 4 3 4 3 6 5 3 4 5 6

Dec

- postles pra - - - ise thee the Apostles prai - - - se thee

- ny of the A - postles pra - - - ise thee of the Apostles praise thee The good -

- postles prai - - - se thee the Apostles prai - - - se thee The

- ny of the A - postles prai - - - se thee of the Apostles praise thee The good -

6 6 2 4 6 5 6 6 5 4 3 #3



Can:

The goodly fellowship of the prophets praise thee The noble  
-- ly fellow-ship of the pro - phets praise thee The  
goodly fell - ship of the pro - phets prai - se thee The Noble  
-- ly Fellowship of the pro - phets praise thee The

Deci:

army of martyrs praise thee the noble army of Mar - tyrs  
Noble army of martyrs praise thee the noble army of martyrs  
army of martyrs praise thee the noble army of martyrs  
Noble army of martyrs praise thee the noble army of martyrs

Full

praise thee The Ho - ly Church through - out all the w<sup>ld</sup> doth ac -  
praise thee The Holy Church throughout all the world doth ac -  
praise thee The Ho - ly Church throughout all the w<sup>ld</sup> doth ac -  
praise thee The Holy Church through - out all the world doth ac - know -



*Can* *Deci*

- know ledge thee The Father of an infinite Majesty thine honourable true and

- know ledge thee The Father of an infinite Majesty thine honourable true and

- know ledge thee The Father of an infinite Majesty thine honourable true and

- - - ledge thee The Father of an infinite Majesty thine honourable true and

5 3 4 6 6 7 6 4 6 43 43

*Can* *Tull*

only Son also the holy Ghost the comforter *Al-*

only Son also the holy Ghost the comforter *Deci* *Al-*

only Son also the holy Ghost the comforter

6 5 3 7 4 6 6 7 4 2 6 6 6

- so The holy Ghost the comforter Thou art the King of glory

- so The holy Ghost the comforter Thou

- er The holy Ghost the comfort er Thou art the King

- er The holy Ghost the comfort er Thou art the

7 6 6 5 6







Dec:                      Can                      Full

Overcome the sharpness of death thou didst

Overcome the sharpness of death the sharpness of death thou didst

when thou hadst overcome the sharpness of death thou didst

Overcome the sharpness of death Thou didst open the

O-per thou didst Open the Kingdom of heav'n to all believers

O-per the Kingdom of heav'n to all believers

Open the Kingdom of heav'n to all to all believers

Kingdom of Heav'n the Kingdom of heav'n to all believers

Verse Dec: ~~~~~

Thou sittest at the right hand of God

Thou sittest at the right hand of God

Thou sittest at the right hand of

Thou sittest at the right hand of



Handwritten musical score for "Gloria Patri" in G major, 3/4 time. The score is written on five staves. The lyrics are: "in the glo - - - ry in the glory of the in the glo - - - ry of the Father of the God in the glo - - - ry of the Fa - - - ther God in the glory of the Fa - - - ther in the glory of". The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, with some words spanning across multiple staves. The score is a single system, and the lyrics are written in a cursive, handwritten style.

Handwritten musical score for a hymn titled "The Father in the Glory of the Father". The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a "Can" marking above it. The music is written in a cursive, handwritten style. The lyrics are: "The Father in the glory of the Father We believe that thou shalt". The score includes various musical notations such as notes, rests, and bar lines. There are also some markings below the staves, possibly indicating fingerings or other performance instructions.

Handwritten musical score for a hymn, featuring two systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line.

**System 1:**

Vocal: come that thou shalt come to be our Judge We therefore pray thee  
Piano: come to be our Judge to be our Judge we therefore pray thee

**System 2:**

Vocal: come that thou shalt come to be our Judge We therefore pray thee  
Piano: come to be our Judge to be our Judge we therefore pray thee

The piano accompaniment includes figured bass notation (e.g., 4 3 6 5, 3 4 5 6, 2 4, 6 6 5, 4 3 6 5, 0, 0, 0, 3 4) written below the bass line.



help thy servants whom thou hast redeemed with thy precious blood

help thy servants whom thou hast redeemed with thy precious blood

help thy servants whom thou hast redeemed with thy precious blood

help thy servants whom thou hast redeemed with thy precious blood

Dec.

Make them to be numbred with thy saints in glo-ry everlasting

Make them to be numbred with thy saints in glo-ry everlasting

Make them to be numbred with thy saints in glo-ry everlasting

Make them to be numbred with thy saints in glory everlasting

Full.

O Lord save thy people and bless thine

O Lord save thy people and bless thine heritage and bless thine

O Lord save thy people save thy people and bless thine

O Lord save thy people and bless thine



heritage Govern them and lift them up lift them up for ever lift them

heritage Go - vern them and lift them up for ever lift them

heritage Govern them and lift them up lift them up for ever lift them

heritage Govern them and lift them up lift them up for ever lift them

4#3 6 #3 6 5 6 6# 4#3 2 4

Can: up for ever Day by Day we mag-ni-fy thee and we worship thy

up for ever Day by Day we mag-ni-fy thee and we worship thy

up for ever Day by Day we magni fy thee and we worship thy

up for ever Day by Day we mag-- ni-fy thee and we worship thy

6 4#3 6 6# 4#3 5 6

Deu: Name ever world with out End Vouch safe O Lord to keep

Name ever world with out End Vouch safe O Lord to keep

Name ever world with out End Vouchsafe O Lord to

Name ever world without End Vouchsafe O Lord to

6 4#3 6

us this

us this

keep

keep

O Lord

us O Lord

O Lord

us have

upon

upon u

76



*Pani:*

us this day this day without sin O Lord have mer-cy up-on us

us this day this day without sin O Lord have mer-cy up-on

keep us this day without sin O Lord have mer-cy up-on us

keep us this day without sin O Lord have mer-cy up-on

7 5 4 6 5 6 5 4 3 5 4 3 5 4 3 5 4 3

*Full*

O Lord have mercy up-on us O Lord let thy mer-cy lighten

us O Lord have mercy up-on us

O Lord have mercy up-on us O Lord let thy mercy lighten

us have mer-cy up-on us

2 4 6 6 5 4 3 7 6 5 4 3 2 1

upon us light-ten up-on us as our trust is in thee

O Lord let thy mercy lighten up-on us as our trust is in thee

upon us O Lord let thy mercy lighten up-on us as our trust is in thee

O Lord let thy mercy lighten up-on us as our trust is in thee

7 6 5 4 3 2 1 6 5 4 3 2 1 7 6 5 4 3 2 1



O Lord in thee have I trusted let me never never be confounded

O Lord in thee have I trusted let me never never be confounded

O Lord in thee have I trusted let me never never be confounded

O Lord in thee have I trust- ed let me ne- - ver be confounded

6 5 6 6 5 #3 6 4 # 3

ed ne- - ver be con- found- ed never be confounded

ed let me never be con founded let me never never be confounded

ed ne- ver be con- found- ed never be confounded

ed let me ne- ver never be confounded

6 5 6 6 5 #3 6 4 # 3

## Benedictus

Blessed be the Lord God of Israel for he hath Visited and redeemed

Blessed be the Lord God of Israel for he hath Visited and re-

Blessed be the Lord God of Israel for he hath Visited and redeemed

Blessed be the Lord God of Israel for he hath Visited and re-

6 5 6 4 3 2 6 2 6 7



er be confound  
r be confound  
be confound  
r be confound

6 453

Handwritten musical score for the hymn "Never be confounded". The score is written on four staves. The lyrics "never be confounded" are written below each staff. The music is in a common time signature (C) and features a melody with various note values, including eighth and sixteenth notes. The handwriting is in a cursive style, and the ink is brown. The paper is aged and slightly discolored.

Visited and redeemes  
he hath Visited and re  
Visited and redeemes  
he hath Visited and re



Handwritten musical score for the song "The Rose Tree". The score is written on two systems of five-line staves. The first system contains the lyrics "hands of" and the second system contains "and from". The music is written in a simple, handwritten style with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes. The lyrics are written in a cursive, handwritten font.

hands of  
and from

Can:  
To per  
To per



and from the hands of all that hate us all that hate us  
hands of all that hate us from the hands of all that hate us  
and from the hands of all that hate us of all that hate us  
and from the hands of all that hate us

Can: To perform the mercy promised to our forefa-thers and  
To perform the mercy promised to our forefa-thers and  
To perform the mercy promised to our forefa-thers and  
To perform the mercy promised to our forefa-thers and

Can: to remember his holy Covenant To perform the Oath which he  
to remember his holy Covenant To perform the Oath which he  
to remember his holy Covenant To perform the Oath which he  
to remember his holy Covenant To perform the Oath which he



Deci

Swear to our forefather Abraham that he would give us

Swear to our forefather Abraham that he would give us that

Swear to our forefather Abraham that he would give us

Swear to our forefather Abraham that he would give us

6 8 4#3 6 6 4#3

that we being de-liver-ed out of

we being de-livered out of the hands of our Enemies out

that we being de-liver-ed out of the hands of our

that we be-ing de-livered out

4 8 6 4 8

Full

the hands of our Ene-mies might serve him w<sup>th</sup> out fear in

of the hands of our Ene-mies might serve him w<sup>th</sup> out fear in

Ene-mies might serve him without fear in

of the hands of our Ene-mies might serve him without fear in

6 6 6 7 6 2 4 4#3 6 5

holiness

holiness

holiness

holiness

all the da

the day

all the da

days

the pro

of the hig

of the hi



holiness and righteousness be- fore him all y<sup>e</sup> Dayes of our life  
holiness and righteousness in holiness and righteousness before him all  
holiness and righteousness in holiness and righteousness before him  
holiness and righteousness in holiness and righteousness before him all y<sup>e</sup>

Can:  
all the days of our life And thou Child shalt be called  
the days of our life And thou Child shalt be called the prophet  
all the days of our life And thou Child shalt be called the prophet  
Days of our life And thou Child shalt be called

Dec:  
the prophet of the highest the prophet of the highest for thou shalt  
of the highest the pro-phet of the highest for thou shalt  
of the high-est the prophet of the highest for thou shalt  
the prophet of the highest of the highest for thou shalt



*Can.*

goe before the face of the Lord to prepare to prepare his Way To give

goe before the face of the Lord to prepare prepare his Way To give

goe before the face of the Lord to prepare his Way To give

goe before the face of the Lord to prepa - - - re his Way To give

5 3 4      5 3 5 6      5 6

knowledge of Sal-vation unto his peo-ple for the remission of their

knowledge of Sal-vation unto his peo-ple for the remission of their

knowledge of Sal-vation unto his peo-ple for the remission of their

knowledge of Sal-vation unto his peo-ple for the remission of their

6 8 6      #3      6 6      #7      A      #A      6

*Full*

Sins Through the ten-der mercy of our God whereby the day

Sins Through the tender mercy of our God where-by the

Sins Through the tender mercy of our God whereby the

Sins Through the tender mercy of our God whereby the

#3      #3      #4      6      4      6      6 5



Spring from on high on high hath visited us To give light to them that  
Day Spring from on high hath visited us To give light to them that  
Day Spring from on high hath visited us  
Day Spring from on high hath visited us

6 6 43

Sit in darkness and in the shadow of Death  
to give light to them that sit in darkness and in the shadow of Death  
to give light to them that sit in darkness and in the shadow of Death

6 6 6 3 4 3 0

and to guide our feet into the way  
and to guide our feet into the way of peace our feet in-  
and to guide our feet into the way of peace our feet in-  
and to guide our feet into the

6 2 4 6 5 6 6 7 8 2 4 6



the way of peace Glo-ry be to the Fa-ther and to the Son & to the  
 - to the way of peace Glo-ry be to the Fa-ther and to the Son & to the  
 - to the way of peace Glo-ry be to the Fa-ther and to the Son and to the  
 way the way of peace Glo-ry be to the Fa-ther and to the Son and to the

7 6 #3 6 A#3 8 6 #3 6

Holy Ghost As it was in the be- ginning the beginning is now and  
 Holy Ghost As it was in the beginning is now and ever  
 Holy Ghost as it was in the beginning is now and ever  
 Holy Ghost as it was in the beginning is now and ever

7 6 #3 #3 6 4 4 4 6 4 3 4 6

Ever shall be world without end and Ever shall  
 Shall be world without end A men world without end A men is now  
 Shall be and ever Shall be world without end World without end  
 Shall be and ever Shall be

7 6 #4 6 7 6 6 4 3 6 6 5



be world without end A men world without end A - men A -  
 and ever shall be world without end A - men A -  
 - men and ever shall be world without end A - men A -  
 and ever shall be world without end A - men A -

4 3 6 2 6 2 6 5 6 5 6 6

- men world without end A - men  
 - men A - - - - - men  
 - men world without end A - men  
 - - men A - - - - men

5 6 7 6 5  
 3 4 4 3

Commandments &c

Lord have mercy upon us and incline our hearts to  
 Lord have mercy upon us and incline our hearts incline our hearts to  
 Lord have mercy upon us and in - line our hearts to  
 Lord have mercy upon us and in - cline our hearts to

6 6 6 9



keep this Law Lord have mercy upon us and write

keep this Law Lord have mercy up-on us and

keep this Law Lord have mercy upon us and

keep this Law Lord have mercy up-on us and

all these thy Laws in our hearts we beseech thee

write all these thy laws in our hearts we beseech thee

write all these thy laws in our hearts we beseech thee

write all these thy laws in our hearts we beseech thee

*Credo in Deo*

The Father almighty Maker of heav'n and Earth & of all things

The Fa-ther almighty maker of heav'n and Earth & of all things

The Fa-ther almighty maker of heav'n and Earth & of all things

The Fa-ther almighty maker of heav'n and Earth & of all things



Visible and in - vi - - sible and in one Lord Jesus Christ the  
Visible and invisible and in one Lord Jesus Christ the  
Visible and in - visi - ble and in One Lord Jesus Christ the  
Visible and in Vi - si - ble and in One Lord Jesus Christ the

on - ly begotten Son of God begotten of his Father before all  
Only begotten Son of God begotten of his Father before all  
Only begotten Son of God be - gotten of his Father before all  
Only begotten Son of God be - gotten of his Father before all

Dec. Can. Dec. Full  
worlds God of God, light of light, very God of very God, begotten not  
worlds God of God, light of light, very God of Very God, begotten not  
worlds God of God, light of light, very God of very God be -  
worlds God of God, light of light, very God of Very God be -



made being of one substance with the Father by whom all things were

made being of one substance with the Father by whom all things were

- got - len not made being of one substance with the Father by whom all things were

- got - len not made being of one substance with the Father by whom all things were

6 8 6 b3 A+3 6 6 7

made who for us men and for our salva- - - - - tion came down from

made who for us men and for our salva- - - - - tion came down from

made who for us men and for our salva- - - - - tion came down from

made who for us men and for our salva- - - - - tion came down from

made who for us men and for our salva- - - - - tion came down from

2 6 A3 6 6 6 7 6 #3 4 3 46

heav'n and was incarnate by the Holy Ghost of the Virgin Mary & was made

heav'n and was incarnate by the Holy Ghost of the Virgin Mary & was made

heav'n and was incarnate by the Holy Ghost of the Virgin Mary & was made

heav'n and was incarnate by the Holy Ghost of the Virgin Mary & was made

heav'n and was incarnate by the Holy Ghost of the Virgin Mary & was made

5 6 6 5 5 6 6 5 5 6 6 7 5 6 4 3 5



Man and was crucified al-so for us un-der portions Pi-

Man and was crucified al-so for us al-so for us under portions Pi-

Man and was crucified was crucified al-so for us un-der portions Pi-

Man and was crucified al-so for us under portions Pi-

6 56 6 56 34 6 7 43 7 6 4 3 5

-late he suffred and was buried and the third day he rose a-gain and

-late he suffred and was buried and the third Day he

-late he suffred and was buried and the third Day and

-late he suffred and was buried and the third day he rose a gain

the third day he rose again according to the Scriptures And ascended

rose again he rose again according to the Scriptures And ascended

the third day he rose again according to the Scriptures And ascended

according to the Scriptures And ascended

6 5 4 3 0 2 6 6



into heav'n and sitteth on the right hand the right hand of the Father and he shall

into heav'n and sitteth on the right hand of the Father and he shall

into heav'n and sitteth on the right hand of the Father

into heav'n and sitteth on the right hand of the Father

6 7 8 8 8 8 6 6 4#3 5 6 7

come a-gain with glory to judge both the quick and the dead whose King-

come a-gain with glo-ry to judge both the quick and the dead whose Kingdom

and he shall come a-gain w<sup>th</sup> glory to judge both the quick & the dead whose

and he shall come a-gain w<sup>th</sup> glory to judge both the quick & the dead whose Kingdom shall

3 4 5 6 7 6 3 4 5 6 7 3 4 5 6 7 3 4 5 6 7 3 4 5 6 7 3 4 5 6 7

-dom shall have no end whose Kingdom shall have no end whose King-

shall have no end whose Kingdom shall have no end whose King-

Kingdom shall have no end whose Kingdom shall have no end whose King-

have no end whose King-

6 7 5 7 6 5 4 3



have no End And I believe in the Holy Holy Ghost the Lord and gi  
- dom shall have no End And I believe in the Holy Ghost the Holy Ghost the Lord & gi  
- dom shall have no End And I believe in the Holy Ghost the Lord and giver  
- dom shall have no End And I be- lieving: Holy Holy Ghost the Lord and gi

6 43 6 43 7 43

- ver of Life who proceedeth from the Father and the Son who with the  
- ver of Life who pro- ceedeth from the Father and the Son who with the  
- of Life who pro- ceedeth from the Father and the Son  
- ver of Life who pro- ceedeth from the Father and the Son

63 443 56 6 6 344 6 78 6 8 0. 345 567

Father and the Son who with the Father and the Son together is worship-  
Father and the Son who with the Father and the Son together is worship-  
who with the Father and the Son together is worship-  
who with the Father and the Son together is worship-

9 7 34 58 9 7 6 4 4 34 6 34 6 34 6 34 6 34 6 6



ed and glo-ry-fied who spake by the Prophets And I believe one Catho

ed and glo-ry-fied who spake by the Prophets And I be-

ed and glo-ry-fied who spake by the Prophets And I be-

ed and glo-ry-fied who spake by the Prophets

ed and glo-ry-fied who spake by the Prophets

6 8 4#3 6

lick and Apos-to-lick Church Apostolick Church I acknowledge one

lieve one Catholick one Catholick and Apos-tolick Church I acknowledge one

lieve one Catholick and Apos-tolick Church

And I be-lieve one Catholick and Apos-tolick Church

4 6 4 6 6 6 7 6 #3

Baptism ac-knowledge one Baptism for the remission of sins

Baptism ac-knowledge one Baptism for the remission of sins

I ac-knowledge one Baptism for the remission of sins

I acknowledge one Baptism one Baptism for the remission of sins

6 6 6 6 6 6 4#3

And I look

And I look

And I look

And I look

A --

A --

A -- men

A -- men

Magnifi

My Soule

My Soule

My Soule

my Soule



And I look for the resurrection of the Dead and the life of the World to come

And I look for the resurrection of the Dead and the life of the World to come

And I look for the resurrection of the Dead and the life of the World to come

And I look for the resurrection of the Dead and the life of the World to come

And I look for the resurrection of the Dead and the life of the World to come

A - - - - - men A - - - - - men

A - - - - - men A - - - - - men

A - - - - - men A - - - - - men

A - - - - - men A - - - - - men

A - - - - - men A - - - - - men

A - - - - - men A - - - - - men

# Evening Service

## Magnificat

My Soul doth magnify the Lord and my spirit hath rejoy - -

My Soul doth magnify the Lord and my spirit hath rejoy - -

My Soul doth magnify the Lord and my spirit hath re -

My Soul doth magnify the Lord and my spirit hath re -



Dei.

ed in God my Saviour For he hath regarded the lowliness the lowli-  
 ed in God my Saviour For he hath regarded the lowliness the  
 joyed in God my Saviour For he hath regarded the lowli-ness the  
 joyed in God my Saviour For he hath re-garded the lowliness the lowli-

7 6 7 8 6 #3 43 4#3 6 6 6

Can.

-ness of his hand maid-en For behold from hence forth all  
 low-ness of his hand maid-en For behold from hence forth  
 -low-ness of his hand maid-en For behold from hence forth  
 -ness of his hand maid-en For behold from hence forth

7 7 6 5 5 4 4 3 5 0 6 4#3

gene-rations shall call me blest For he that is mighty hath  
 all generation shall call me blest For he that is mighty hath  
 all genera-tions shall call me blest For he that is mighty hath  
 all genera-tions shall call me blest For he that is mighty hath

# 6 6 6 43 6 5 4#3 6 6 2 3

magnifi

is on the

threwed



magnified me and ho-ly is his Name and his mercy

magnified me and ho-ly is his Name and his mercy

magnified me and ho-ly is his Name and his mercy

magnified me and ho-ly is his Name and his mercy

magnified me and ho-ly is his Name and his mercy

4 6 7 6 4 3 5 7 5 6 4 3 5 6 5 3 4 3 6 5 4 2 6

is on them that fear him through-out all gen-er-a-tions He hath

is on them that fear him throughout all gen-er-a-tions He hath

is on them that fear him throughout all ge-ner-a-tions

is on them that fear him throughout all ge-ner-a-tions

He shew-ed strength with his arm hath shew-ed strength with his arm he hath

He shew-ed strength with his arm hath shew-ed strength with his arm

He hath shew-ed strength with his arm

He hath shew-ed strength with his arm with his arm

6 6 4 6 5 4 6 4 3 6 5



Scattered the proud in the ima - gin - a - tions of their hearts

he hath scattered the proud in the im - a - gin -

he hath scattered the proud in

he hath

6 546 6 76 43

in the ima - gin - a - tions of their hearts

-- na -- -- -- tions of their hearts He

the im - a - gin - a - tions of their hearts

Scattered the proud in the ima - gin - a - tions of their hearts He hath put down

6 6 6 43 6 6

He hath put down the mighty from their seat and hath ex

hath put down the mighty the mighty from their seat and hath ex

He hath put down the mighty from their seat and hath ex

migh - - ty put down the mighty from their seat and hath

3 4 3 6 56 6 4 3



al - - - - - led the humble and meek He hath filled the hungry  
al - - - - - led the humble and meek He hath filled the hungry  
al - led the humble and meek He hath  
ex - al - ed the humble and meek He hath

6 4 3 3 5 6 A 3

he hath filled the hungry with good things and y<sup>e</sup> rich he  
he hath fil - fed the hungry with good things and the  
filled the hungry he hath filled the hungry w<sup>th</sup> good things and the rich o he  
filled the hungry the hun - gry with good things and the rich

6 6 7 6 6 7 8

hath sent empty a - way he hath sent empty away He remembering his  
rich he hath sent emp - - - - - ly a - way He remembering his  
hath sent empty a - way he hath sent empty away He remembering his  
he hath sent emp - ly sent empty away He remembering his

3 4 3 6 5 6 A 3 8 6 6 5



mercy hath holpen his servant his servant Is-ra-el as he promis-

mercy hath holpen his servant his servant Is-ra-el as he promised

mercy hath holpen his servant Is-ra-el as he promis-

mercy hath holpen his servant Is-ra-el as he promis-

4#3 6 5 6 6 6 5 4#3 6 5

-ed to our fore-fa- - - - -thers to our fore-fa- - - - -thers Abra-

-ed to our fore-fathers to our fore-fathers Abra-

-ed to our fore-fathers to our fore-fathers Abra-

-ed to our fore-fa- - - - -thers Abra-

5 6 6 6 6 7 3 4 2 6 7 6 2 4

-ham and his seed for E-ver Glory be to the Fa-ther and to the

-ham and his seed for E-ver Glory be to the Fa-ther and to the

-ham and his seed for E-ver Glory be to the Fa-ther and to the

-ham and his seed for E-ver Glory be to the Fa-ther and to the

6 5 6 6 4#3 6 5 6 5 3 4 4 6 4 3 1 6



Is-ra-el as he promis-  
Is-ra-el as he promis-  
Is-ra-el as he promis-  
Is-ra-el as he promis-  
Is-ra-el as he promis-

Son and to the Ho - ly Ghost as it was in the beginning is now as it was in

Son and to the Holy Ghost as it was in the beginning is now as it was in

Son and to the Holy Ghost as it was in the beginning is now as it was in

Son and to the Holy Ghost as it was in the beginning is now

the beginning is now and ever shall be world without end

the beginning is now and ever shall be world without end and ever shall

the beginning is now and ever shall be world without end and ever shall

and e - - - ver shall be and ever shall

world without End A - men world without End A -

be world without end A - men world without end is now and ever

be shall be world without End world without End

be world with - out End A - men



men world without end A-men  
 shall be world without end A-men  
 world without end A-men A-men  
 world with-out end A-men A-men  
 43 76 76 76 76 76 65 43

### Nunc Dimittis

Lord now lettest thou thy Servant depart in peace according to thy  
 Lord now lettest thou thy Servant depart in peace according to thy  
 Lord now lettest thou thy Servant depart in peace according to thy  
 Lord now lettest thou thy Servant depart in peace according to thy  
 56 6 6 6 6 6 6 6 6 6 6 76

Word For mine Eyes have seen thy Salva-tion which thou hast pre-  
 Word For mine Eyes have seen thy Salva-tion which thou hast pre-  
 Word For mine Eyes have seen thy Salva-tion which thou hast pre-  
 Word For mine Eyes have seen thy Salva-tion which thou hast pre-  
 134 213 6 6 6



-pare - ed be - fore the face of all peo - ple To be a light to lighten the

-par - ed be fore the face of all people To be a light to lighten the

-par - ed be fore the face of all people To be a light to lighten the

-par - ed be fore the face of all people To be a light to lighten the

7 6 #3 4 3 6 5 4 #3 6 5 4 #3 3 4 6 6 4 3 4 3

gentiles and to be the glory of thy people of thy people Is - ra - el Glo - ry

gentiles and to be the glory of thy people thy people Is - ra - el Glo - ry

gentiles and to be the glory the glory of thy people Is - ra - el Glo - ry

gentiles and to be the glo - ry of thy people Is - ra - el Glo - ry

6 3 4 6 6 5 6 0 2 4

be to the Fa - ther and to the Son and to the Holy Ghost as it was in

be to the Fa - ther and to the Son and to the Holy Ghost as it

be to the Fa - ther and to the Son and to the Holy Ghost as it

be to the Fa - ther and to the Son and to the Holy Ghost as it

6 5 3 4 6 7 6 4 3 6 1 6 0 6 7 6 0



the begin-ning is now and ever shall be and ever shall be world  
 was in the beginning is now and ever shall be world without end and  
 was in the beginning is now and ever shall be and ever shall be world  
 was in the beginning is now and ever shall be and ever shall be world

6 6 5b 4 6 6 6 6 5 4#3 5 6 3 4 6 7 #3

without End world without end A-men world without End A-men  
 e-ver shall be world without End world with-out End A-men  
 without End world without end A-men world with-out End Amen  
 without End A-men world without end A-men

6 43 6 5 5 6 6 5 6 7 6 5 0

World with-out End A-men  
 World with-out End A-men  
 World with-out End A-men  
 World with-out End A-men

6 4 5 3 4 7 6 4 5 4 3 2 5 3

Finis.

Chas King. 1741.



# Short Full Service in C.

*Te Deum Laudamus*

We Praise thee O God we acknowledge thee to be the Lord all the earth doth worship thee the

We Praise thee O God we acknowledge thee to be the Lord all the earth doth worship thee the

We Praise thee O God we acknowledge thee to be the Lord all the earth doth worship thee the

We Praise thee O God we acknowledge thee to be the Lord all the earth doth worship thee the

We Praise thee O God we acknowledge thee to be the Lord all the earth doth worship thee the

*Decani*

*Cantoris*

Father ever-lasting To thee all Angels cry aloud the heav'ns and all the powers there -

Father ever-lasting To thee all Angels cry aloud the heav'ns and all the powers there -

Father e-ver-lasting To thee all Angels cry aloud the heav'ns and all the powers there -

Father ever-lasting To thee all Angels cry aloud the heav'ns and all the powers there -

*Dec.*

*Full*

- in To thee cherubin and Seraphim continually do cry Holy Holy Holy Lord God of

- in To thee cherubin and Seraphim continually do cry Holy Holy Holy Lord God of

- in To thee cherubin and Seraphim continually do cry Holy Holy Holy Lord God of

- in To thee cherubin and Seraphim continually do cry Holy Holy Ho-ly Lord God of







Dec. Can.

all the world doth acknowledge thee The Father of an infinite Majesty shine honour-

world doth acknowledge thee The Father of an infinite Majesty shine honour-

world doth acknowledge thee The Father of an infinite Majesty shine honour-

world doth acknowledge thee The Father of an infinite Majesty shine honour-

world doth acknowledge thee The Father of an infinite Majesty shine honour-

63 43 4+3 34 66 6 43 7 6

- able true and only Son also the holy Ghost the comforter Thou art the King of

- able true and only Son also the holy Ghost the comforter Thou art the King of

- able true and only Son also the holy Ghost the comforter Thou art the King of

- able true and only Son also the holy Ghost the comforter Thou art the King of

- able true and only Son also the holy Ghost the comforter Thou art the King of

6 66 43 6 6 5 1

Dec.

glory O Christ Thou art the everlasting Son of the Father when thou lookest up

glory O Christ Thou art the everlasting Son of the Father when thou lookest up

glory O Christ Thou art the everlasting Son of the Father when thou lookest up

glory O Christ Thou art the everlasting Son of the Father when thou lookest up

glory O Christ Thou art the everlasting Son of the Father when thou lookest up

4+3 2 6 66 43 65 6 43 6



Can. Dec.

- on thee to deliver man thou didst not abhor the Virgins womb when thou hadst

- on thee to deliver man thou didst not abhor the Virgins womb when thou hadst

- on thee to deliver man thou didst not abhor the Virgins womb when thou hadst

- on thee to deliver man thou didst not abhor the Virgins womb when thou hadst

6s 43 6s #3 4b3 6

Can.

Overcome the sharpness of death thou didst open the Kingdom of heav'n to

Overcome the sharpness of death thou didst open the Kingdom of heav'n to

Overcome the sharpness of death thou didst open the Kingdom of heav'n to

Overcome the sharpness of death thou didst open the Kingdom of heav'n to

2 6 6 6 6 7 6 6s

Dec. Can.

all believers Thou sittest at the right hand of God in the glory of the

all believers Thou sittest at the right hand of God in the glory of the

all believ-ers Thou sittest at the right hand of God in the glory of the

all believ-ers Thou sittest at the right hand of God in the glory of the

6 7 6 6 6 4b3 6 6 6

Father we

Father we

Father we

Father we

pray thee

pray thee

pray thee

blood make

blood make

blood make

blood make



Full

Father We believe that thou shalt come to be our Judge We therefore pray thee

Father we be-lieve that thou shalt come to be our Judge we therefore

Father we be-lieve that thou shalt come to be our Judge we therefore

Father we be-lieve that thou shalt come to be our Judge we therefore

Father we be-lieve that thou shalt come to be our Judge we therefore

Dec.

Full

help thy servants whom thou hast redeemed with thy precious

pray thee help thy servants whom thou hast re-deemed with thy precious

pray thee help thy servants whom thou hast re-deemed with thy precious

pray thee help thy servants whom thou hast redeemed with thy precious

Dec.

blood Make them to be numbred with thy saints in glory ever-lasting

blood Make them to be numbred with thy saints in glory ever-lasting

blood Make them to be numbred with thy saints in glory ever-lasting

blood Make them to be numbred with thy saints in glory ever-lasting



Can.                      Dec.                      Can.

O Lord save thy people and bleſſe thine heritage Govern them and liſt them

O Lord save thy people and bleſſe thine heritage Govern them and liſt them

O Lord save thy people and bleſſe thine heritage Govern them and liſt them

O Lord save thy people and bleſſe thine heritage Govern them and liſt them

O Lord save thy people and bleſſe thine heritage Govern them and liſt them

6 6                      #3 7 6                      #3 5 6                      4 5 3

Full

up for ever Day by Day we magnify thee and we worſhip thy Name ever

up for ever Day by Day we magnify thee and we worſhip thy Name ever

up for ever Day by Day we magnify thee and we worſhip thy Name ever

up for ever Day by Day we magnify thee and we worſhip thy Name ever

up for ever Day by Day we magnify thee and we worſhip thy Name ever

6 6                      8 6                      4#3 6                      2 6 6                      6 6 6 6 6

Dec.

world without End Vouchſafe O Lord to keep us this Day this Day

world without End Vouchſafe O Lord to keep us this Day to keep us this

world without End Vouchſafe O Lord to keep us this Day this Day

world without End Vouchſafe O Lord to keep us this Day this Day

6 43                      5 6 #3                      6 #3 6                      4#3 6 5                      6 4#3



~~73~~  
74

Full



# Jubilate Deo.

O Be Joyfull in the Lord all ye Lands serve the Lord with gladness and

O Be Joyfull in the Lord all ye Lands serve the Lord with gladness

O Be Joyfull in the Lord all ye Lands serve the

O Be Joyfull in the Lord all ye Lands serve the

6 6 6 6

come before his presence with a long be ye sure that the

and come before his presence with a long be ye sure that the

Lord with gladness and come before his <sup>once</sup> presence with a long be ye sure that the

Lord with gladness and come before his presence with a long be ye sure that the

6 3 4 6 6 4 3 5 6 6 4 3 6 5 4 5 6

Lord he is God it is he that hath made us and not we our selves we

Lord he is God it is he that hath made us and not we our selves we are his peo

Lord he is God it is he that hath made us and not we our selves we are his people

Lord he is God it is he that hath made us and not we our selves we

3 4 6 7 6 3 4 6 7 #3 #4 6 6 4 #3 6 5 4 3



Full

ore his people and the sheep of his pasture the sheep of his pasture O go your  
-ple and the sheep of his pasture the sheep of his pasture O go your  
his peo-ple and the sheep of his pasture O go your  
are his people and the sheep of his pasture the sheep of his pasture O go your

43 98 43 98 43 6 7 7 43 4 6

way into his gates with thanks giving and into his courts with praise be  
way into his gates with thanks giving and into his courts with praise be  
way into his gates with thanks giving and into his courts with praise  
way into his gates with thanks giving and into his courts with praise

6 6 6 18 6 6 #3 4 6

thankfull unto him and speak good of his Name For the  
thankfull unto him and speak good of his Name For the  
he thankfull unto him and speak good of his Name For the  
he thankfull unto him and speak good of his Name For the

#34 #34 #34 #34 #3 7 #3 #3 8



Dec.

Lord is gra-cious his mercy is everlasting and his truth endur-eth from

Lord is gra-cious his mercy is everlasting and his truth en-dureth from

Lord is gracious his mercy is everlasting and his truth en-dureth from

Lord is gra-cious his mercy is everlasting and his truth en-dureth from

Full

generation to generation Glory be to the Father and to the

generation to generation Glory be to the Father and to the

generation to generation Glory be to the Father and to the

generation to generation Glory be to the Father and to the

6 6 4 3 4 3 6 4 3

Son and to the holy Ghost as it was in the beginning as it was in

Son and to the holy Ghost as it was in the beginning as it was in

Son and to the holy Ghost as it was in the beginning as it was in

Son and to the holy Ghost as it was in the beginning as it was in

6 4 3 0 2 6 2 6 2 6



the beginning is now and ever shall be world without end Amen Amen

the beginning is now and ever shall be world without end Amen Amen

the beginning is now and ever shall be world without end Amen Amen

the begin - - ing is now and ever shall be world without end Amen Amen

Rejoyce in the Lord & an Anthem to this Service

*Full* *verse*

Re-joyce in the Lord O ye righteous For it becometh well the just to be

Rejoyce in the Lord O ye righteous For it becometh well the just to be

Rejoyce in the Lord O ye righteous For it becometh well the just to be

Rejoyce in the Lord O ye righteous For it becometh well the just to be

*Chor.*

thankfull For it be-

thankfull For it becometh well the just to be thankfull for it be-

thankfull For it becometh well the just to be thankfull For it be-

thankfull For it becometh well the just to be thankfull For it be-

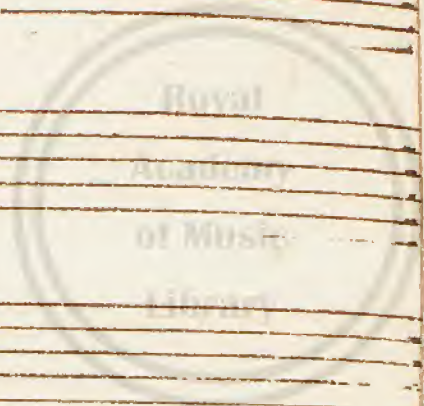


















Handwritten musical notation, possibly a clef or key signature, located in the top right corner of the page.



The main body of the page consists of 25 horizontal musical staves. Each staff is composed of five lines. The staves are arranged in a continuous column from top to bottom, with no musical notation present on any of them.

On the right edge of the image, a portion of the adjacent page is visible. It shows several musical staves with some handwritten notation, including what appears to be a clef and some notes.



Lord have mercy upon us and wright all these thy laws in our hearts

Lord

we beseech thee



Verse

for the Lord is gracious his mercy is Everlasting and his truth endureth from Generation from Generation to  
ever ever-lasting and from  
ever ever-lasting and from

Generation

4 3

Gloria be to the Father and to the Son and to the Holy Ghost with  
Glory  
Glory  
Glory



was in the beginning is now and ever shall be world without end world without

end A men

## Commandments

Lord have mercy upon us and incline our hearts to keep this Law.

Lord

Lord

Lord



Royal  
Academy  
of Music  
Library

*Jubilate*

Handwritten musical score for the hymn "Be joyful in the Lord". The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing a variation and a chorus. The lyrics are written below the staves.

**Lyrics:**

O be joyful in the Lord all ye Lands serve the Lord with gladness and come before  
 his presence with a song Be ye sure that the Lord he is God It is he that hath

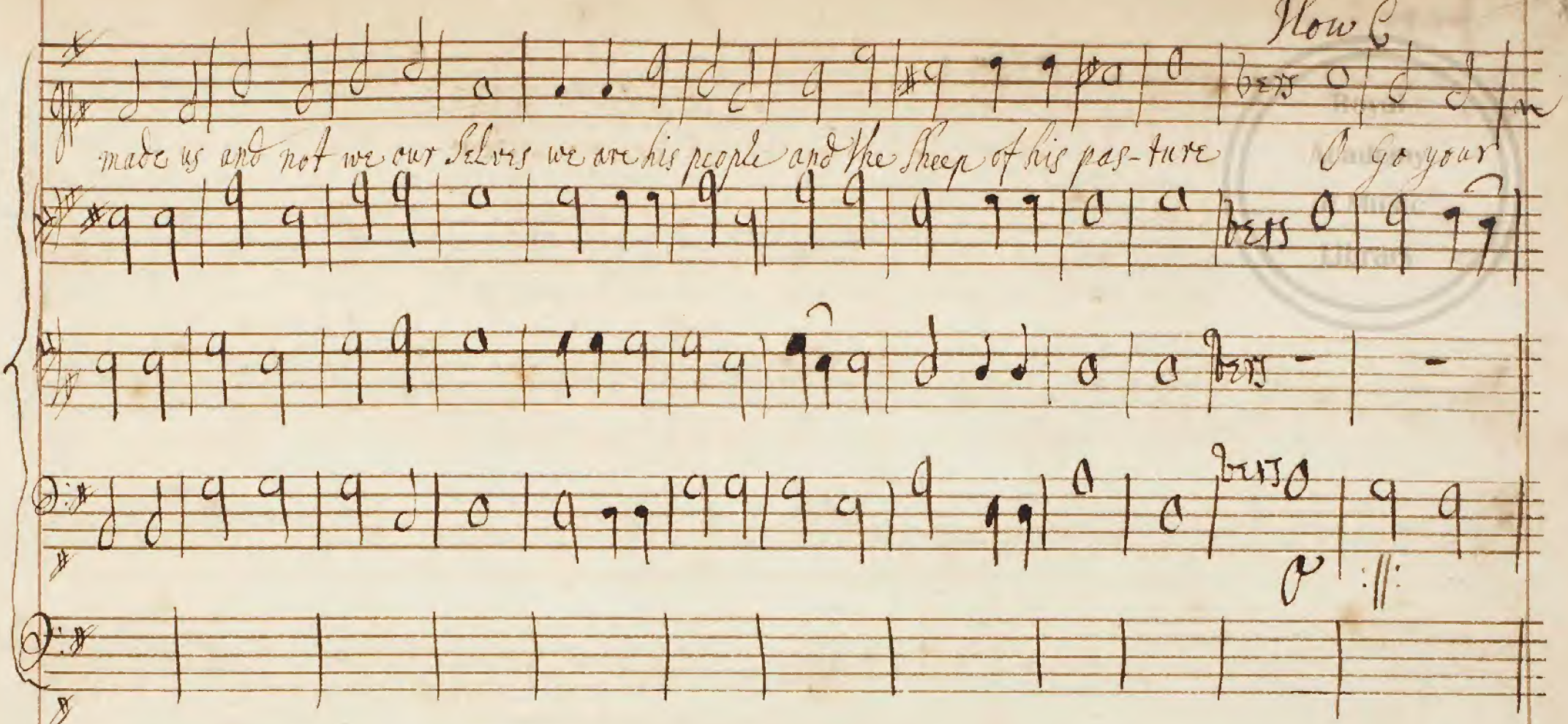
**Structure:**

- Staff 1: Main melody, 8 measures.
- Staff 2: Main melody, 8 measures.
- Staff 3: Main melody, 8 measures.
- Staff 4: Main melody, 8 measures.
- Staff 5: Main melody, 8 measures.
- Staff 6: Variation (Vers), 8 measures.
- Staff 7: Variation (Vers), 8 measures.
- Staff 8: Variation (Vers), 8 measures.
- Staff 9: Variation (Vers), 8 measures.
- Staff 10: Variation (Vers), 8 measures.

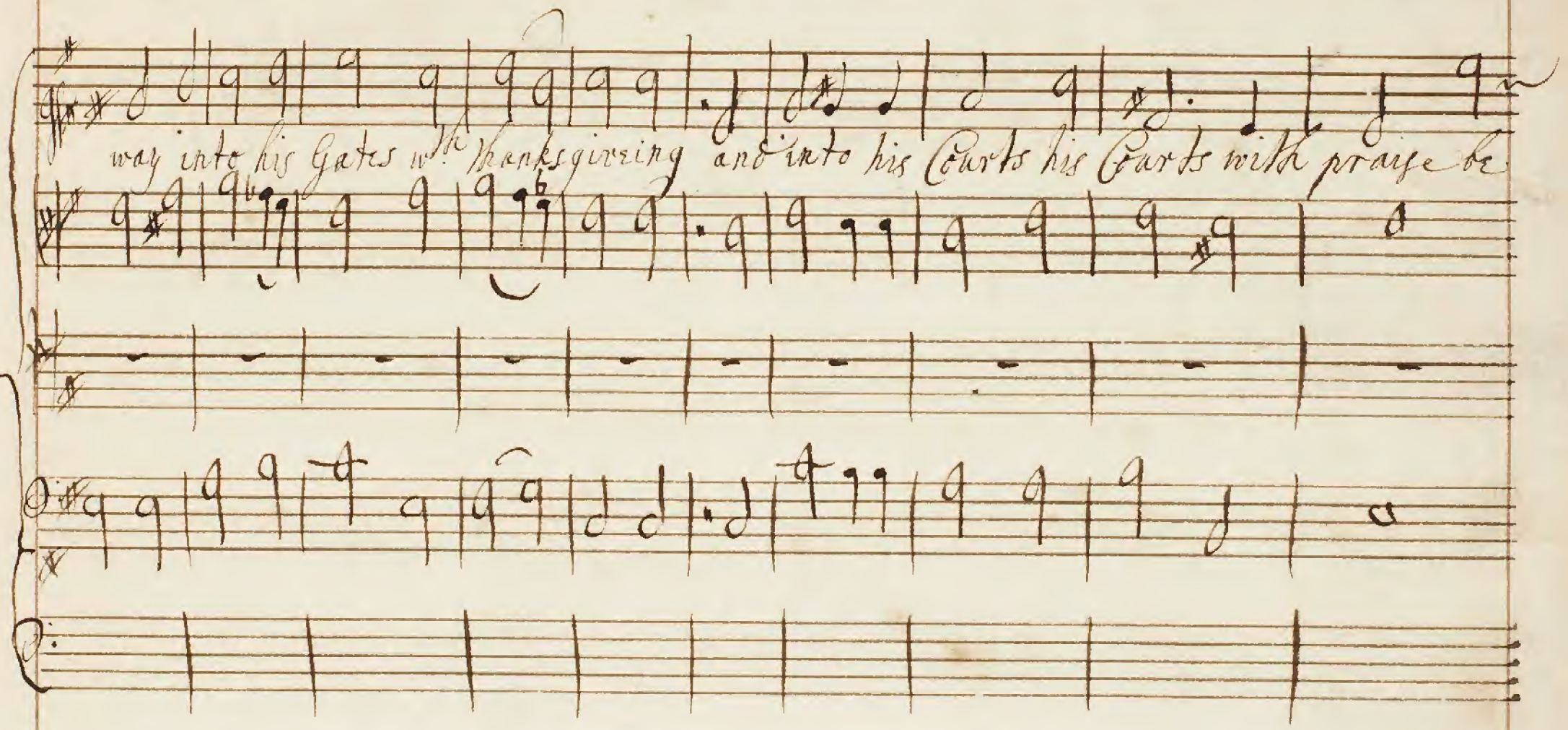


Slow C

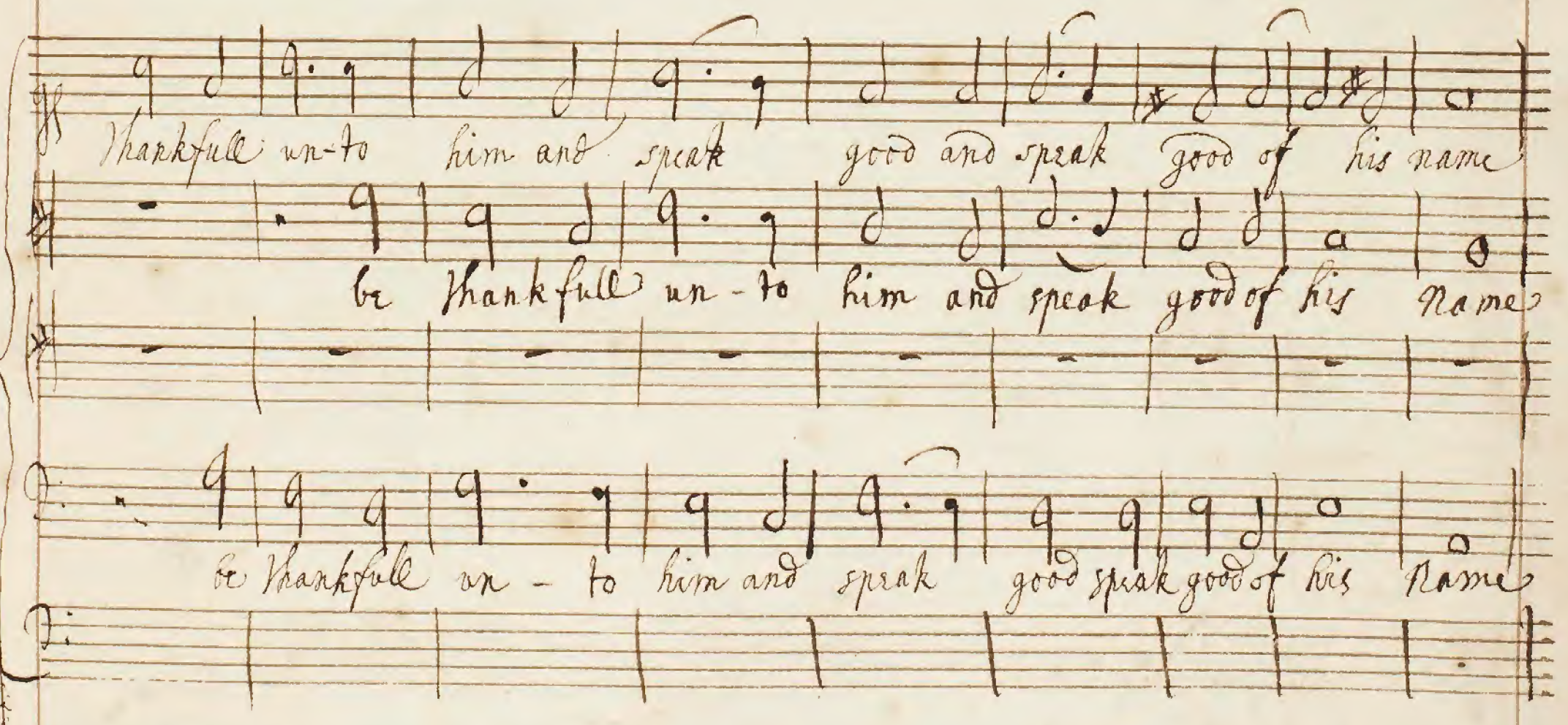
made us and not we our selves we are his people and the sheep of his pas-ture O go your



way into his Gates with thanksgiving and into his Courts his Courts with praise be



Thankfull un-to him and speak good and speak good of his name  
be Thankfull un-to him and speak good of his name  
be Thankfull un-to him and speak good speak good of his name





Make them to be num bered with thy Saints in Glo - ry in Glo - ry Ever
   
 in Glo - ry in Glo - ry Ever
   
 in Glo - ry in Glo - ry Ever

Cho:
   
 O Lord Save thy People and bless Thine Heritage Govern them
   
 - lasting
   
 and bless Thine

and lift them up for Ever Day by day we magnifie thee and we worship thy name
   
 Day
   
 Day:
   
 Day:
   
 and



*vers*

ever world without end vouchsafe O Lord to keep us this day without sin

*vers*

Lord have mercy upon us have mercy upon us O Lord let thy

mercy lighten upon us as our trust is in thee O Lord in thee have

*Cho:*

*Cho:*

mercy lighten upon us as our trust is in thee O Lord in thee have



Thou hadst overcome the sharpness of Death thou didst open the Kingdom of  
 heaven to all to all believers Thou sittest at the right hand of God in the  
 Kingdom of heaven to all be-livers Thou sittest at the right hand of



Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on ten staves, with the first five staves for vocal parts and the last five for piano accompaniment. The lyrics are written below the vocal staves. The music is in G major and 3/4 time. The tempo is marked "Vivace". The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "crescendo". The lyrics are in Latin and English. The score is written in ink on aged paper.

*Vivace*

Glo-ry of the father in the Glo-ry of the father

God in the Glo-ry of the father the Glo-ry of the fa-ther

We believe that

God in the Glo-ry of the father the Glo-ry of the fa-ther

God in the Glo-ry of the fa-ther the Glo-ry of the fa-ther

Thou shalt come to be our judge we therefore pray thee we therefore pray thee help thy

servants whom thou hast redeemed with thy precious blood

whom thou hast redeemed

whom



*God of Sabaoth. Heav'n and earth are full of the Majesty of thy Glory. The glorious*

*The glorious*

*Company of the Apostles praise thee The Godly fellowship of the Prophets praise*

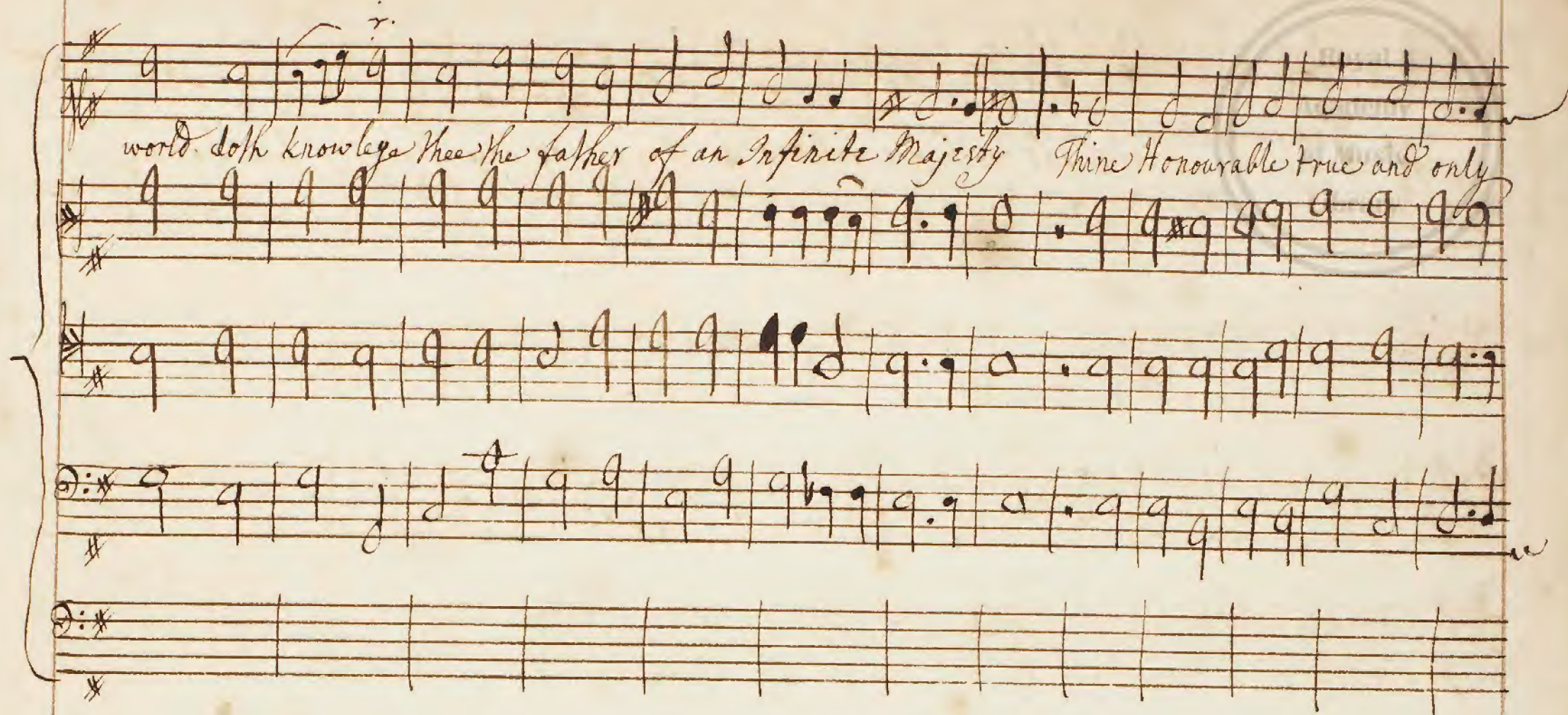
*The*

*thou the Noble Army of Martyrs praise thee the holy Church throughout all the*

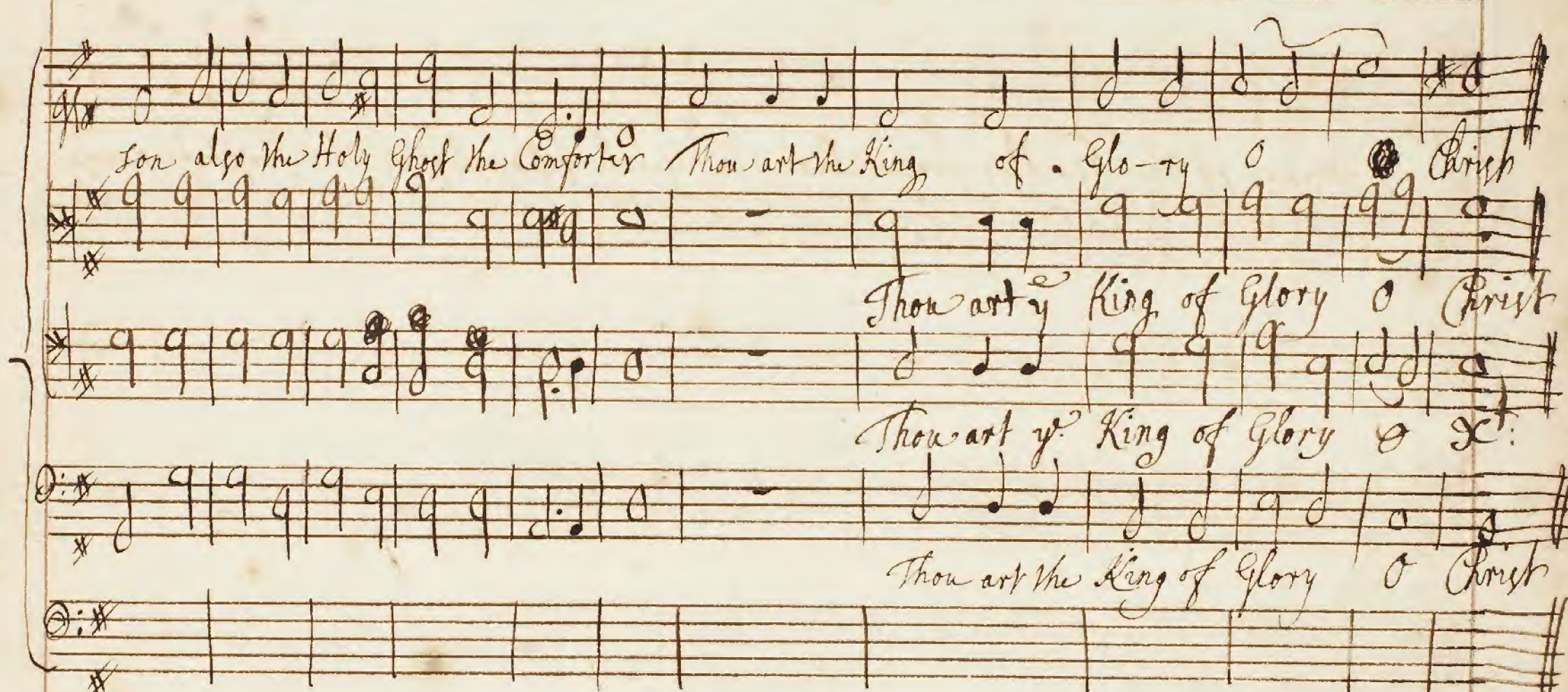
*thou*



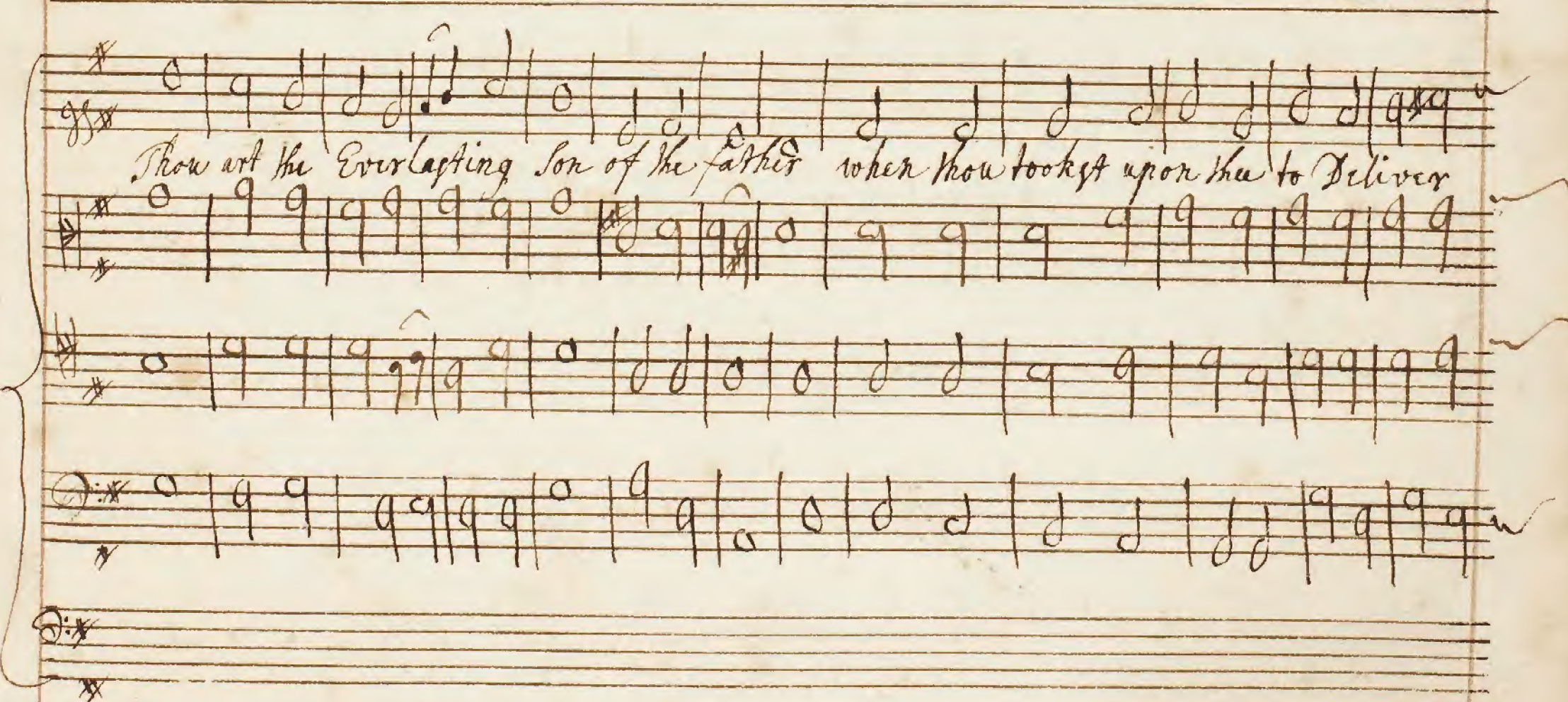
world doth knowe thee the father of an Infinite Majesty Thine Honourable true and only



Son also the Holy Ghost the Comforter Thou art the King of Glo-ry O Christ  
Thou art y King of Glory O Christ  
Thou art y King of Glory O Christ  
Thou art the King of Glory O Christ



Thou art the Everlasting Son of the father when thou tookest upon thee to Deliver







Handwritten musical notation on the right-hand page, including staves and lyrics. The notation is in a historical style, featuring various note values and clefs. The lyrics are written in a cursive hand below the staves.

Wa  
- last  
To  
To



For: In yamw

Woe knowledge thee to be the Lord all the Earth doth worship thee the father Ever

ad: ||

Woe: ||

vers 3 voc:

lasting To thee all Angels cry aloud the Heavens and all the Powers therein

vers 3 voc:

vers

Cho:

To thee Cherubin and Seraphin Continually Continually do Cry Holy, Holy, Holy Lord

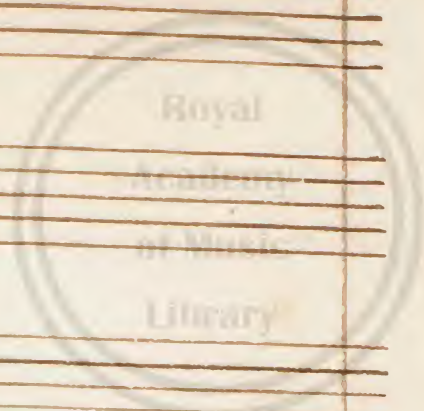
To thee ||

Cho:

To thee ||

Cho:

















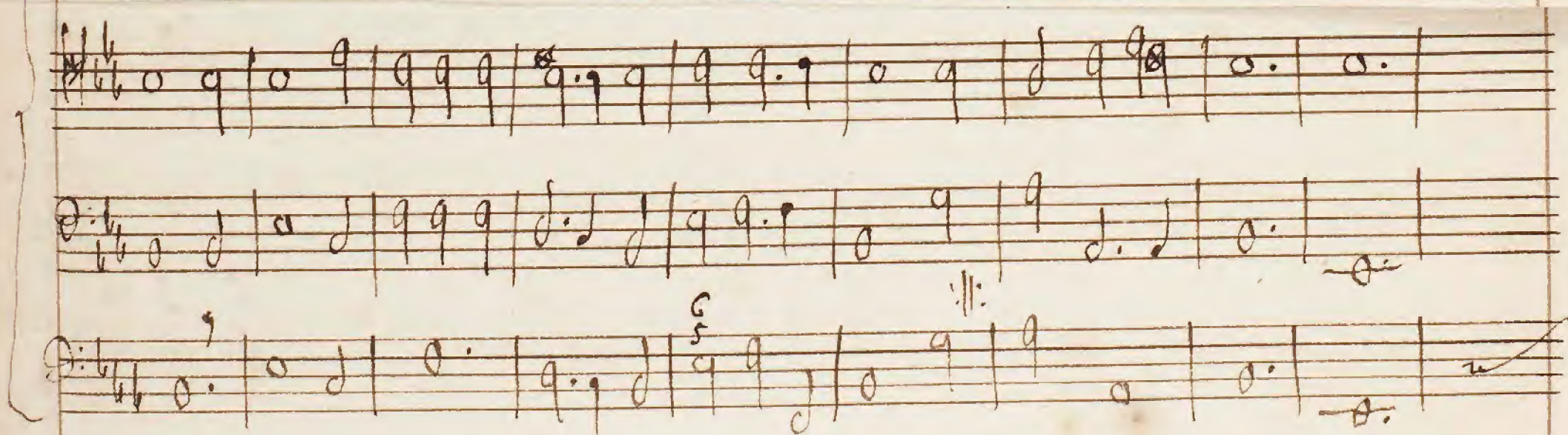
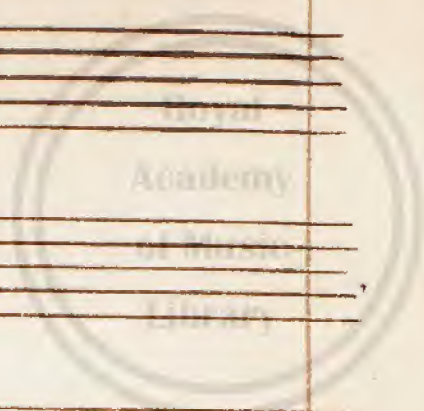














and I believe one Catholick and Apostolick Church I acknowledge one Baptism

for the Remission of Sins and I look for the Resurrection of the Dead and the life

of the world to come and the life of the world to come Amen.



whose king - dom shall have no end and I believe in the holy ghost, the lord and

whose kingdom whose kingdom

whose

and

and

and

and

giver of life who proceedeth from the father and the son, who with the father

and the son together is worshiped and glorified who spoke by the pro - phets

and the son together is worshiped and glorified who spoke by the pro - phets



~~The Scripturists~~

Chor: *and this day he rose again according to the scriptures*

and: *vers*

Chor: *vers*

and: *vers*

Chor: *vers*

and: *vers*

Chor: *vers*

and: *vers*

*according to the scriptures and ascended into heaven, and sitteth on the right hand*

*and he shall come againe with glory to judg ~~the~~ the quick and the dead*

*of the father*

*both: *vers**

*both: *vers**

*both: *vers**



who for us men and for our sal-va-tion  
 came down from  
 heaven and was incarnate by the holy ghost of the  
 virgin mary and was made man and was crucified all-so for us un-der  
 Pontius Pi-late he suffered he suffered and was bu-ried according to  
 he suffered he

Cho:



and of all things visible and invisible

and in one Lord Jesus Christ the only be

and ::

and ::

God of God

gotten son of God Begotten of his father before all worlds

very god of very god

very god of very god

very god of very god

very god of very god

very god of very god

very god of very god

Begotten not Made being of one substance of the father by whom all things all things



# Commandments

3  
2

Lord have mercy have mercy upon us

3  
2

Lord: // and incline our

3  
2

Lord: // and in-cline our hearts

3  
2

Lord: // and incline our hearts to keep this

and incline our hearts to keep this

hearts to keep this Law Lord have mercy have mercy upon us

to keep to keep this Law Lord: // and wrought all

law to keep this Law Lord: //

Law to keep this law Lord: //

and wrought all these thy laws in our hearts we beseech thee.

these thy laws and: //

these: // and: // in our: //

and: //

## Credo

3  
2

The Father almighty maker of Heav'n and Earth.

3  
2

The: //

3  
2

The: //

3  
2

I be-lieve in one God The: //



Handwritten musical score on five systems of staves. The notation includes treble and bass clefs, time signatures (3/2, 3/4, 2/4), and various musical notes and rests. The lyrics are written in cursive below the staves.

System 1:  
Gloria be to the father and to the Son and to the Holy Ghost

System 2:  
As it  
As it

System 3:  
Gloria  
As it was in the beginning is now now and Ever shall be

System 4:  
was in the beginning is now & Ever shall be is now & ever shall be  
was is is is &

System 5:  
As it was in the beginning is now & Ever shall be

System 6:  
word without end without end Amen.  
word without w. - out end A - men.  
w. - out end A - men.  
world without end w. - out end w. - out end A - men.

Commamoments



Proph. and the Sheep of his Pasture

VERS 2 Voc

Go your way O Go your way in-to his gates in-to his gates with thanksgiving

Go your way O Go your way in-to his gates his gates with thanksgiving

and into his Courts his Courts with Praise be thankful unto him be thankful unto him

and speak good speak good of his name For the Lord is gracious his mercy is

Everlasting his mercy is Everlasting and his Truth endureth from

his mercy is Ever-lasting his mercy is ever-lasting and his Truth En

ge - ne - ra - tion to Generation his Truth Endureth from Generation

- dureth from Gene - ra - tion to generation his Truth en - dureth from Gene - ration

to Generation

to ge - ne - ration

Gloria Patri





(7)

*O be Joyfull be Joy full in the Lord all ye Lands Serve the*

*O be Joyfull be joyfull be joyfull in the Lord all ye Lands Serve the*

*Lord with Gladness and come before his presence and Come before his Presence w<sup>th</sup> a long*

*Vers*

*Vers Elford*

*Vers Be ye sure That the L<sup>d</sup>. he is God Cho: It is :::*

*Be ye Sure y<sup>e</sup>. y<sup>e</sup>. & he is God Cho: It is :::*

*not we our Selves We are his People and the Sheep of his Pasture we are his*



(6)

Elford

Handwritten musical score for a hymn. The lyrics are: "mercy have mercy upon us have mercy upon us O Lord let thy mercy lighten upon us as our Trust is in thee as our Trust is in thee". The music is written in a system with four staves, featuring treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and repeat signs.

Chorus

Handwritten musical score for the chorus. The lyrics are: "O Lord In thee have I trusted let me never never never". The music is written in a system with four staves, featuring treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and repeat signs.

Handwritten musical score for the final section. The lyrics are: "let me never never never be con-founded". The music is written in a system with four staves, featuring treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and repeat signs.

Partial view of the adjacent page, showing the continuation of the musical score. The lyrics visible include "O be joyful be", "Lord with gladness", "vers", "vers Elford", "Be ye sure", and "not in our". The notation continues with various note values and rests.



Gho:

5

Handwritten musical score for a hymn. The lyrics are written below the staves. The music is in G major (one sharp) and 4/4 time. The score includes several stanzas of music with lyrics. The lyrics are: "Govern them", "and lift them up", "lift them", "up lift them up for Ever", "Day by day we magnify thee", "and we worship thy name we", "worship", "we worship thy name ever world without end", "we worship we", "worship we worship we worship thy name ever world without end". The score includes repeat signs and a double bar line. The lyrics are written in a cursive hand.

Govern them Govern them. and lift them up. and lift them

Govern them Govern and lift them up lift them

Govern them Govern them and lift them up lift them

and lift them up and lift them up Go - vern them

up lift them up for Ever Day by day we magnify thee and we worship thy name we

up lift them up for Ever Day

up lift them up for Ever Day

and lift them up for Ever Day

worship we worship thy name ever world without end

we worship we

worship we worship we worship thy name ever world without end

Vers

Handwritten musical score for a hymn. The lyrics are written below the staves. The music is in G major (one sharp) and 4/4 time. The score includes several stanzas of music with lyrics. The lyrics are: "Vouch-safe O Lord to keep us this Day this Day without sin", "O Lord have", "Vouch-safe", "O Lord", "Vouch safe". The score includes repeat signs and a double bar line. The lyrics are written in a cursive hand.

Vouch-safe O Lord to keep us this Day this Day without sin O Lord have

Vouch-safe O Lord

Vouch safe



4)

we believe that thou shalt come to be our Judge

we therefore pray thee help thy

we be-lieve ::

we therefore pray thee help help help thy

we ::

we therefore pray thee help thy servants help help thy

servants we therefore pray thee help thy servants whom thou hast redeemed with thy most precious

blood whom thou hast redeemed with thy most precious blood

Make them to be num-bred

Make them to be num-bred with thy saints In Glo-

with thy saints

Make up in glo: in glory

E-verlasting Lord Save Save thy People and bless and bless thine Heritage

E-ver-lasting O Lord Save Save thy people and bless and bless thine

CHORUS

Grace them

Grace them

Grace them

and lift them

up lift them up for

up lift them up for

and lift them up for

worship

we worship

worship we worship

worship

ouch-safe

ouch-safe

ouch safe



Thou art the everlasting son the everlasting son the ever-  
art the everlasting son y. Ever-lasting son the ever lasting son the ever-lasting  
ever-lasting e-ver las-ting ever-lasting son the ever-  
lasting son y. ever-lasting son the ever lasting ever-lasting ever-lasting son  
ever-lasting son of the Fa-ther  
ever ever-lasting son of the Fa-ther  
- lasting ever-lasting son of the Fa-ther  
- the ever-lasting son of the Fa-ther

vers

elford  
When thou tookst upon thee to deli-ver man thou didst not abhor the Vir-gins Womb  
When ::  
when thou hadst overcome the sharpness of Death thou didst open the Kingdom of heav'n to  
when ::  
When ::  
all believers thou sittest at y. Right hand of God in the glory the glo-ry of the Father



27

Handwritten musical score for a hymn, featuring multiple staves with lyrics and musical notation. The lyrics include:

Glorious company of the Apostles praise thee the goodly fellowship of the Prophets praise thee  
The noble Army of Martyrs praise thee the Holy church throughout all the world doth ac-  
knowledge thee the father of an Infinite Majesty, thine honourable Son and only Son  
Also the ho- ly ghost the Comforter

The score is written in a historical style, with a large section of the music obscured by a dark, cross-hatched area. The word "Chorus" is written in a large, decorative script at the bottom right.

Chorus

A handwritten musical score on aged, stained paper. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in cursive below the notes. The first staff begins with a '2' in the left margin. The second staff begins with a '2'. The third staff begins with a '2'. The fourth staff begins with a '2'. The lyrics are: 'Thou art the King of Glory O Christ' (first line), 'Thou art the King of Glory O Christ' (second line), 'Thou art the King of Glory O Christ' (third line), and 'Thou art the King of Glory O Christ' (fourth line). The paper is heavily stained and discolored, with some ink bleed-through from the reverse side.



Handwritten musical score on aged paper, featuring multiple staves with lyrics and musical notation. The lyrics are in Latin and English, describing the praise of God and the majesty of His glory.

*Wee Praise thee O God. Wee knowlege thee to be the Lord. all the earth doth worship thee, the*

*Wee :||*

*Wee :||*

*Wee :||*

*Wee :||*

*father everlast - ing To thee all Angells cry aloud the heav'n's and all the power's therein*

*To :||*

*To :||*

*e-ver - last - ing*

*To thee cherubin and Seraphin continually continually do cry do cry Holy holy holy Lord*

*To :||*

*Holy :||*

*continua-ly continually do cry Holy :||*

*To cry Holy :||*

*God of Sabaoth Heav'n and earth are full of the Majesty of thy Glory The*

*The*

*Heav'n :||*





Handwritten musical score on the right page, featuring lyrics and musical notation. The lyrics include:

We Praise Thee  
We praise Thee  
father everlast  
ever  
To Thee cherubin  
To  
God of Sabao



Royal  
Academy  
of Music  
Library

Service  
17<sup>th</sup>

Fragment of a label or piece of tape at the bottom left corner.